



MILWAUKEE ARTISTIC METAL CEILING Co.
MILWAUKEE, WISCONSIN, U.S.A.

2000

ARTISTIC INTERIOR DECORATIONS

Designed by FRANK M. VOGAN

FRENCH RENAISSANCE

GOTHIC

COLONIAL

LOUIS XIV

Milwaukee Artistic Metal Ceiling Company

Milwaukee, Wisconsin, U. S. A.

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Catalog "F"



GENERAL OFFICES AND WORKS OF
MILWAUKEE ARTISTIC METAL CEILING CO.
MILWAUKEE, WISCONSIN

TO ARCHITECTS AND PATRONS:



IN PRESENTING this catalogue of Artistic Metal Ceiling and Wall Finish, we especially call your attention to the fact that all our designs are properly classified with reference to the architectural prevailing styles, and as correct productions of the various styles, they have an artistic merit which is unsurpassed.

We confidently claim a superiority over all others as regards quality, workmanship, accuracy of construction and distinction of detail.

We have overcome the objectionable features so frequently found in Metal Ceilings, by constructing some of our plates with a deep rail, and others with a shoulder deep enough to receive the thickness of metal, which makes the laps countersunk, thereby producing "*Invisible Joint*". Our plates, borders, mouldings, etc., are stamped in as long lengths as practicable. Our border plates and cornices are stamped with mouldings attached, thus making fewer joints and reducing the cost of erecting.

We call your special attention to a number of our wall plates which are made with the top and bottom finish attached, thereby giving a complete one-piece wall plate without the undesirable laps or joints which are necessary when such plates are made in separate parts.

If you will send us a sketch of rooms, with dimensions marked, and any suggestions you may have to offer, we will make drawings and submit same to you with price for the material delivered to your railroad station. In most cases patrons leave selection of designs to us, and owing to our long experience we are able to suggest a combination which will work in the room specified to the best advantage. All measurements should be taken carefully, giving location of all obstructions, such as stairs, elevators, girders, etc., also the distance from the ceiling to the top of doors and window casings in all parts of the room. For metal walls, give the measurements from ceiling line to floor line and state the width of base. Make note of size and location of all doors and windows and other spaces not covered with metal.

The advantage of the Metal Ceiling as a substitute for wood or plaster is not questioned, as it surpasses all other material in durability and beauty.

We are the largest manufacturers of this class of goods in the Northwest, and with our exceptional facilities for manufacturing and shipping we can fill orders very promptly.

Awaiting your commands for our careful attention, we are,

Very respectfully,

MILWAUKEE ARTISTIC METAL CEILING CO.

SPECIAL FEATURES

Our "Invisible Paint" Ceilings are suitable for churches, theaters, lodge rooms, amusement halls, offices, stores, school buildings, hospitals and dwellings of all classes.

They are of the latest and most artistic design and surpass all other material in durability and beauty.

By the use of wood furring strips, our ceiling can be applied directly over plaster. If metal is to be applied over Wood Ceiling, furring strips are not necessary, except when using Colonial designs shown on pages 91 and 92.

Our material, when erected, shows a neat finish of mechanical

excellence, is handsome in appearance and permanently serviceable.

Metal ceiling is fireproof. It requires no repairs, does not warp or crack and is easily cleaned with soap and water.

All our ceiling material is painted, before leaving the factory, by a dipping process in a mixture of pure white lead thinned with linseed oil. This coating is applied after metal is stamped and otherwise finished.

Metal Ceiling is sanitary, therefore, especially recommended for use in hospitals and school buildings.

IMPORTANT NOTICES

Prices quoted do not include furring strips. When furring strips are wanted, we will furnish same of any size desired at lowest possible price.

Any planing mill can furnish these strips, the size of which is $\frac{7}{8}$ x 1 inch for ceilings, which are to be applied over plaster. When applied direct to ceiling joists, we suggest the use of $\frac{7}{8}$ x $1\frac{1}{4}$ -inch strips.

The weight of one hundred square feet of metal ceiling or wall material crated, ready for shipment, is about 65 pounds, and is shipped on rate of fourth classification.

SUGGESTIONS FOR PAINTING AND DECORATING

The coat of paint which metal receives before leaving our factory, acts as a preservative, also a foundation for the finishing coats.

After the metal is applied, it should have two coats of paint.

We suggest the use of turpentine as a thinner to produce a finish without a gloss, thereby giving a more artistic effect to the room.

A neat finish may be produced by blending such colors as harmonize with the furnishings of the room in which the metal is to be placed.

Our wall designs show a metal base finish, which is not furnished, unless especially ordered.

The prices quoted include cone-head nails for applying metal, also wood brackets for mouldings and cornices. We do not furnish the nails for applying furring strips.

The number of square feet contained in a ceiling is found by adding twice the vertical height of cornice to the full length and breadth of the room, and multiplying the length and breadth thus obtained together, making no deductions for any skylights containing less than 100 square feet, or for any other opening, such as stairways, chimneys or projections of less than fifty square feet.

As a suggestion, the field portion or body of ceiling can be painted with a light color of paint, the border, moulding and cornice with somewhat darker colors to harmonize with the field.

Careful attention should be given, so as not to use colors which have too great a contrast.

If so desired, the high points of ornamentation may be brought out in bold relief by the use of bronze or gold leaf.

T E R M S

Net cash in 30 days or 2 per cent discount if paid within 10 days from date of invoice. Positively no discount allowed after 10 days.

Parties desiring credit must have good commercial rating, or furnish references from whom satisfactory information must be received, before shipment will be made; otherwise we shall expect instructions to ship goods to our order, and send draft with bill of lading attached for collection through bank or express company, whichever the purchaser may prefer. We will mail invoice direct, which will give the amount of draft. The bill of lading is evidence of shipment, and we guarantee our goods to be first-class in every respect.

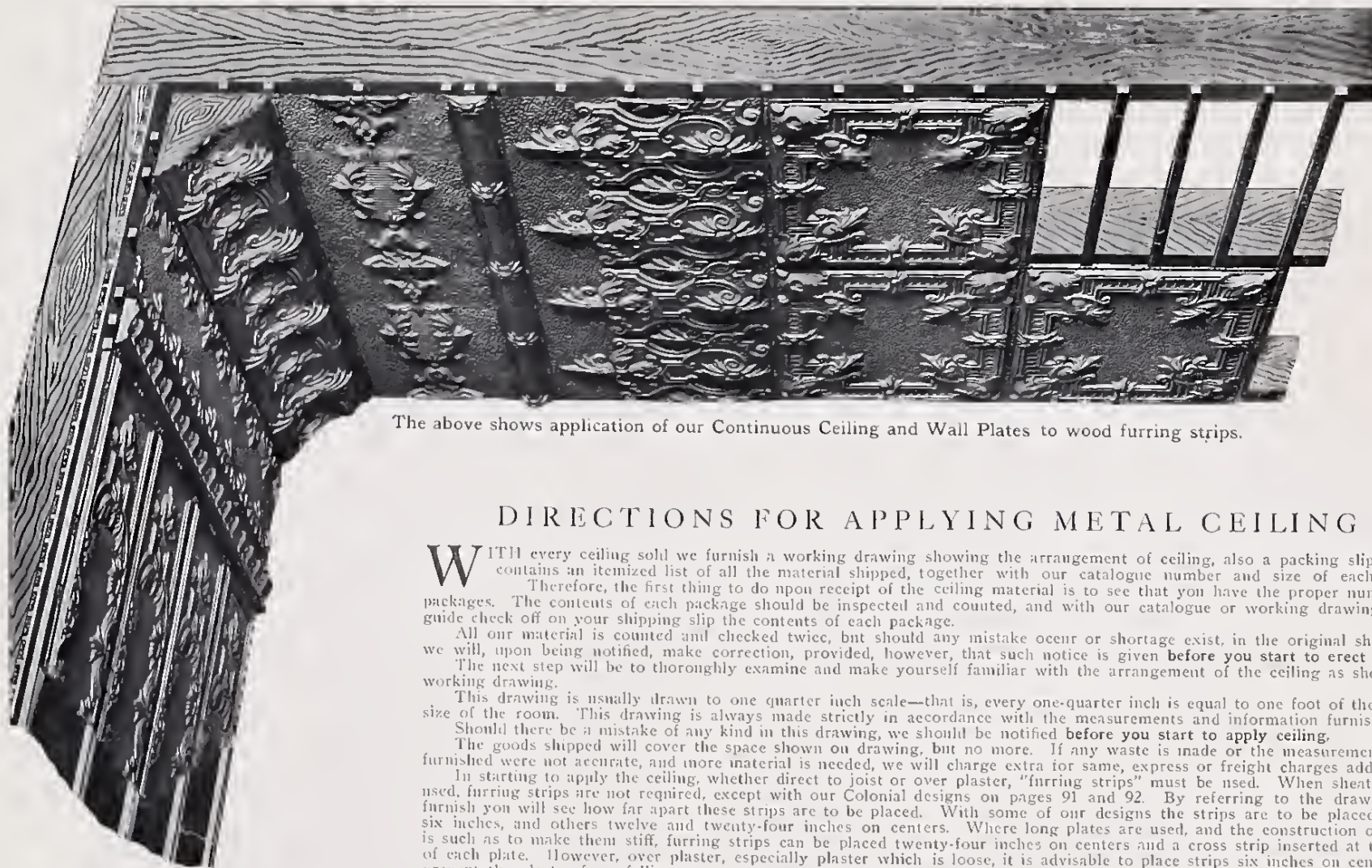
With invoice, we send bill of lading and purchaser should be careful to note that the transportation company delivers the number of packages as shown thereon. All claims against invoices must be made upon receipt of goods; otherwise will not be considered. If goods are lost or damaged in transit, purchaser must file claim with transportation company, as we cannot be held responsible.

Remittances must be made by New York or Chicago Exchange, or its equivalent, and not by personal check, unless exchange is added.

Quotations are for prompt acceptance, and all orders are taken subject to strikes, accidents, delays in transit, or other causes unavoidable or beyond our control. Prices subject to change without notice. All orders sent us without previous quotations, will be invoiced at our regular prices, which will be as low as if quoted before receiving the order.

Bills not paid at maturity, subject to sight draft with exchange added without further notice.

Goods furnished and shipped in accordance with order, cannot be returned without our consent. If damaged in returning, credit will not be allowed for more than its value, less transportation charges, cartage and handling.



The above shows application of our Continuous Ceiling and Wall Plates to wood furring strips.

DIRECTIONS FOR APPLYING METAL CEILING

WITH every ceiling sold we furnish a working drawing showing the arrangement of ceiling, also a packing slip which contains an itemized list of all the material shipped, together with our catalogue number and size of each piece. Therefore, the first thing to do upon receipt of the ceiling material is to see that you have the proper number of packages. The contents of each package should be inspected and counted, and with our catalogue or working drawing for a guide check off on your shipping slip the contents of each package.

All our material is counted and checked twice, but should any mistake occur or shortage exist, in the original shipment, we will, upon being notified, make correction, provided, however, that such notice is given **before you start to erect ceiling.** The next step will be to thoroughly examine and make yourself familiar with the arrangement of the ceiling as shown on working drawing.

This drawing is usually drawn to one quarter inch scale—that is, every one-quarter inch is equal to one foot of the actual size of the room. This drawing is always made strictly in accordance with the measurements and information furnished us.

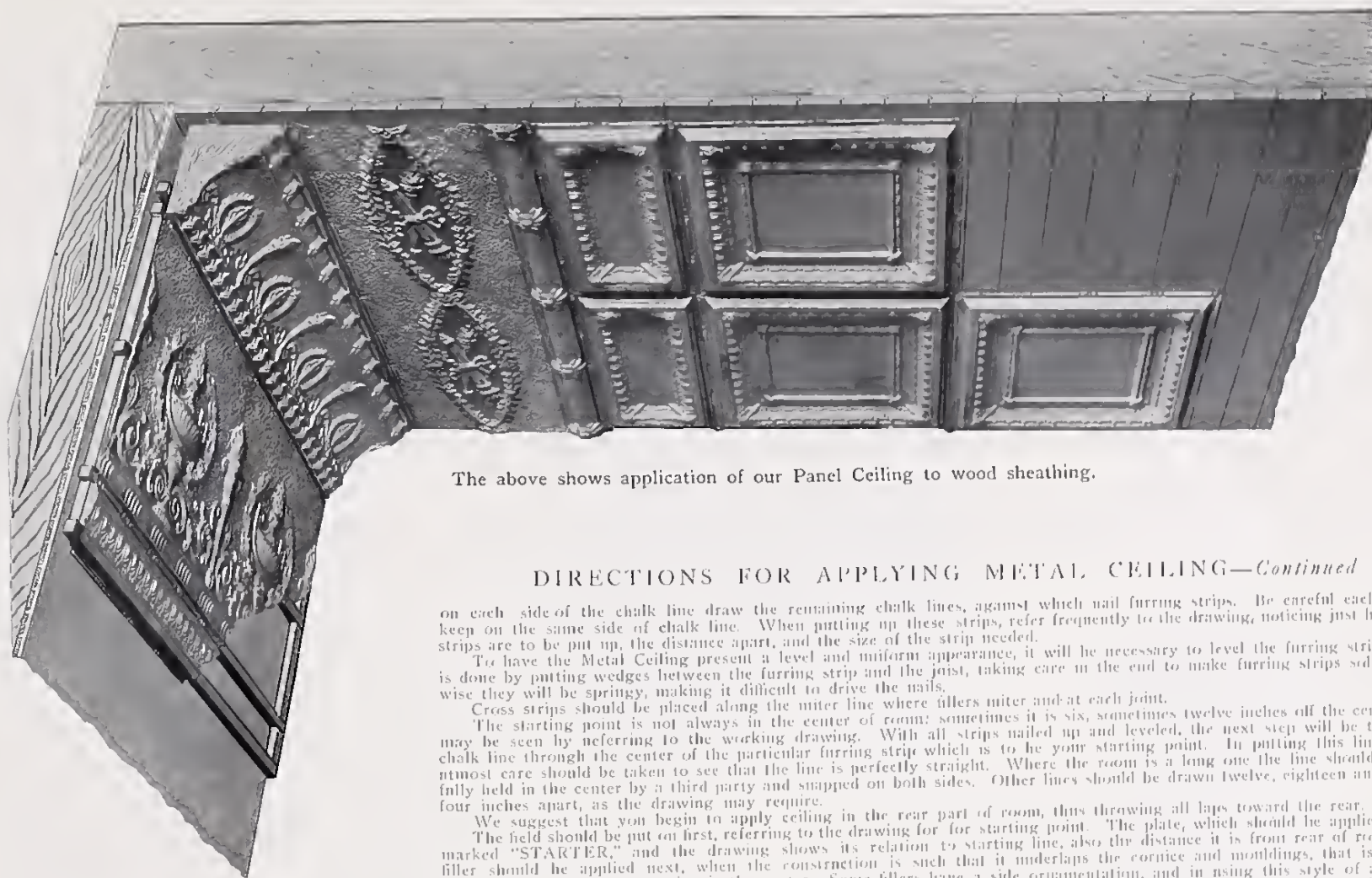
Should there be a mistake of any kind in this drawing, we should be notified **before you start to apply ceiling.**

The goods shipped will cover the space shown on drawing, but no more. If any waste is made or the measurements you furnished were not accurate, and more material is needed, we will charge extra for same, express or freight charges added.

In starting to apply the ceiling, whether direct to joist or over plaster, "furring strips" must be used. When sheathing is used, furring strips are not required, except with our Colonial designs on pages 91 and 92. By referring to the drawing we furnish you will see how far apart these strips are to be placed. With some of our designs the strips are to be placed every six inches, and others twelve and twenty-four inches on centers. Where long plates are used, and the construction of same is such as to make them stiff, furring strips can be placed twenty-four inches on centers and a cross strip inserted at the end of each plate. However, over plaster, especially plaster which is loose, it is advisable to place strips six inches on centers to prevent the plaster from falling.

Ceiling panels as shown in our designs on pages 91 and 92 require a strip to be placed according to the size of the panel used, and the cross furring must be inserted where each joint is made between panels. The drawing shows where to nail furring strips to receive cove, filler, moldings, borders, etc., and it is very necessary in applying these furring strips that your measurements are accurate.

To assure accuracy, take a furring strip and mark on it the distance apart the furring strips are to be placed according to drawing. Then locate the starting line at both ends of room as shown on working drawing, and one-half inch either side from this starting line draw a chalk line crossways of the joists. Then, using the furring strip just marked, as a measure,



The above shows application of our Panel Ceiling to wood sheathing.

DIRECTIONS FOR APPLYING METAL CEILING—*Continued*

on each side of the chalk line draw the remaining chalk lines, against which nail furring strips. Be careful each time to keep on the same side of chalk line. When putting up these strips, refer frequently to the drawing, noticing just how many strips are to be put up, the distance apart, and the size of the strip needed.

To have the Metal Ceiling present a level and uniform appearance, it will be necessary to level the furring strips. This is done by putting wedges between the furring strip and the joist, taking care in the end to make furring strips solid, otherwise they will be springy, making it difficult to drive the nails.

Cross strips should be placed along the miter line where fillers miter and at each joint.

The starting point is not always in the center of room; sometimes it is six, sometimes twelve inches off the center. This may be seen by referring to the working drawing. With all strips nailed up and leveled, the next step will be to draw a chalk line through the center of the particular furring strip which is to be your starting point. In putting this line on, the utmost care should be taken to see that the line is perfectly straight. Where the room is a long one the line should be carefully held in the center by a third party and snapped on both sides. Other lines should be drawn twelve, eighteen and twenty-four inches apart, as the drawing may require.

We suggest that you begin to apply ceiling in the rear part of room, thus throwing all laps toward the rear.

The field should be put on first, referring to the drawing for starting point. The plate, which should be applied first, is marked "STARTER," and the drawing shows its relation to starting line, also the distance it is from rear of room. The filler should be applied next, when the construction is such that it underlaps the cornice and moldings, that is, when it is a filler with an ornamentation in the center. Some fillers have a side ornamentation, and in using this style of a filler, it is necessary to apply the cornice first, following with the filler, then border and moulding, thus completing the ceiling.

To make a very neat job, you must be careful to follow the chalk lines exactly and all the joints should be nailed closely.

We furnish all square inside and outside miters for cornices having a depth of twelve inches or less. All irregular miters must be cut by the erector. We send sufficient material to make these miters, but we cannot be held responsible for careless waste.

Where possible, it is best to scaffold the entire room, excepting where there are girders, in which case it is only necessary to scaffold between girders. Where iron girders are used in a building and are to be covered with metal, it is usually necessary to build woodwork around same to receive the metal, the construction of which is shown on the drawing we furnish. Ceiling cannot be fitted to accommodate gas and electric light drops, but all such drops must be placed so as to conform with the drawing and arrangement of ceiling.

FRENCH RENAISSANCE

French Renaissance Style is marked by the free and liberal use of architectural orders and is, consequently, very artistic and decorative.

The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists, until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and

Frieze is elaborate in the treatment of the Acanthus leaf and Cartouch.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles erected for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

FRENCH RENAISSANCE

"Invisible Joint"

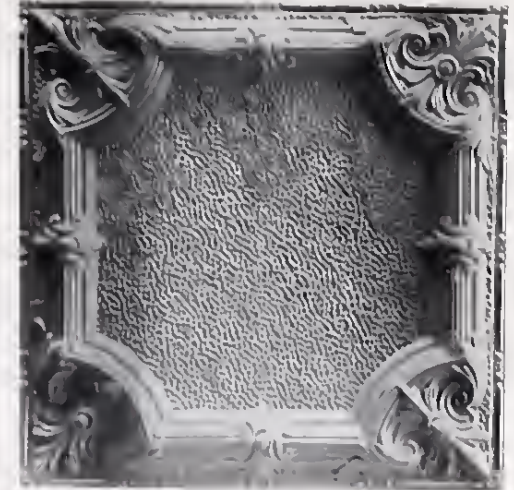
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Milwaukee, Wis.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1801

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1803

Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1802

Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1804

Sizes, 24 x 24 inches and 24 x 48 inches.



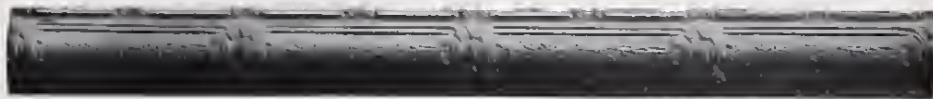
Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1805

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



Moulding No. 1821
Size, 4 x 48 inches.



Moulding No. 1820
Size, 6 x 48 inches.



Ell No. 1821
Size, 4 x 4 inches.



Tee No. 1821
Size, 4 x 4 inches.



Cross No. 1821
Size, 4 x 4 inches.



Ell No. 1820
Size, 6 x 6 inches.



Tee No. 1820
Size, 6 x 6 inches.



Cross No. 1820
Size, 6 x 6 inches.



Chair Rail No. 1823.
Size, 4 x 48 inches.

Foot Moulding No. 1823-A
Size, 5 x 48 inches.



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Plate No. 1806
Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

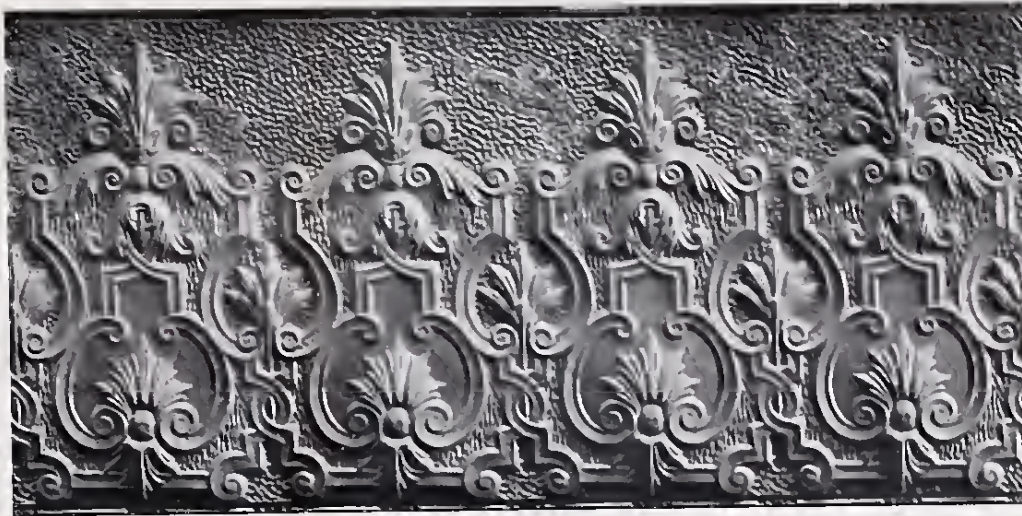


Outside Corner Plate No. 1815-B
Size, 24 x 24 inches.
Used with Border Nos. 1815 and 1816.

FRENCH RENAISSANCE

"Invisible Joint"

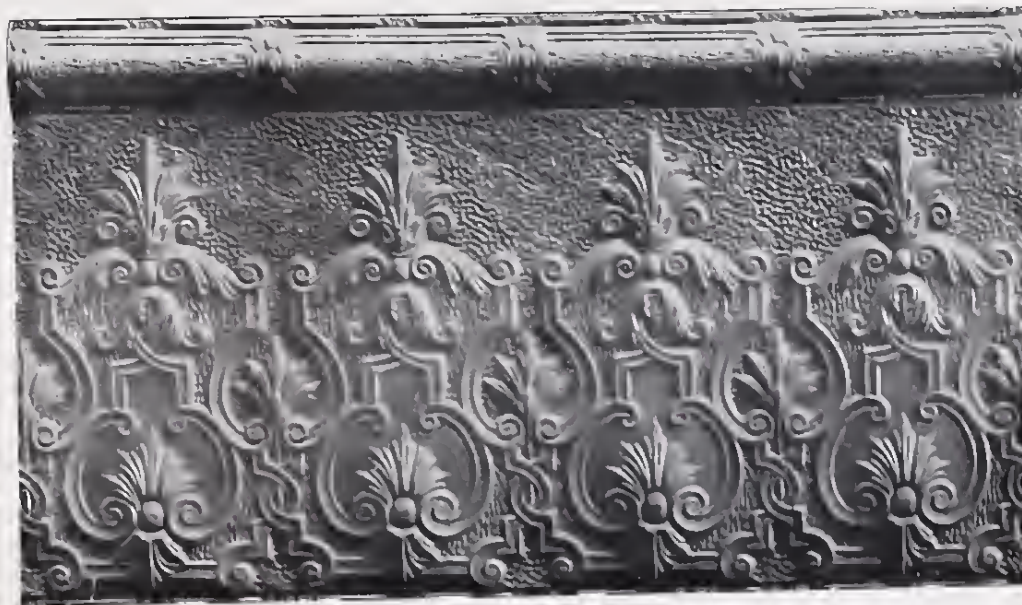
MILWAUKEE
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Border Plate No. 1815
Sizes, 24 x 24 inches and 24 x 48 inches.
Also used as a frieze.



Inside Corner Plate No. 1815-A
Size, 24 x 24 inches.
Used with Border No. 1815.



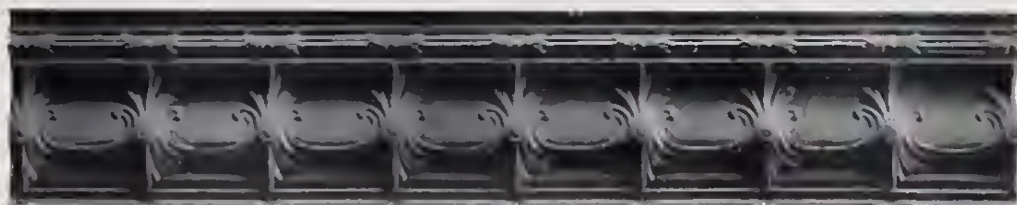
Moulded Border Plate No. 1816
Sizes, 28 x 24 inches and 28 x 48 inches.



Inside Corner Plate No. 1816-A
Size, 28 x 28 inches.
Used with Border No. 1816.

FRENCH RENAISSANCE

"Invisible Joint"



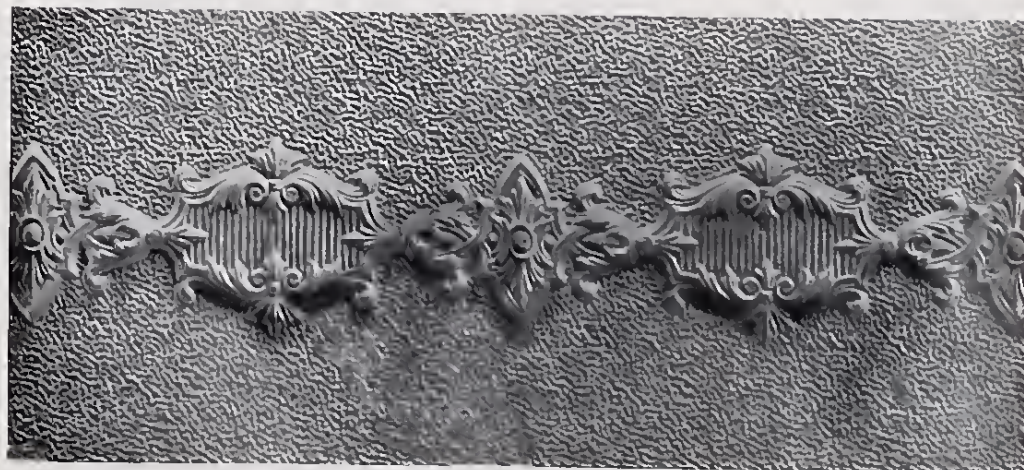
Cornice No. 1832

Depth, 6½ inches. Projection, 6 inches. Length, 48 inches.



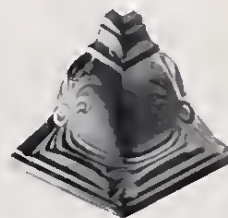
Spacing Border No. 1819

Sizes, 12 x 24 inches and 12 x 48 inches.



Filler No. 1840

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Inside Miter No. 1832

Used with Cornice No. 1832.



Outside Miter No. 1832

Used with Cornice No. 1832.



Ell No. 1819-A

Size, 12 x 12 inches.



Plate No. 1810-A

Size, 12 x 12 inches.
Used as a connection with
Plate No. 1810.



Plate No. 1810

Size, 12 x 24 inches.

FRENCH RENAISSANCE

"Invisible Joint"

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Milwaukee, Wis.



Cornice No. 1830

Depth, 15 inches. Projection, 15 inches. Length, 48 inches.



Inside Miter No. 1831

Used with Cornice No. 1831.



Combination Cornice and Frieze No. 1838

Composed of Cornice No. 1831. Frieze No. 1815 and Foot Moulding No. 1823-A. Depth, 38 inches. Projection, 9 inches.

Note—Cornice No. 1831 has a depth of 9 inches and projection of 9 inches.

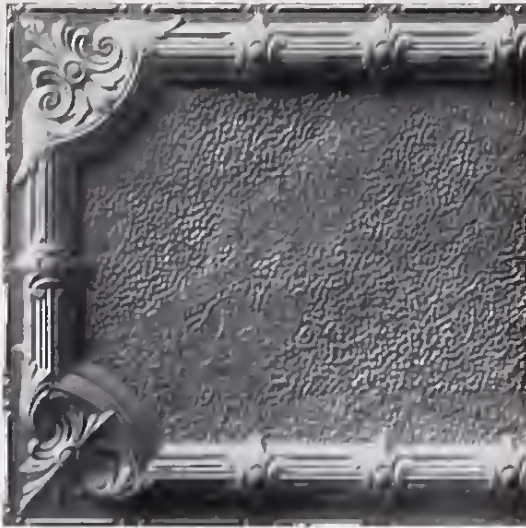


Outside Miter No. 1831

Used with Cornice No. 1831.

FRENCH RENAISSANCE

"Invisible joint"



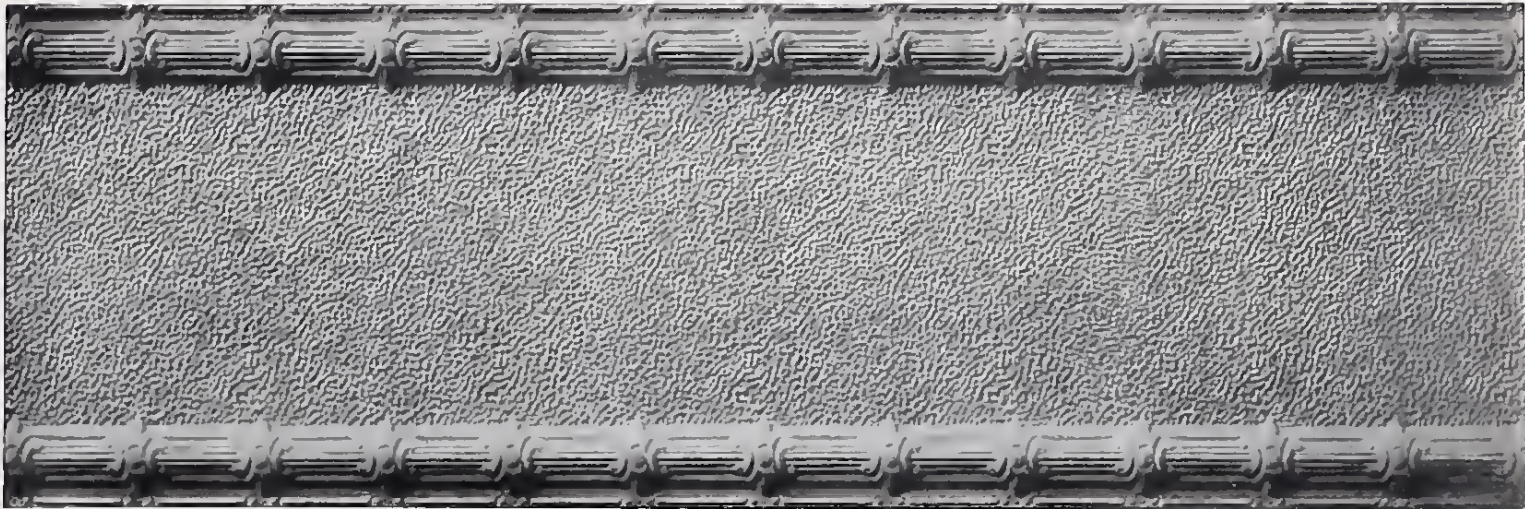
End Plate No. 1818-A

Size, 24 x 24 inches. Used with Border No. 1817.



Plate No. 1818—(One Piece)

Size, 24 inches wide. Any length up to 96 inches.



Border Plate No. 1817

Size, 24 inches wide. Any length up to 96 inches. Also used as a Frieze.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK

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One-piece Wall Plate No. 1846

Size, 24 inches wide. Any length up to 94 inches.



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Wainscoting No. 1850

Size, 24 x 28 inches.



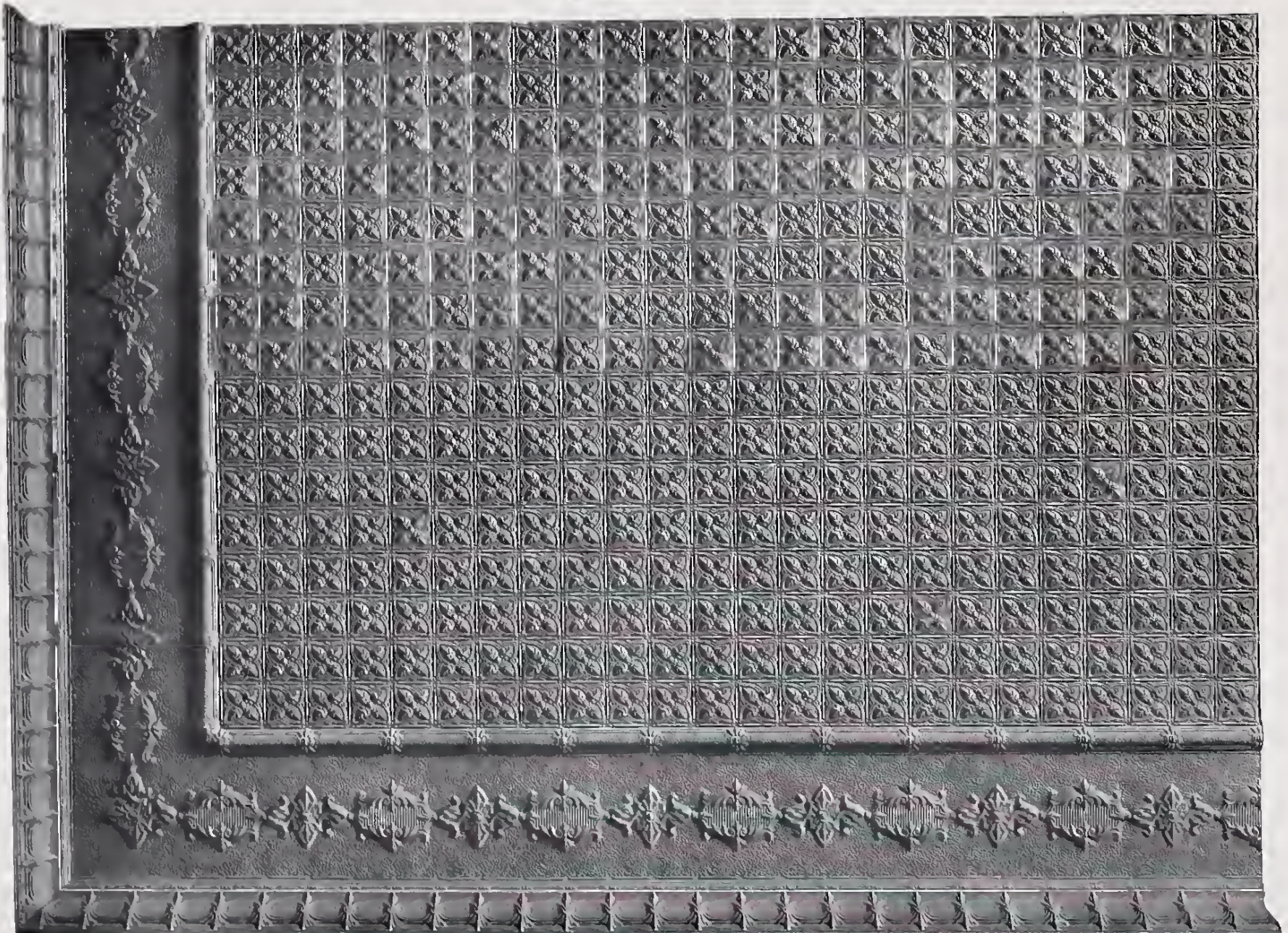
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One-piece Wall Plate No. 1847

Size, 24 inches wide. Any length up to 92 inches.

FRENCH RENAISSANCE

"Juville Metal"



French Renaissance Ceiling Design No. 1866

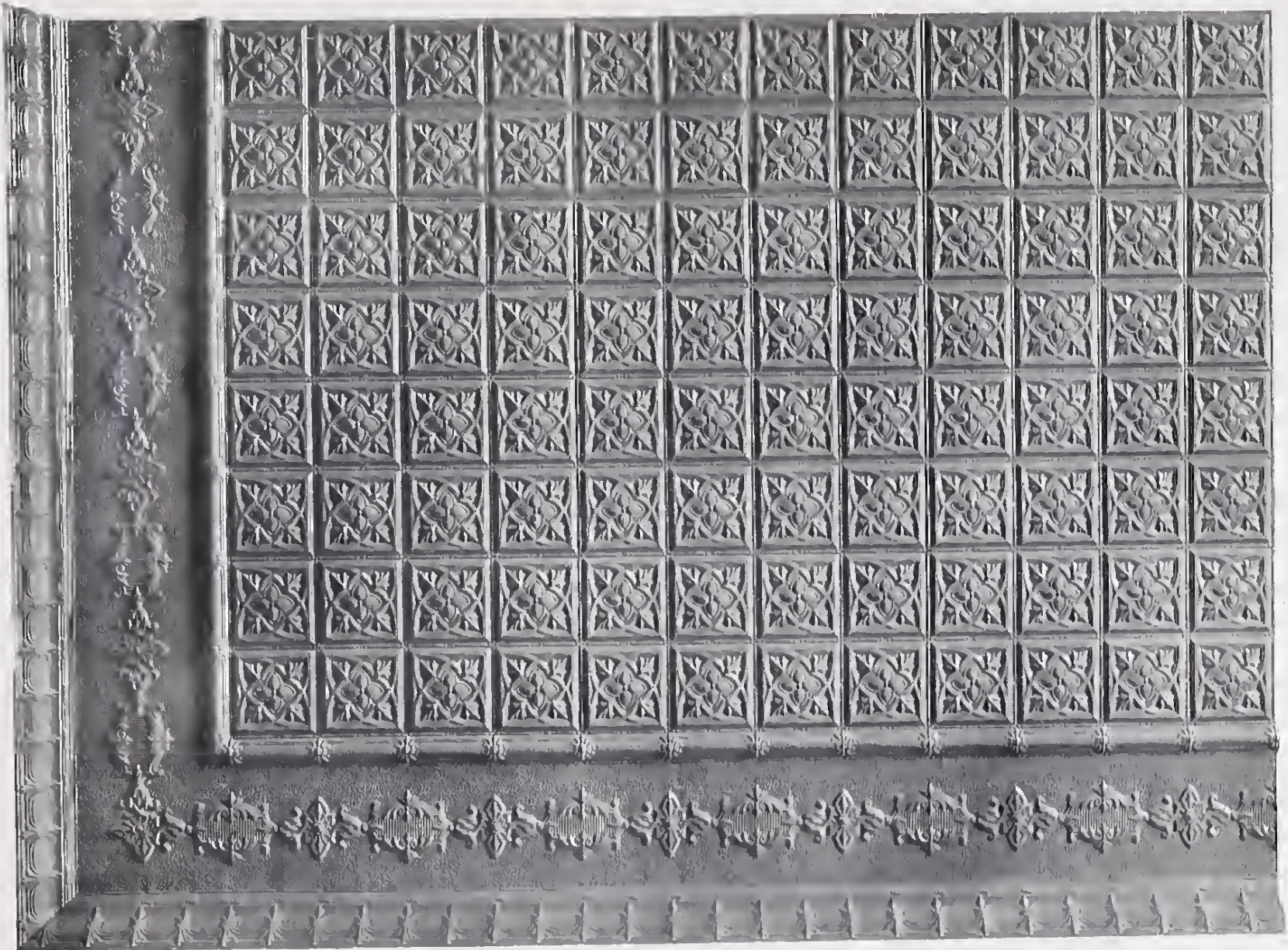
Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plate No. 1806. Cornice No. 1832 drops on wall 6½ inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

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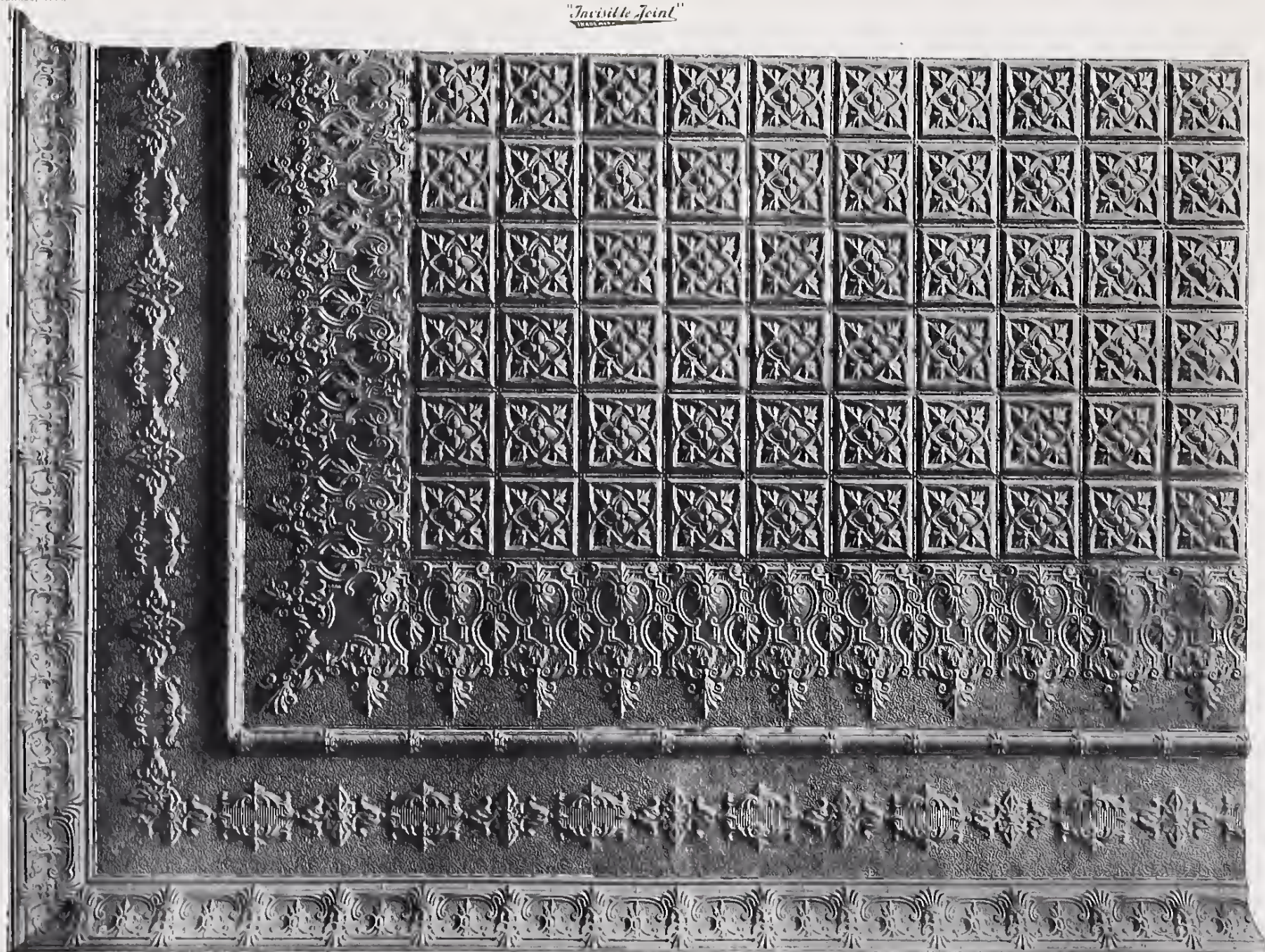
French Renaissance Ceiling Design No. 1867

Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plate No. 1805. Cornice No. 1832 drops on wall 6½ inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Jaisville Joint"



French Renaissance Ceiling Design No. 1868

Composed of Cornice No. 1831, Filler No. 1840, Moulded Border Plate No. 1816 with Corner Plates and Field Plate No. 1805. Cornice No. 1831 drops on wall 9 inches.

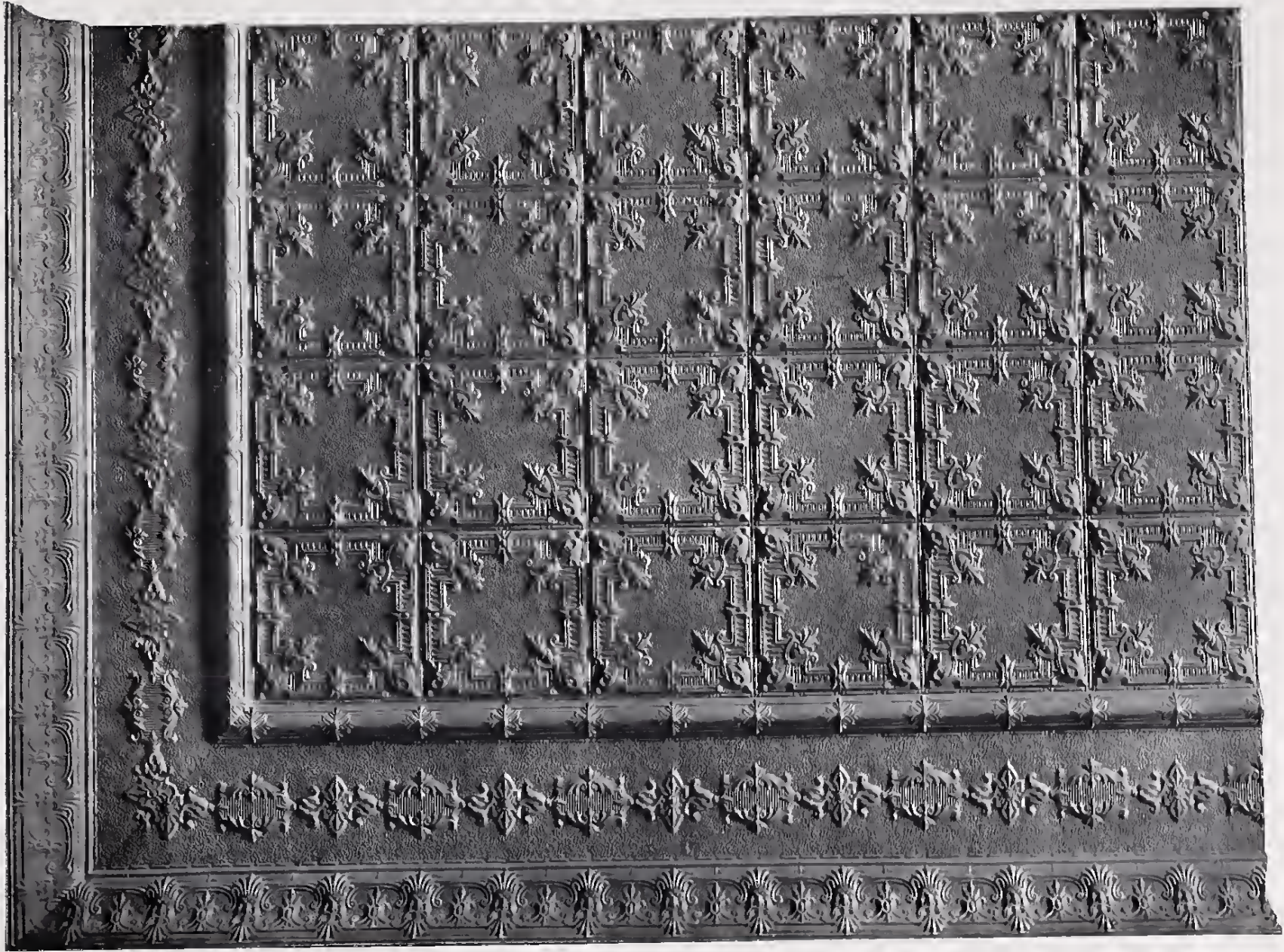
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

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Milwaukee, Wis.



French Renaissance Ceiling Design No. 1869

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plate No. 1801. Cornice No. 1831 drops on wall 9 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



French Renaissance Ceiling Design No. 1870

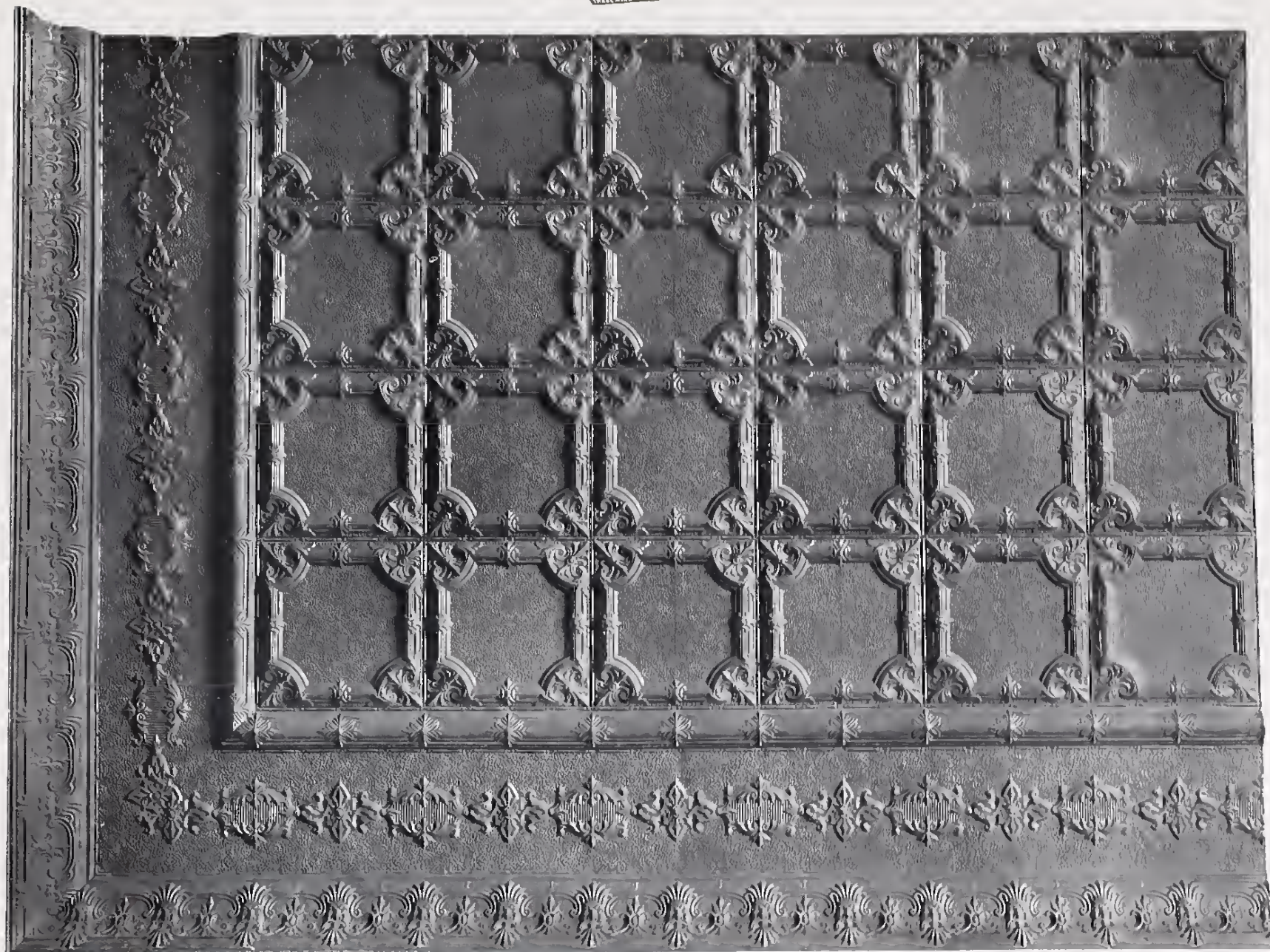
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plates No. 1801 and 1804. Cornice No. 1831 drops on wall 9 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
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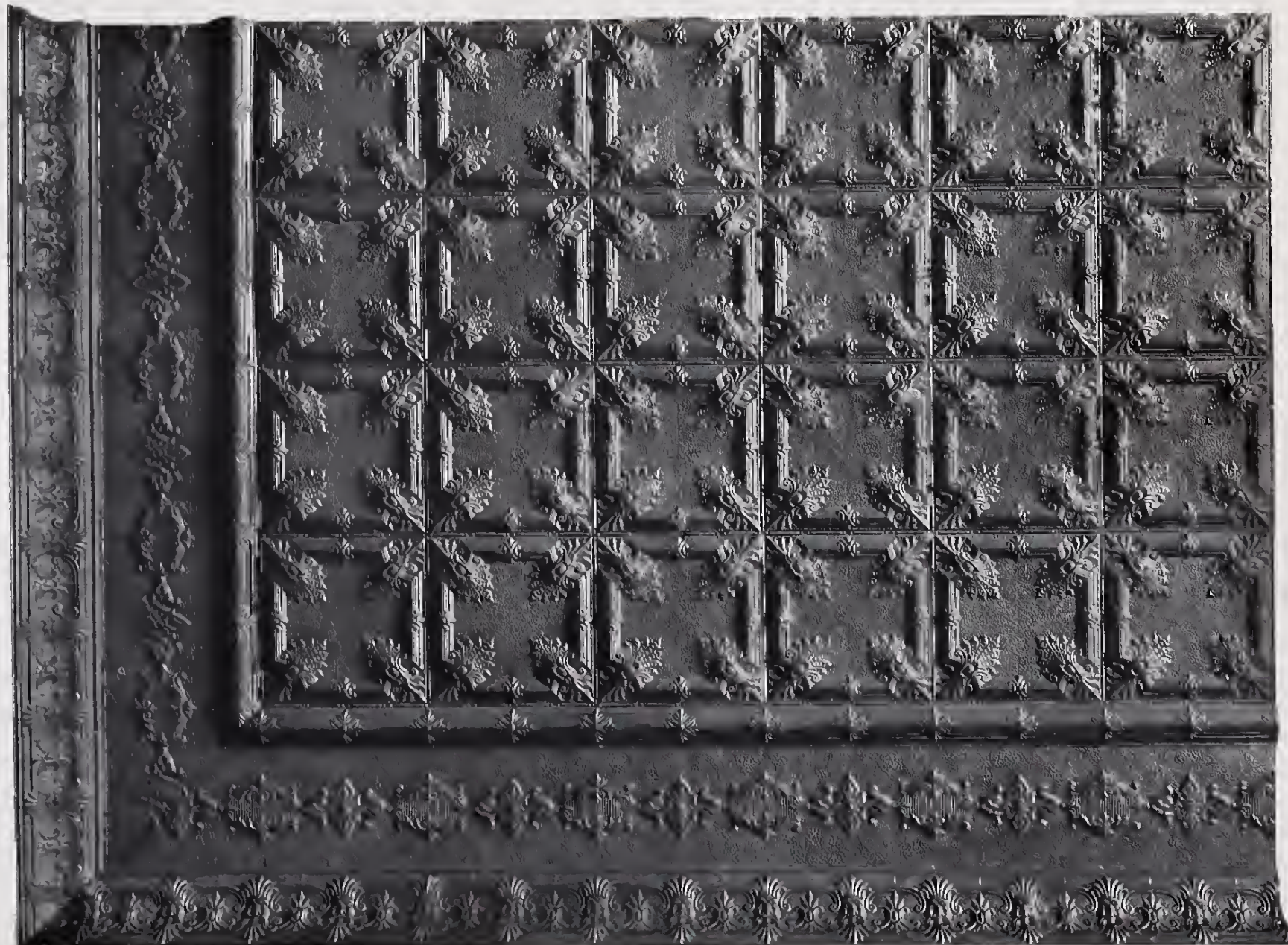
French Renaissance Ceiling Design No. 1871

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Fills and Plate No. 1803. Cornice No. 1831 drops on wall 9 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"



French Renaissance Ceiling Design No. 1872

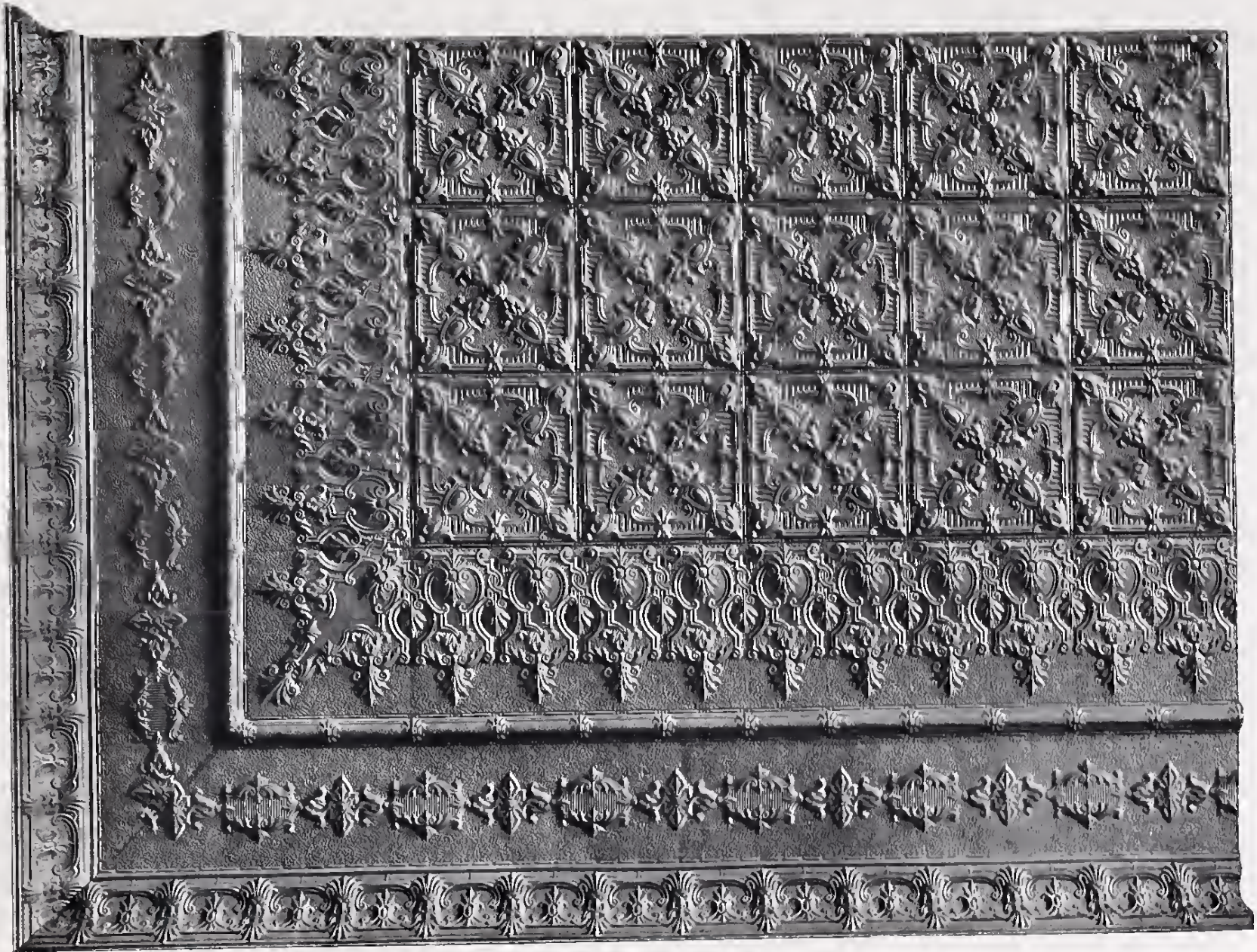
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plate No. 1802. Cornice No. 1831 drops on wall 9 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

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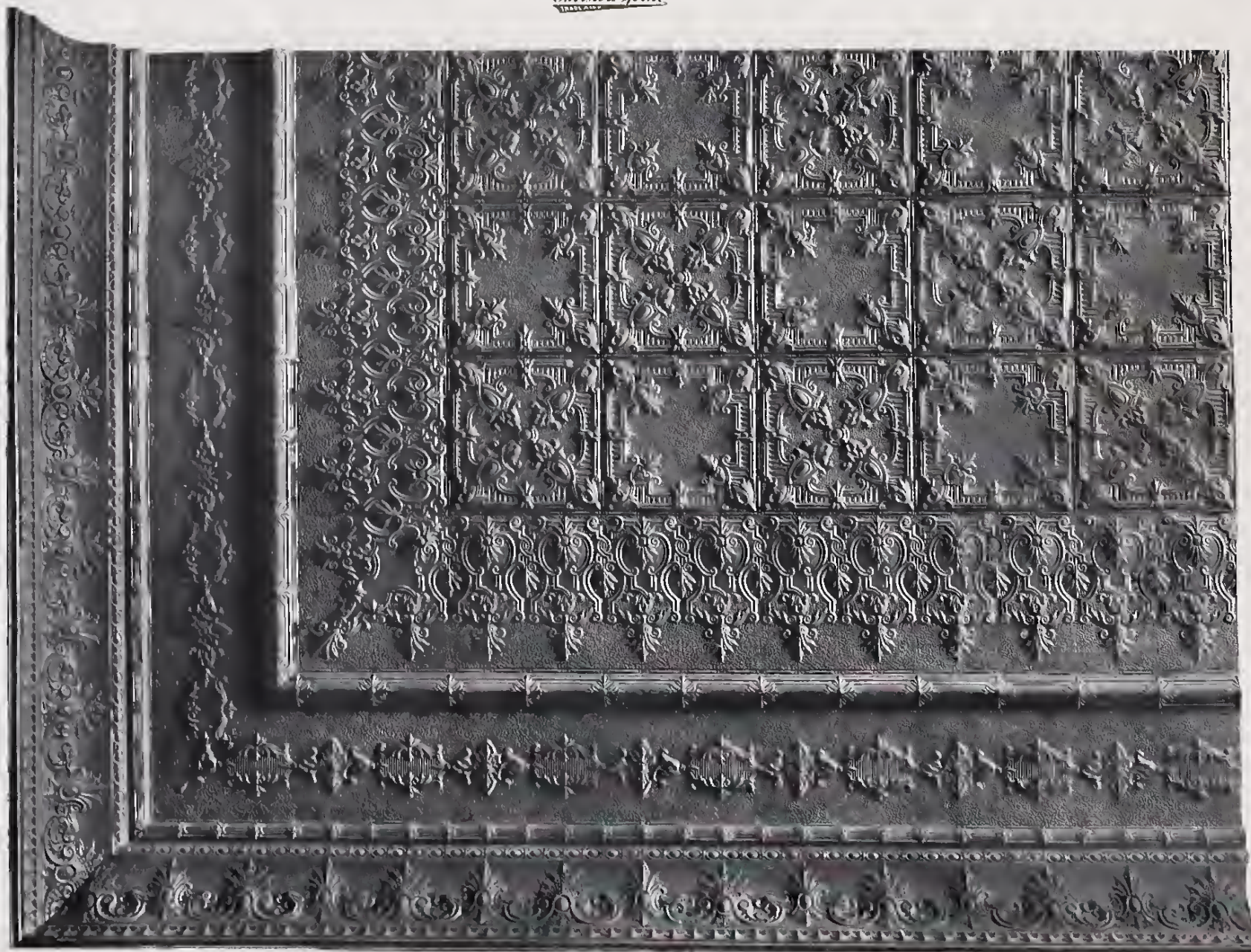
French Renaissance Ceiling Design No. 1873

Composed of Cornice No. 1831, Filler No. 1840, Moulded Border Plate No. 1816 with Corner Plate and Field Plate No. 1804. Cornice No. 1831 drops on wall 9 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



French Renaissance Ceiling Design No. 1874

Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1815 with Corner Plate and Field Plates No. 1801 and 1804.
Cornice No. 1830 drops on wall 15 inches.

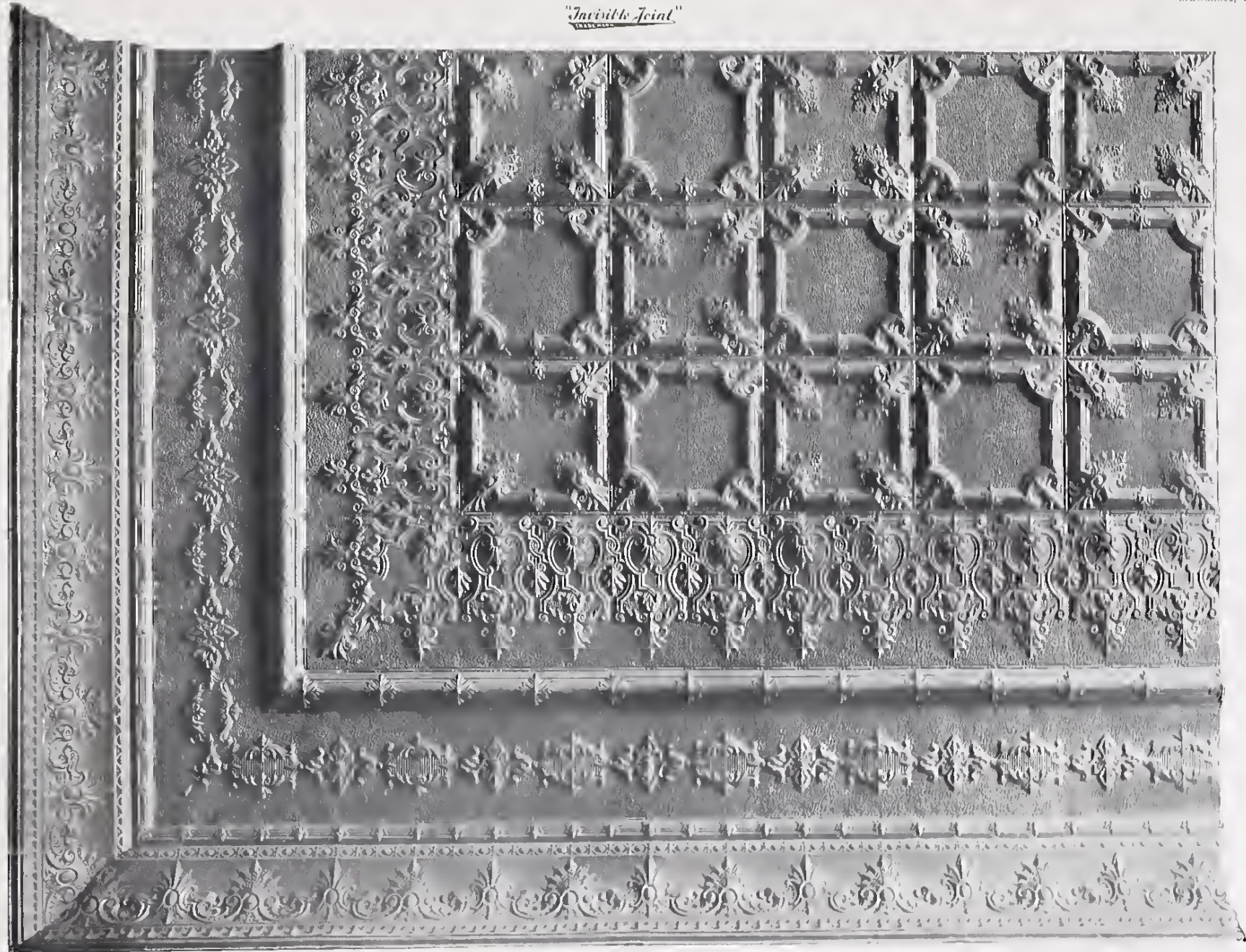
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
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Milwaukee, Wis.



French Renaissance Ceiling Design No. 1875

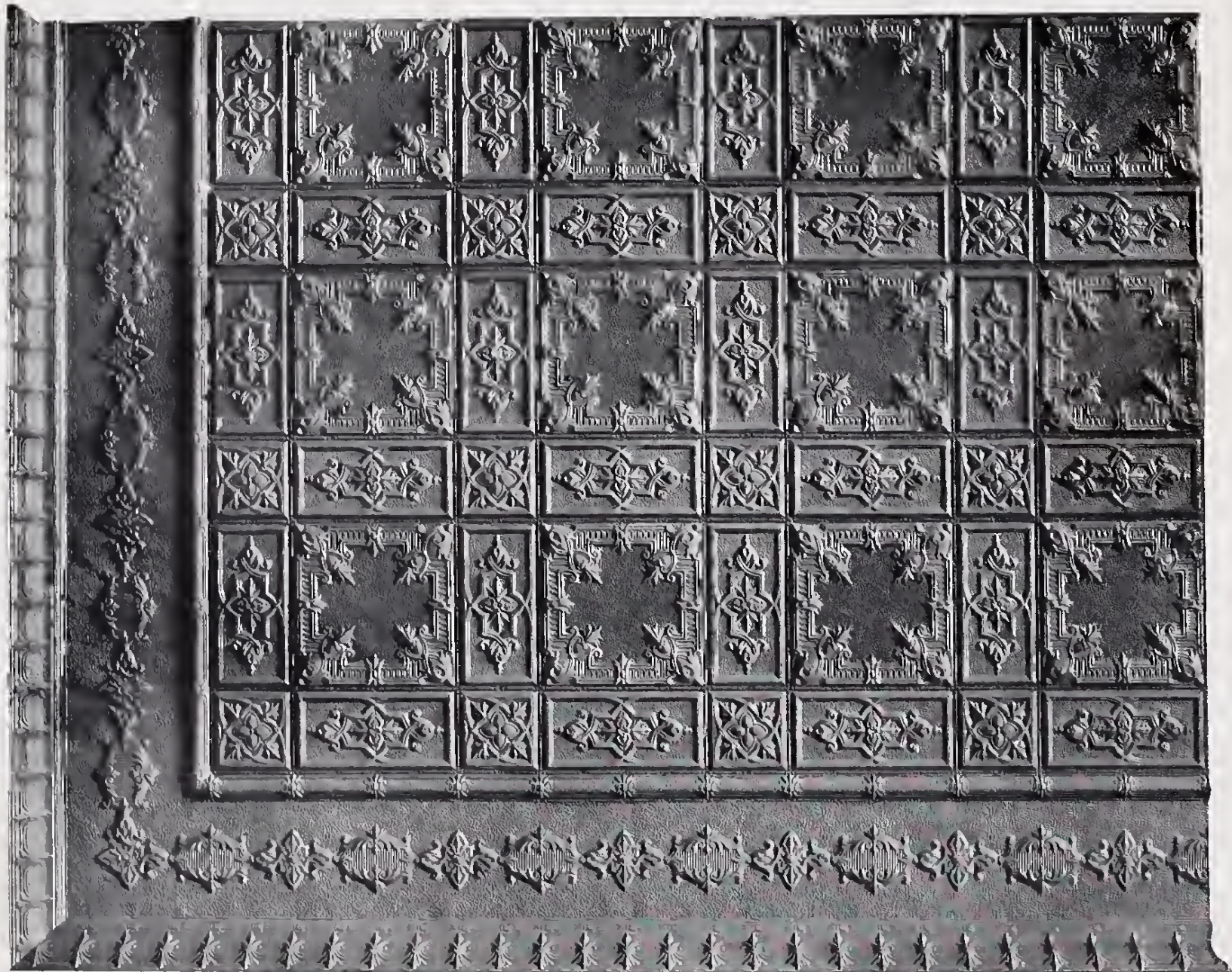
Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1815 with Corner Plates and Field Plates Nos. 1802 and 1803.
Cornice No. 1830 drops on wall 15 inches.

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"
PATENT



French Renaissance Ceiling Design No. 1876

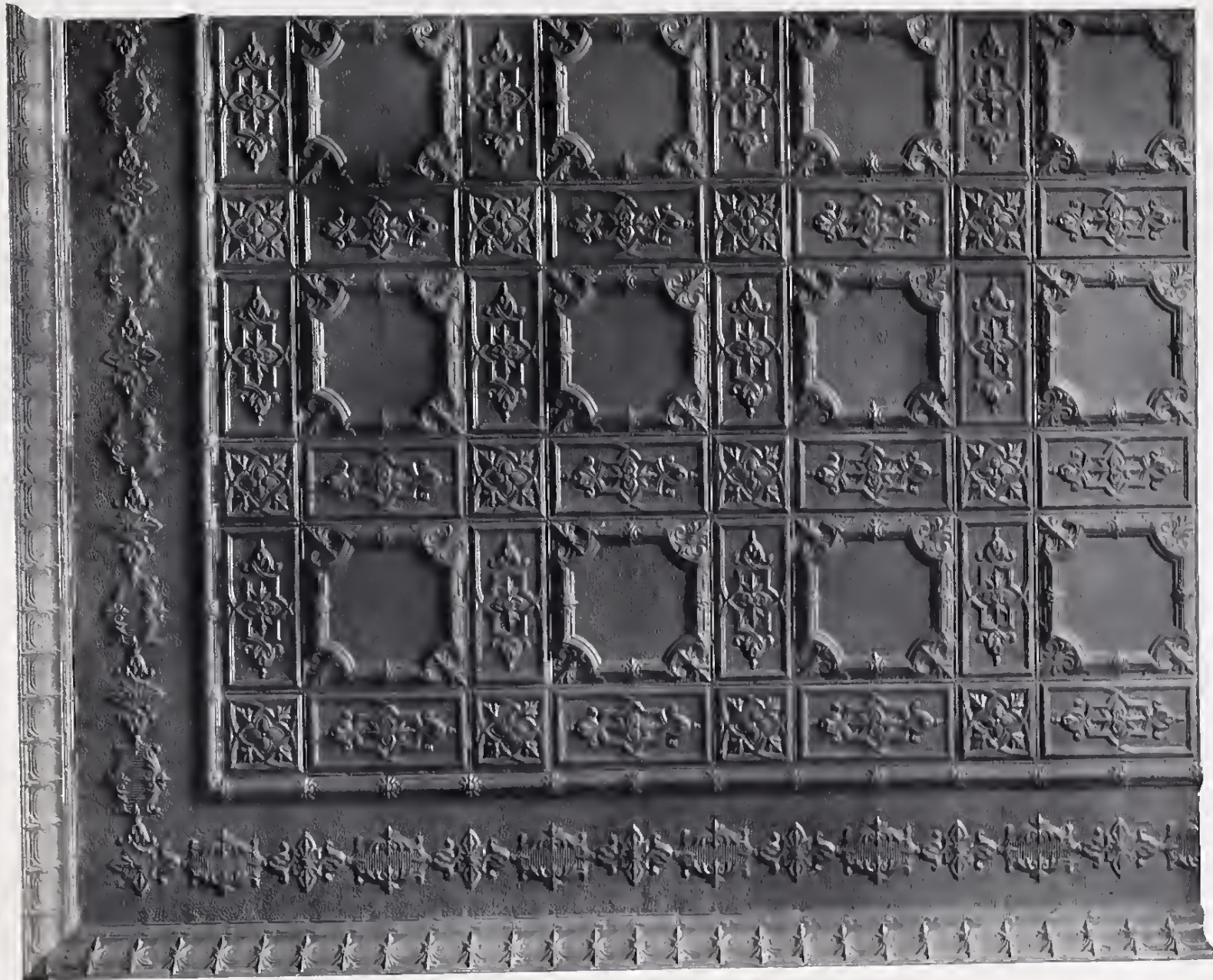
Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plates No. 1810, 1810-A and 1801. Cornice No. 1832 drops on wall 6½ inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



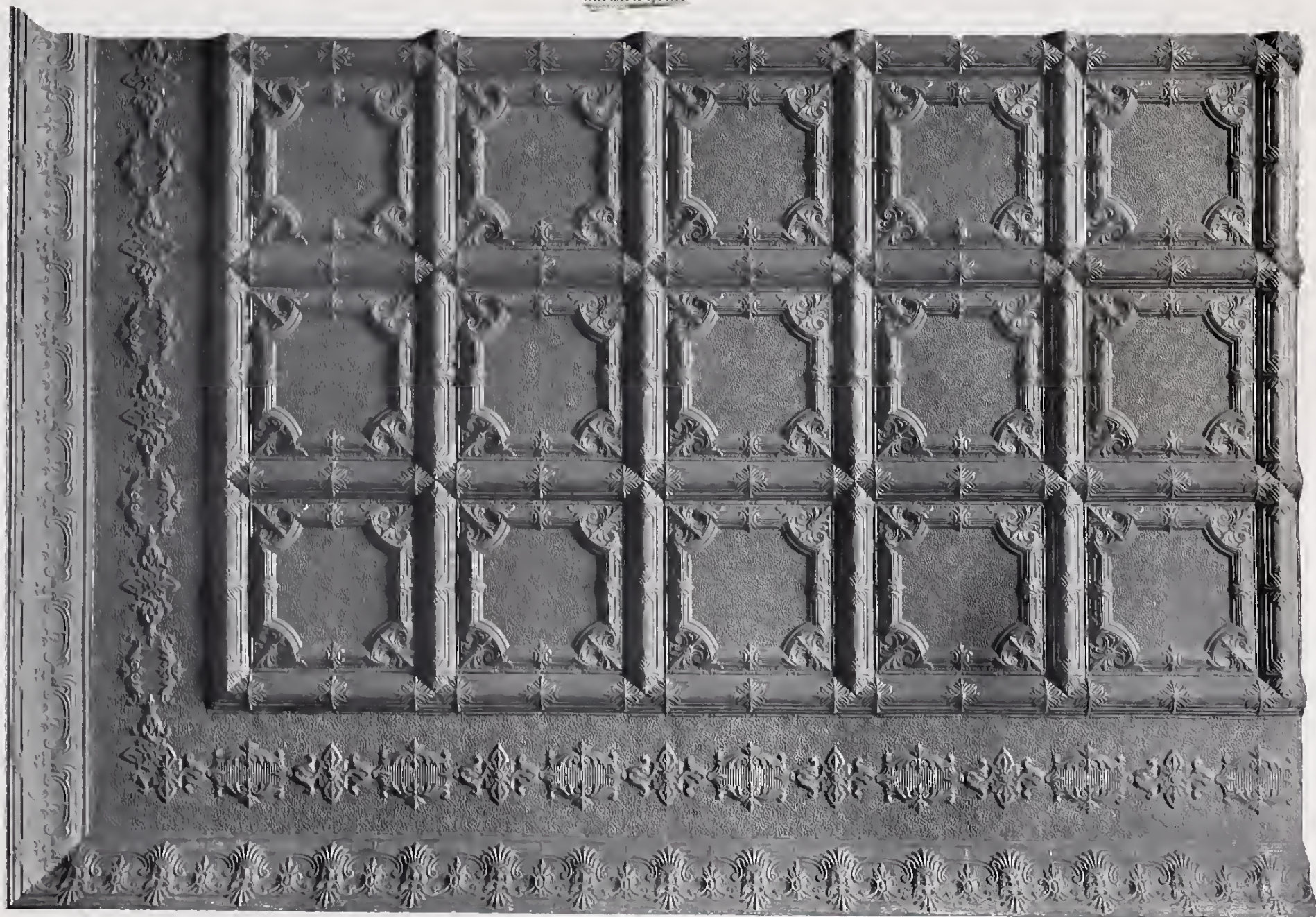
French Renaissance Ceiling Design No. 1877

Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plates No. 1810, 1810-A and 1803. Cornice No. 1832 drops on wall $6\frac{1}{2}$ inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Metal"



French Renaissance Ceiling Design No. 1878

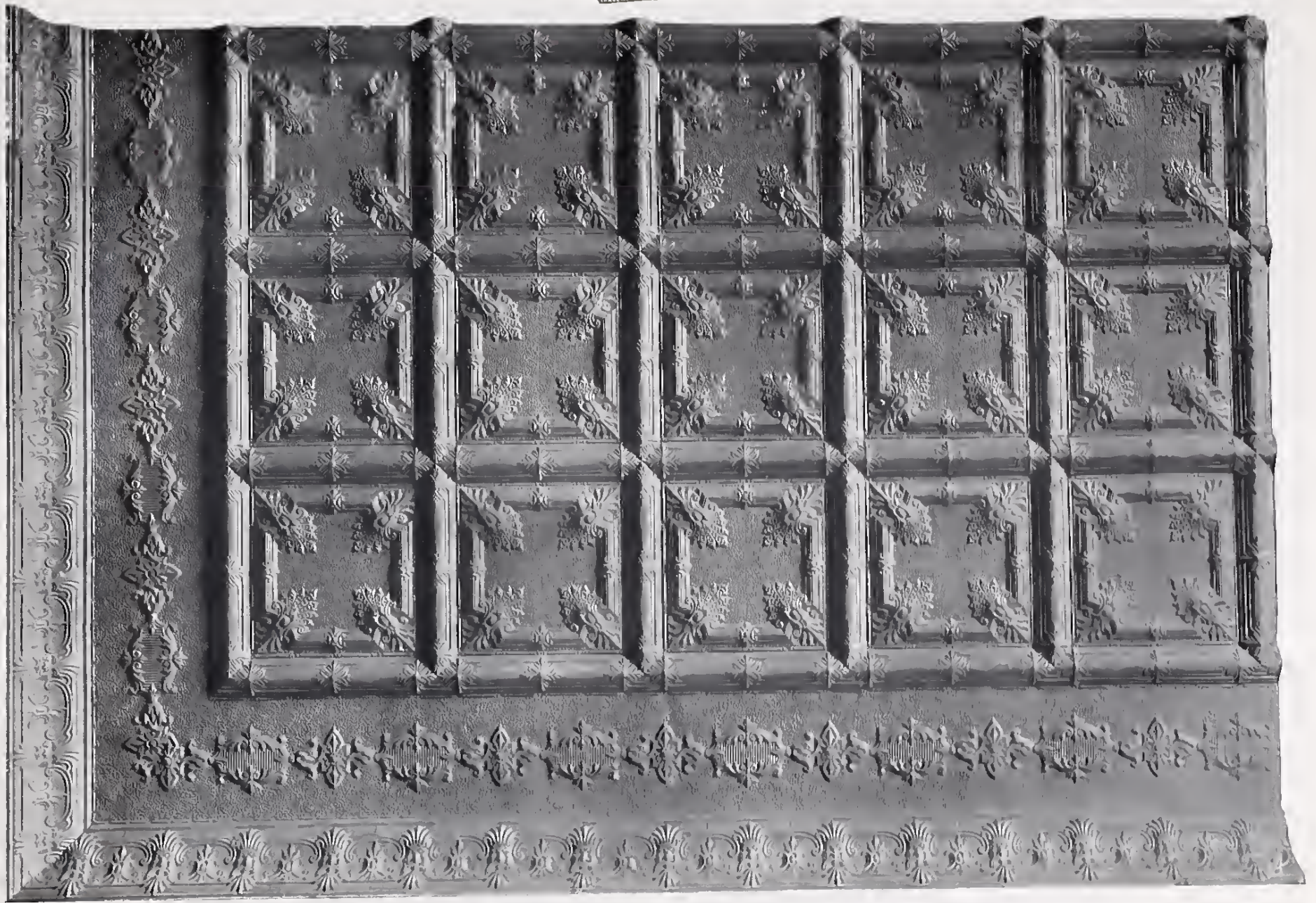
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells, Tees and Crosses and Plate No. 1803. Cornice No. 1831 drops on wall 9 inches.
This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

FRENCH RENAISSANCE

"Invisible Joint"

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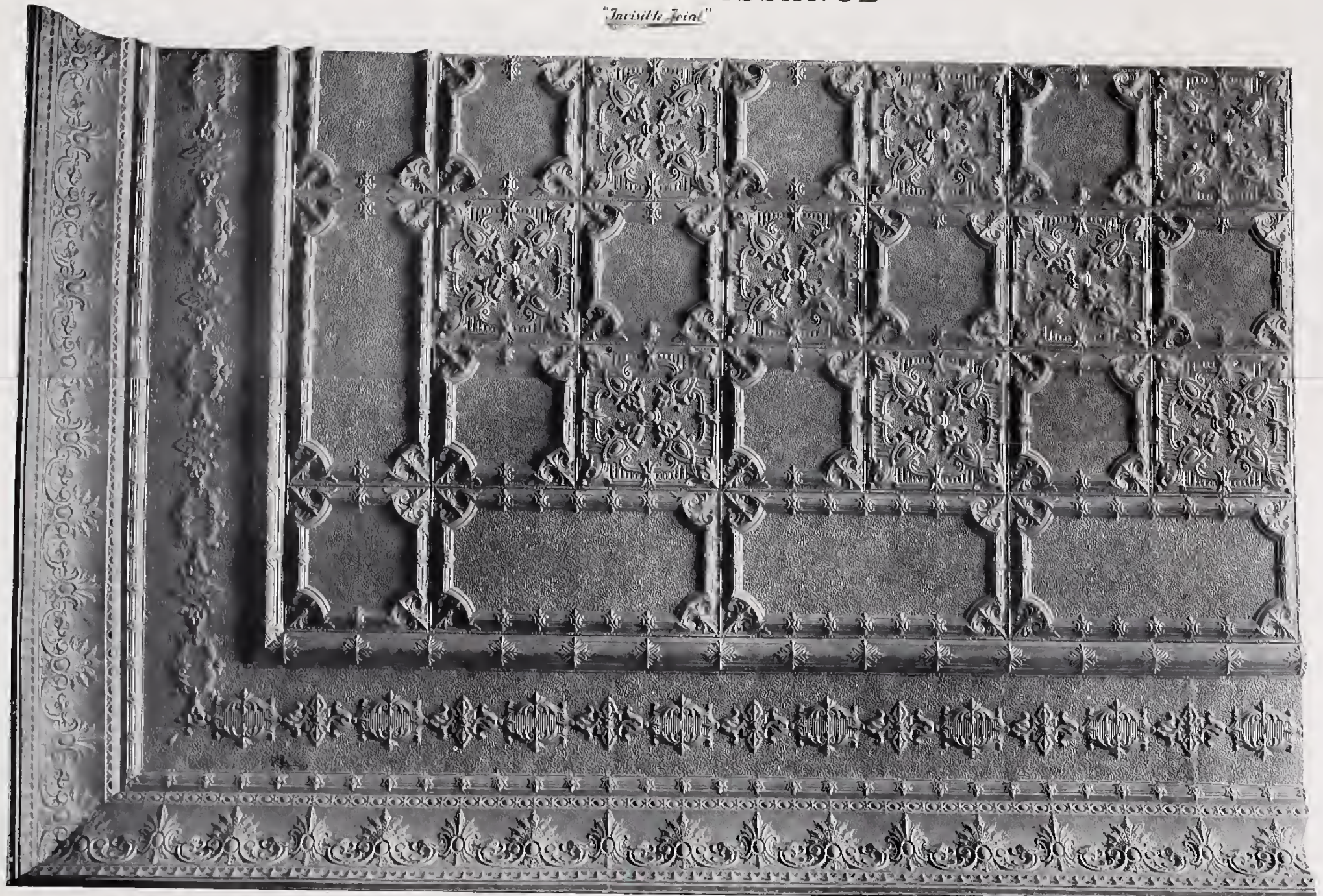
French Renaissance Ceiling Design No. 1879

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells, Tees and Crosses and Plate No. 1802. Cornice No. 1831 drops on wall 9 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joist"



French Renaissance Ceiling Design No. 1880

Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1818 and Field Plates No. 1803 and 1804. Cornice No. 1830 drops on wall 15 inches.

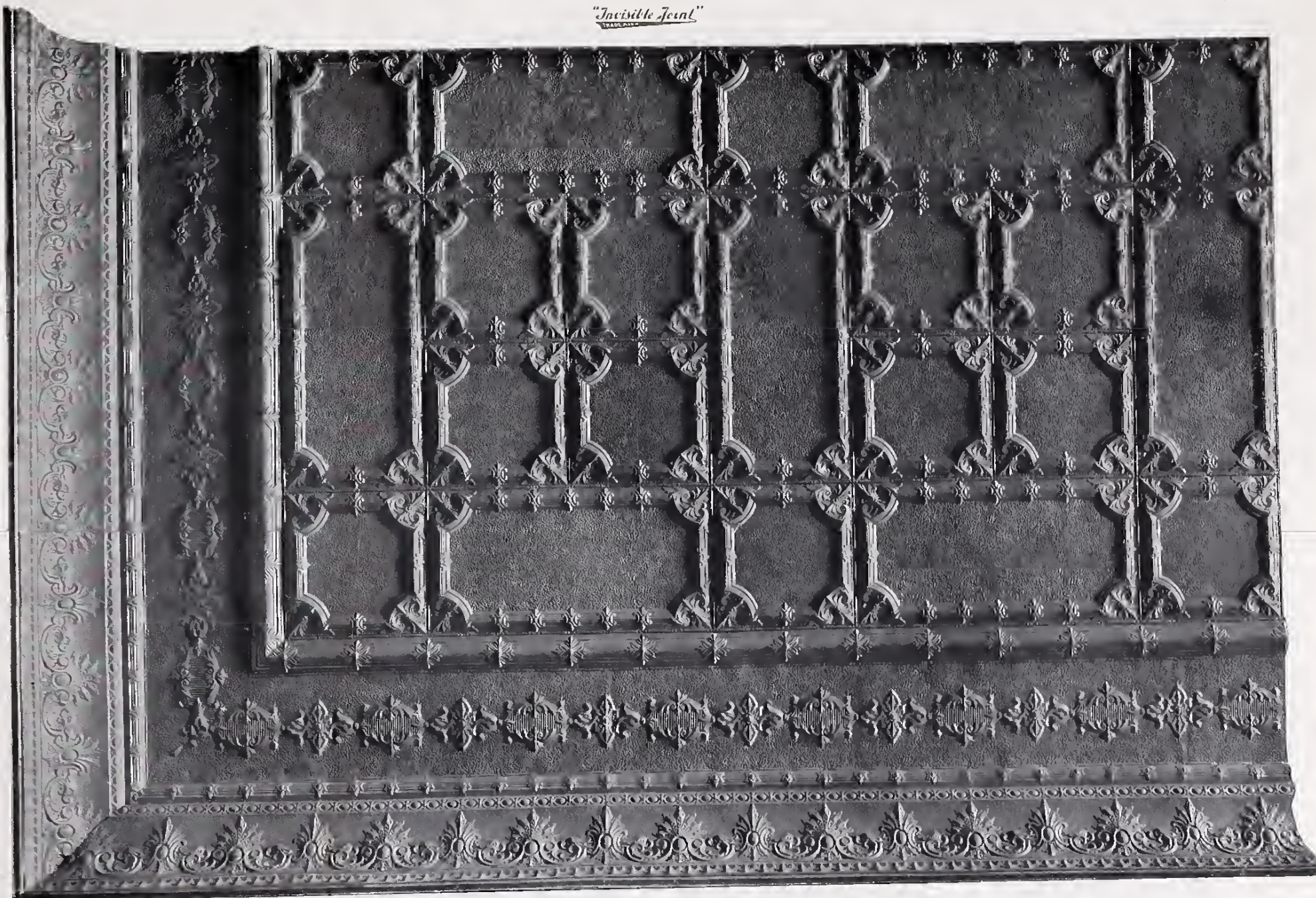
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
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Milwaukee, Wis.



French Renaissance Ceiling Design No. 1881

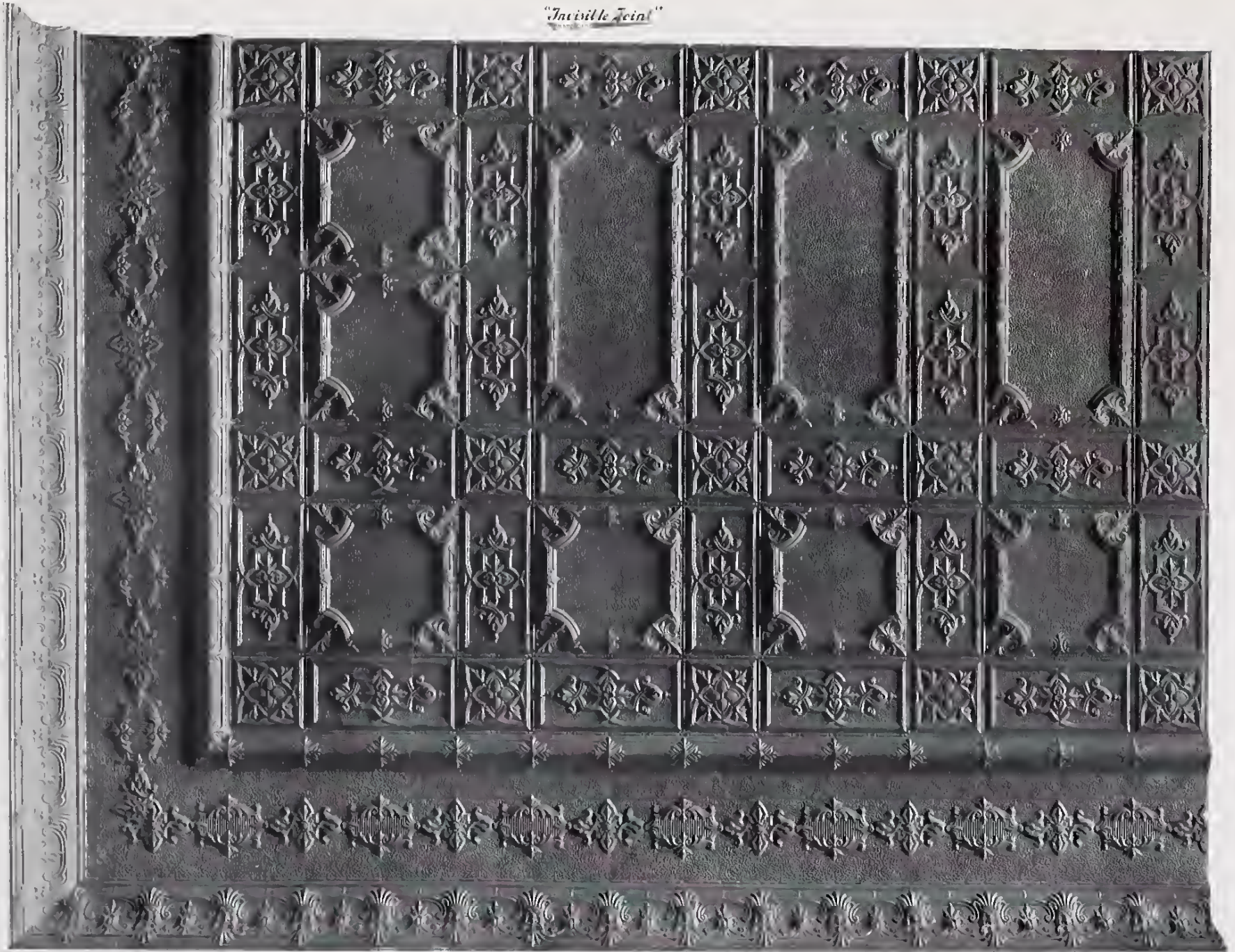
Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1818 and Field Plate No. 1803. Cornice No. 1830 drops on wall 15 inches.

This combination is suitable for rooms 15 x 15 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Treville Fein"



French Renaissance Ceiling Design No. 1882

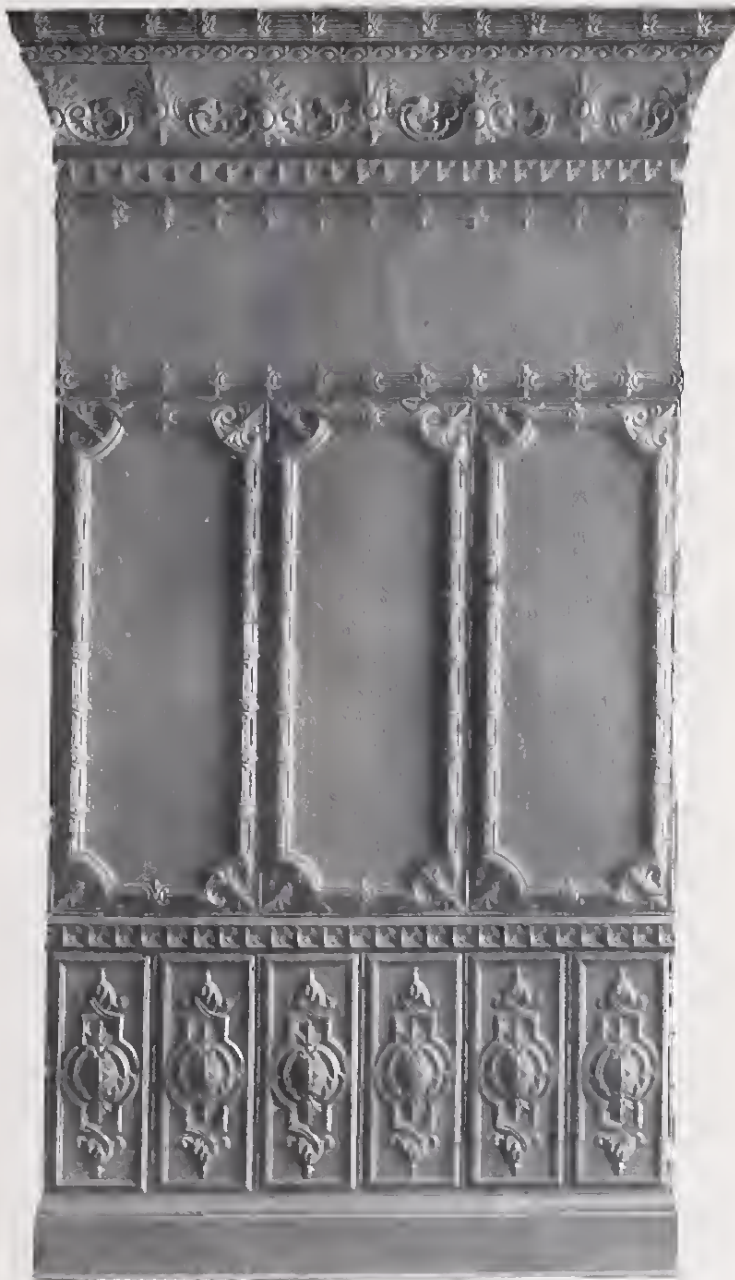
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plates No. 1810, 1810-A, 1803 and 1818. Cornice No. 1831 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

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French Renaissance Wall Design No. 1860.

Composed of Wainscoting No. 1850, Chair Rail No. 1823, Wall Plate No. 1818, Frieze No. 1817. Cornice No. 1830 shall be understood as part of the Ceiling.

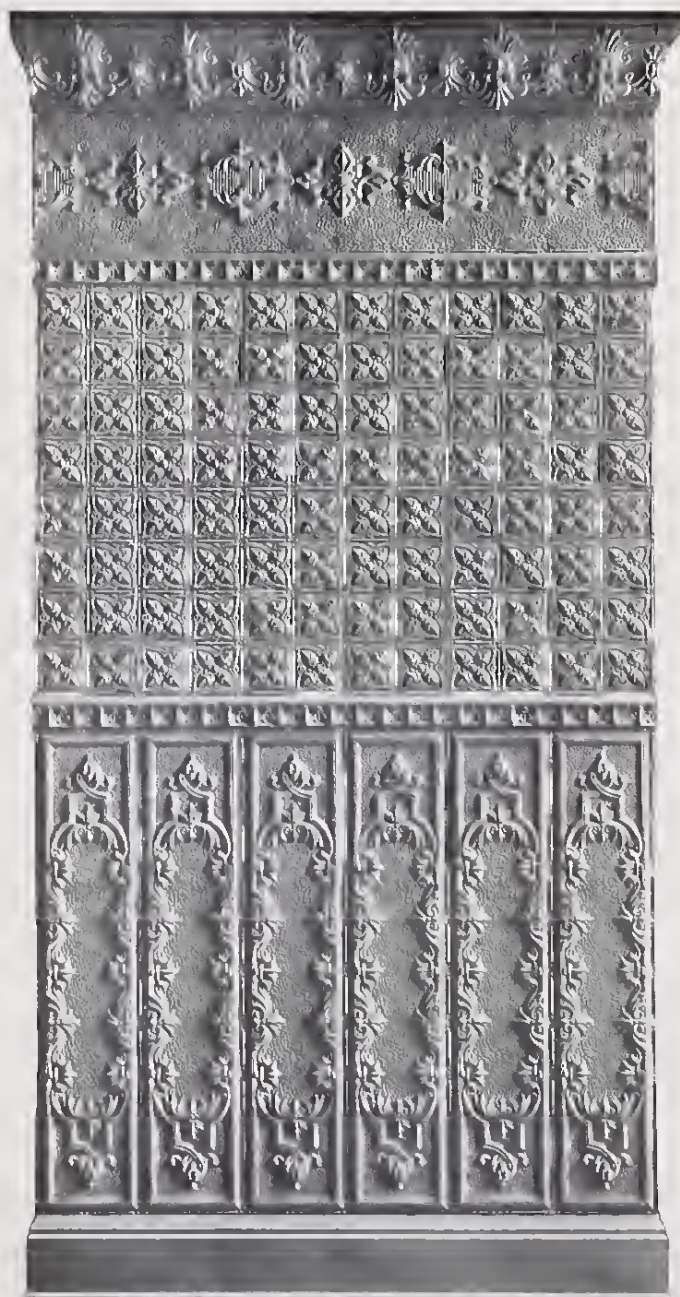


French Renaissance Wall Design No. 1861

Composed of Wainscoting No. 1850, Chair Rail No. 1823, Wall Plate No. 1847, Foot Moulding No. 1823-A, Frieze No. 1840. Cornice No. 1831 shall be understood as part of the Ceiling.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



French Renaissance Wall Design No. 1862

Composed of Wainscoting No. 1847, height 56 inches, Chair Rail No. 1823, Wall Plate No. 1806, Foot Moulding No. 1823-A, Frieze No. 1840. Cornice No. 1831 shall be understood as part of the Ceiling.



French Renaissance Wall Design No. 1863

Composed of Wainscoting No. 1850, Chair Rail No. 1823, Plates No. 1810, 1810-A and 1818 and Frieze No. 1817. Cornice No. 1831 shall be understood as part of the Ceiling.

GOTHIC

The term, Gothic, is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and, since its origin and up to the present day, is used extensively for that purpose. In our Gothic style, we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the

highly decorative designs as shown by our plates—mouldings, fillers, cornices, etc.

It will be noticed throughout our Gothic designs, that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

GOTHIC *"Invisible Joint"* MADISON



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1701.

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1702.

Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 2001.

Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1703.

Sizes, 24 x 24 inches and 24 x 48 inches.



Plate No. 1704.

Sizes, 24 x 24 inches and 24 x 48 inches.

GOTHIC

"Invisible Joint"

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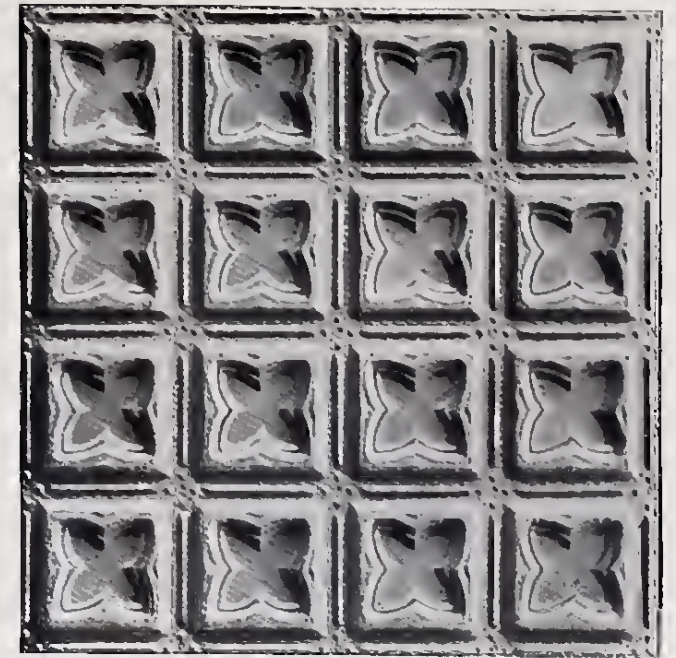
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Plate No. 1705

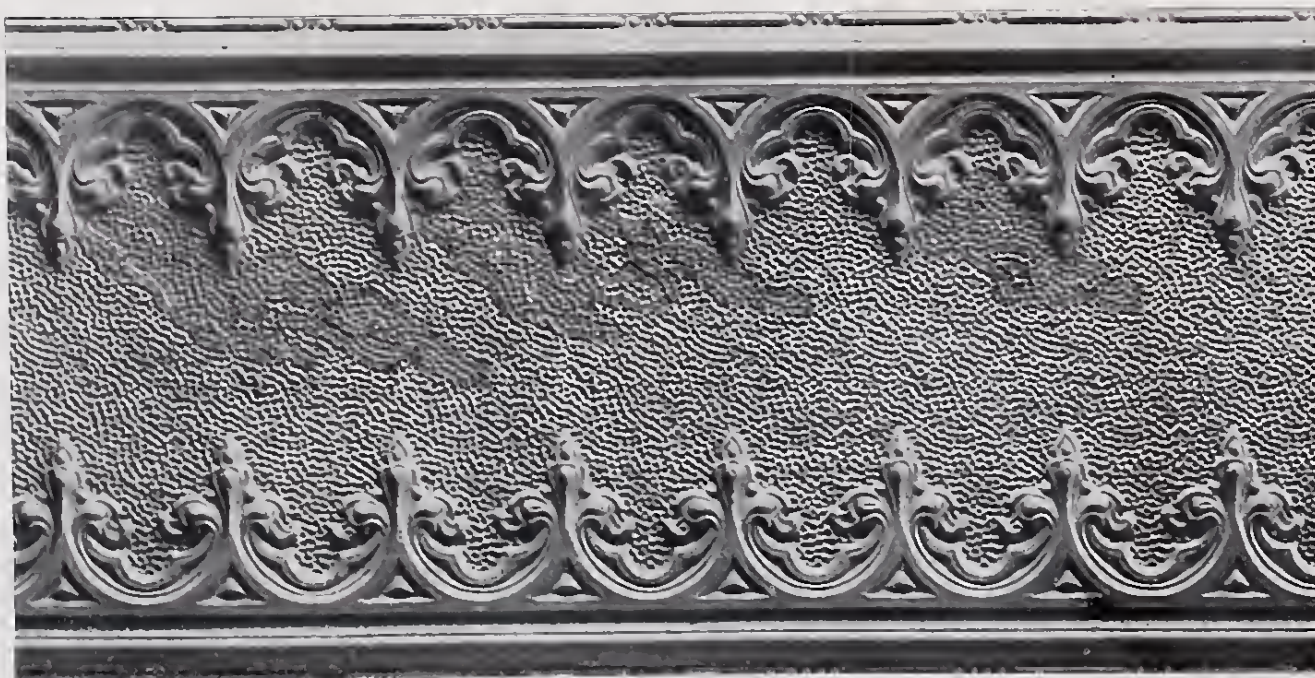
Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1706

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Border Plate No. 1716

Size, 24 inches wide, any length up to 96 inches.



Corner Plate No. 1716-A

Size, 24 x 24 inches. Used with Border No. 1716.

GOTHIC *"Taville Joint"*



Inside Corner Plate No. 1715-B
Size, 24 x 24 inches. Used with Border No. 1715.



Outside Corner Plate No. 1715-C
Size, 24 x 24 inches. Used with Border No. 1715.



Moulded Border Plate No. 1715.
Sizes, 24 x 24 inches and 24 x 48 inches. Also used as a frieze.



Inside Corner Plate No. 1715-A
Size, 24 x 24 inches. Used with Border No. 1715.

GOTHIC

"Invisible Joint"

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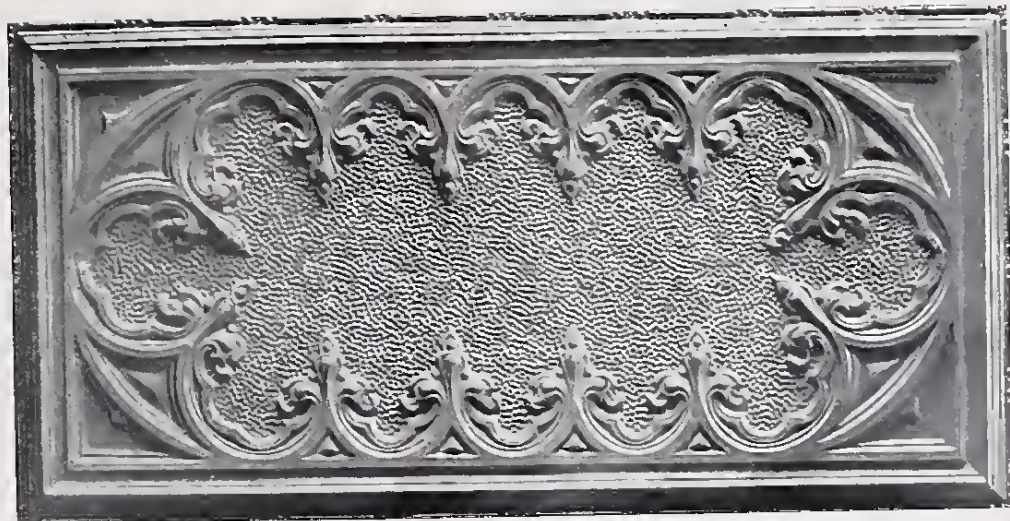


Plate No. 1717—(One piece)

Size, 24 inches wide. Any length up to 96 inches.



End Plate No. 1716-B

Size, 24 x 24 inches. Used with Border No. 1716.

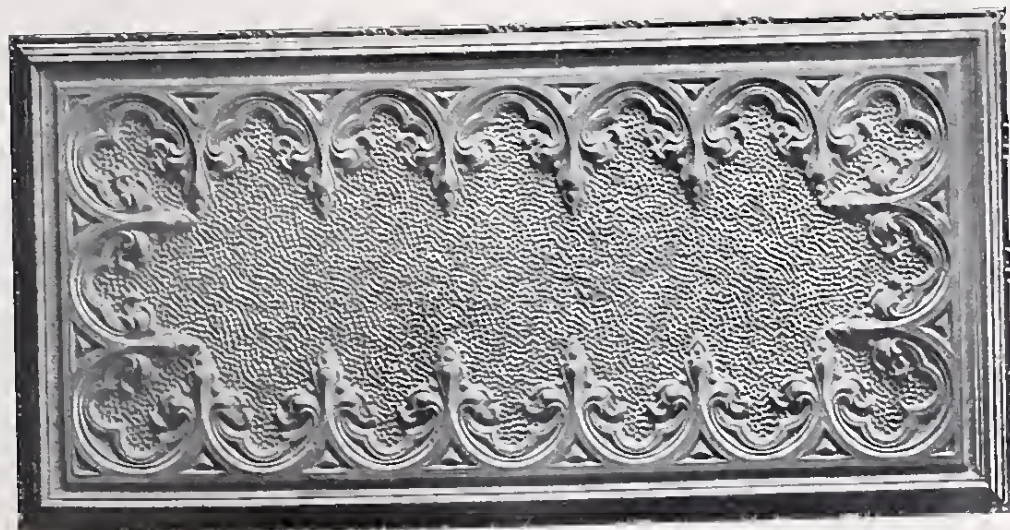


Plate No. 1718—(One piece)

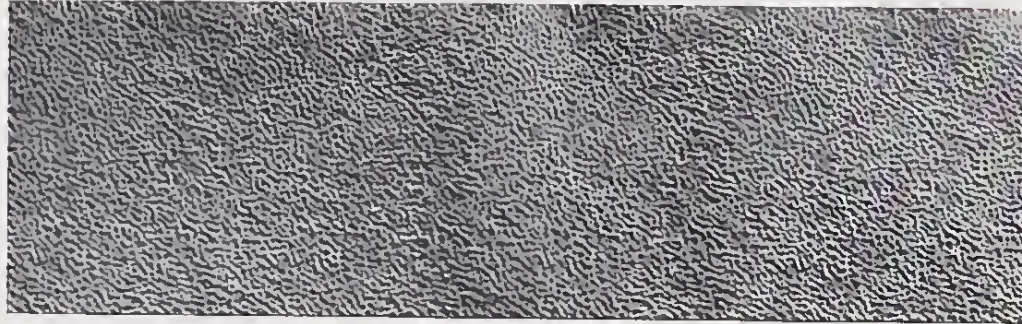
Size, 24 inches wide. Any length up to 96 inches.



End Plate No. 1716-C

Size, 24 x 24 inches. Used with Border No. 1716.

GOthic *"Invisible Joint"*



Stipple Filler No. 1743

Sizes, 6, 9, 12, 15, 18, 21 and 24 x 96 inches.



No. 1719-A

Size, 6 x 6 inches.

Used as connection with Border No. 1719



Spacing Border No. 1719

Size, 6 x 24 inches.



Plate No. 1712

Size, 12 x 24 inches.



Plate No. 1711

Size, 12 x 12 inches.
Used as connection with
Plate Nos. 1712 and 1713.



Plate No. 1713

Size, 12 x 48 inches.

GOTHIC

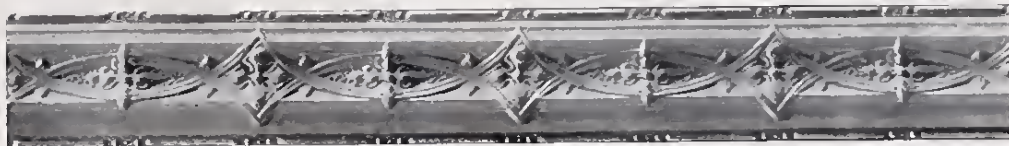
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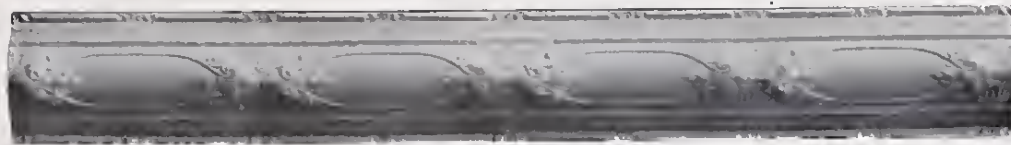
Moulding No. 1722

Size, $3\frac{1}{2}$ x 48 inches.



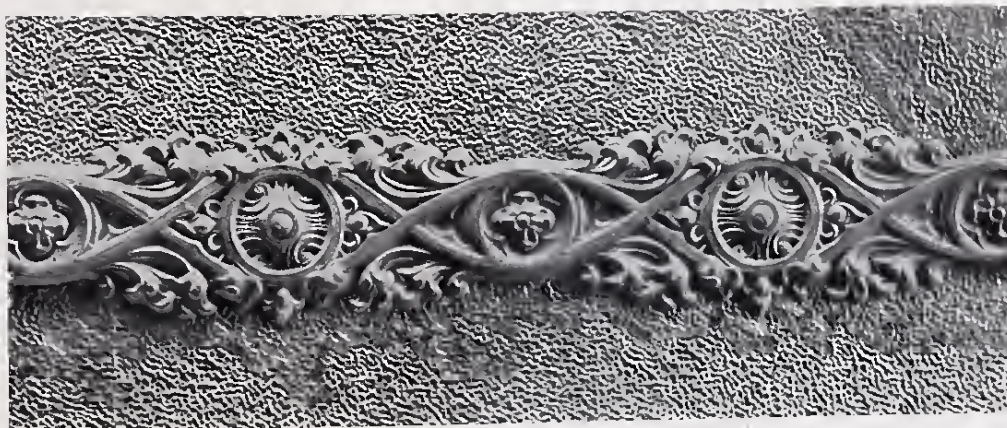
Moulding No. 1720

Size, 6 x 48 inches.



Moulding No. 1721

Size, 6 x 48 inches.



Filler No. 1740

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Ell No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



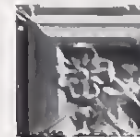
Tee No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Cross No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Ell No. 1720

Size, 6 x 6 inches.



Tee No. 1720

Size, 6 x 6 inches.



Cross No. 1720

Size, 6 x 6 inches.



Ell No. 1721

Size, 6 x 6 inches.



Tee No. 1721

Size, 6 x 6 inches.



Cross No. 1721

Size, 6 x 6 inches.

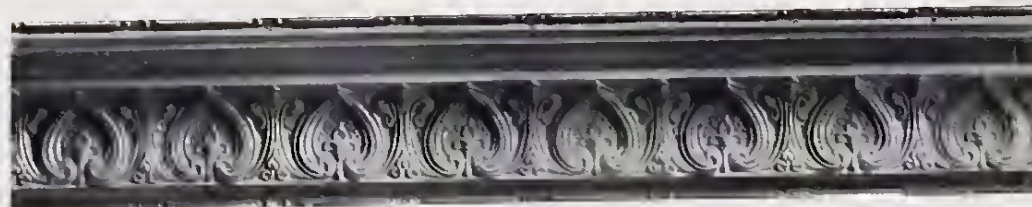


Filler No. 1741

Sizes, 12 and 15 x 48 inches. Also used as a frieze.

GOTHIC

"Invisible Joint"



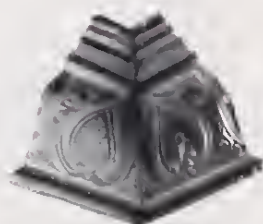
Cornice No. 1731

Depth, 6½ inches. Projection, 6 inches. Length 48 inches.



Chair Rail and Foot Mould No. 1723

Size, 5 x 48 inches.



Inside Miter No. 1731

Used with Cornice No. 1731.



Outside Miter No. 1731

Used with Cornice No. 1731.



Combination Cornice and Frieze No. 1737

Composed of Cornice No. 1731 and Frieze No. 1741. Depth, 21½ inches.
Projection, 6 inches.

Note—This depth may be varied from 15½ to 21½ inches.

GOTHIC

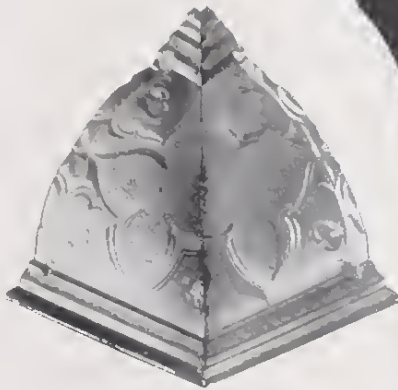
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TRADE MARK

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Milwaukee, Wis.



Cornice No. 1730

Depth, 12 inches. Projection, 13 inches. Length, 48 inches.



Inside Miter No. 1730

Used with Cornice No. 1730.



Combination Cornice and Frieze No. 1738

Composed of Cornice No. 1730 and Frieze No. 1715. Depth, 36 inches. Projection, 13 inches.

Note—This depth may be varied from 30 to 36 inches.



Outside Miter No. 1730

Used with Cornice No. 1730.

GOTHIC

"Invisible Joint"



Wall Plate No. 1745

Size, 24 inches wide. Any length up to 96 inches.



One-piece Wall Plate No. 1746

Size, 24 inches wide. Any length up to 96 inches.



Starter Plate No. 1747-A

Size, 24 x 24 inches. Used with Wall Plate No. 1747.



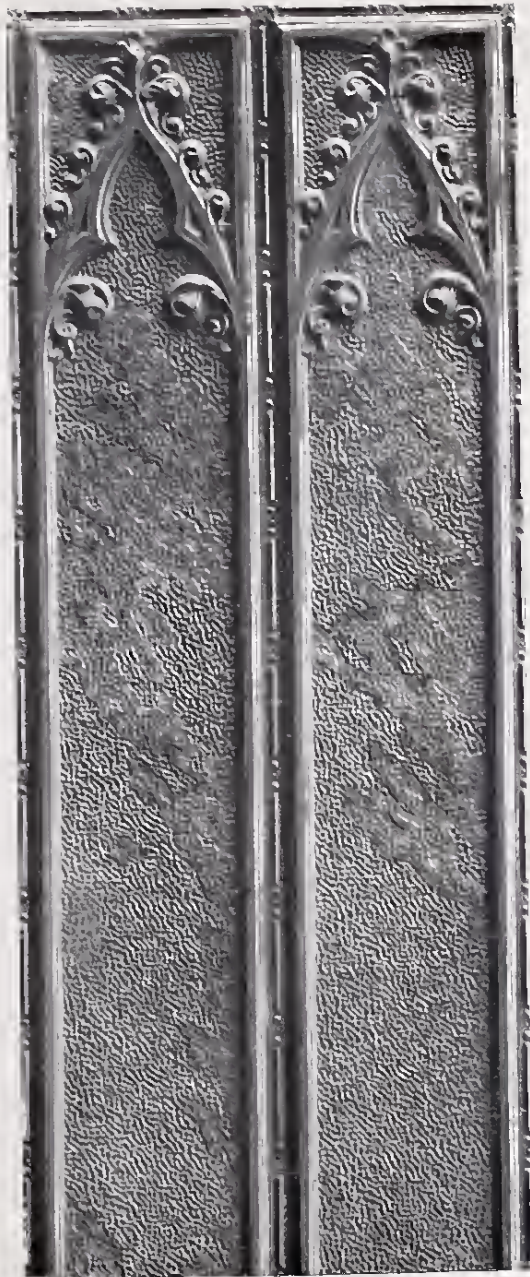
Wall Plate No. 1747

Size, 24 inches wide. Any length up to 96 inches.

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Milwaukee, Wis.



One-piece Wall Plate No. 1748

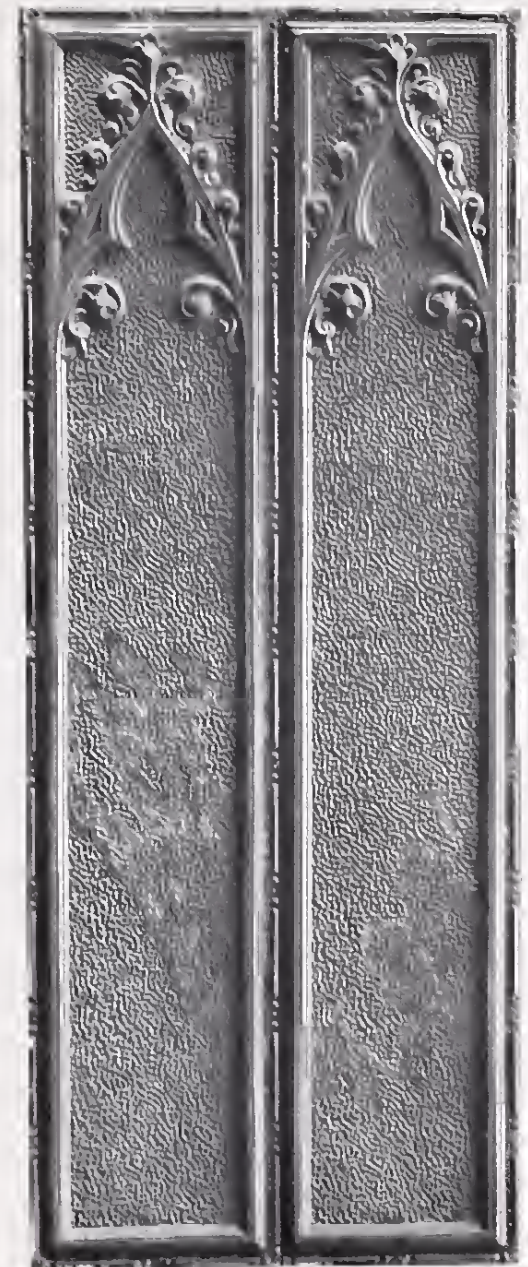
Size, 24 inches wide. Any length up to 96 inches.



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Wainscoting No. 1750

Size, 24 x 30 inches



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One-piece Wall Plate No. 1749

Size, 24 inches wide. Any length up to 96 inches.

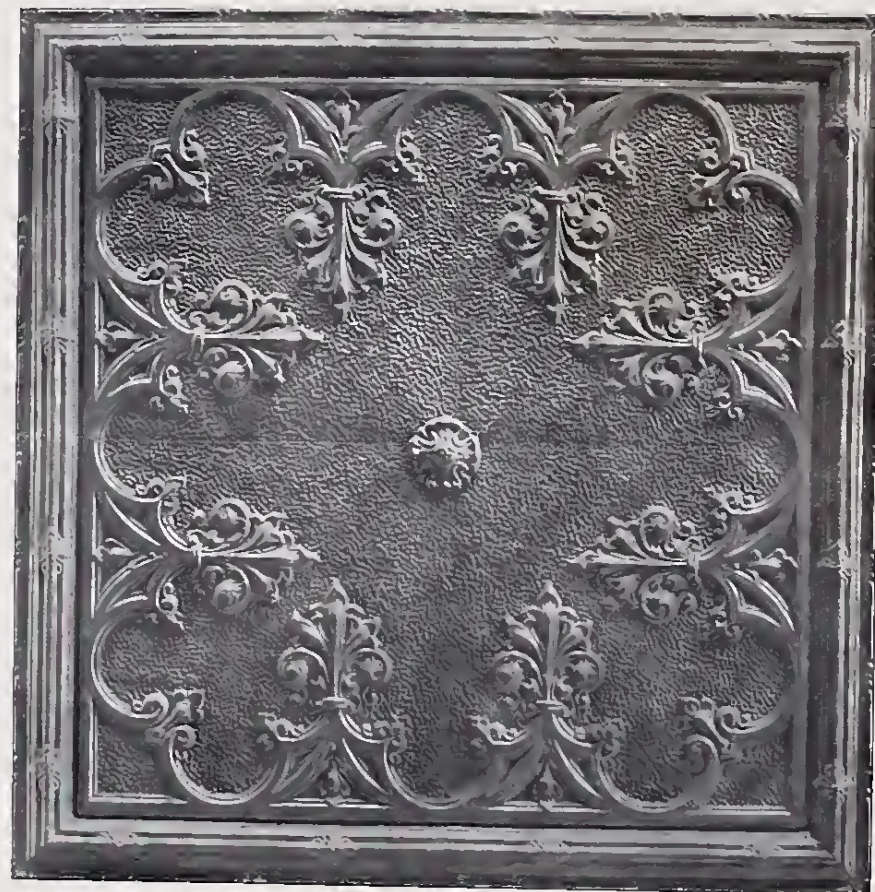
GOTHIC

"Faiselle Joint"
TRADE MARK



Center No. 1753

Size, 48 x 48 inches. Composed of four Inside Corner Plates No. 1715-A.
Shipped in parts.



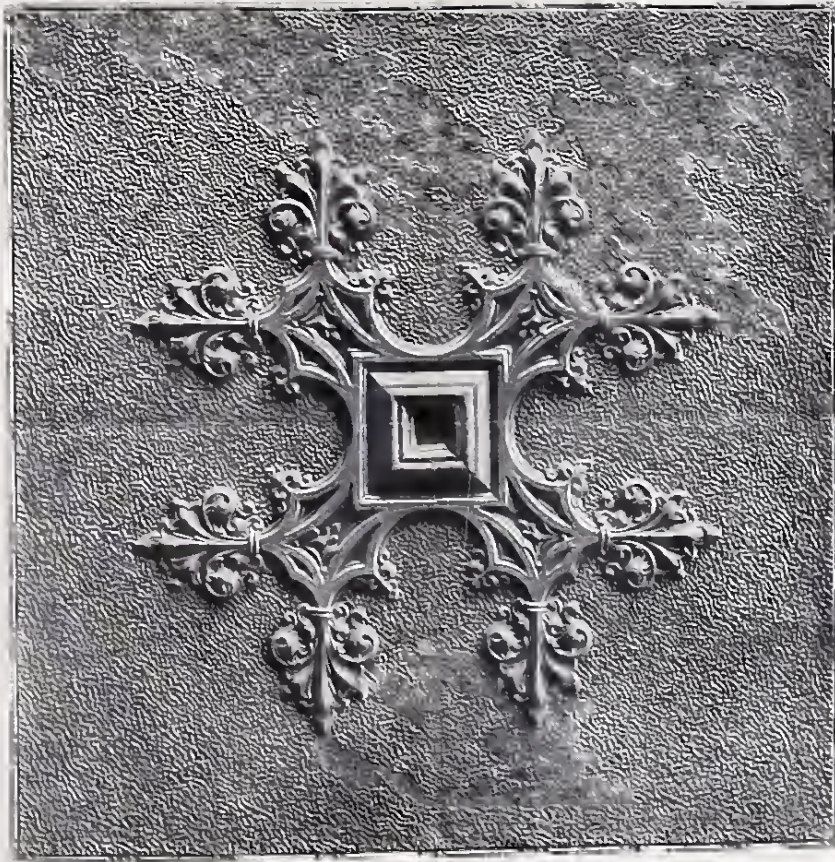
Center No. 1754

Size, 48 x 48 inches. Composed of four Inside Corner Plates No. 1715-B.
Shipped in parts.

GOTHIC

"Invisible Joint"

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Center No. 1755

Size, 48 x 48 inches. Composed of four Outside Corner Plates No. 1715-C.
Shipped in parts.



Center No. 1756

Size, 48 x 48 inches. Composed of Moulding No. 1721 with Ells and
Center No. 1757. Shipped in parts.

GOthic

"Invisible Joint"
PATENT



Center No. 1757
Size, 36 x 36 inches.

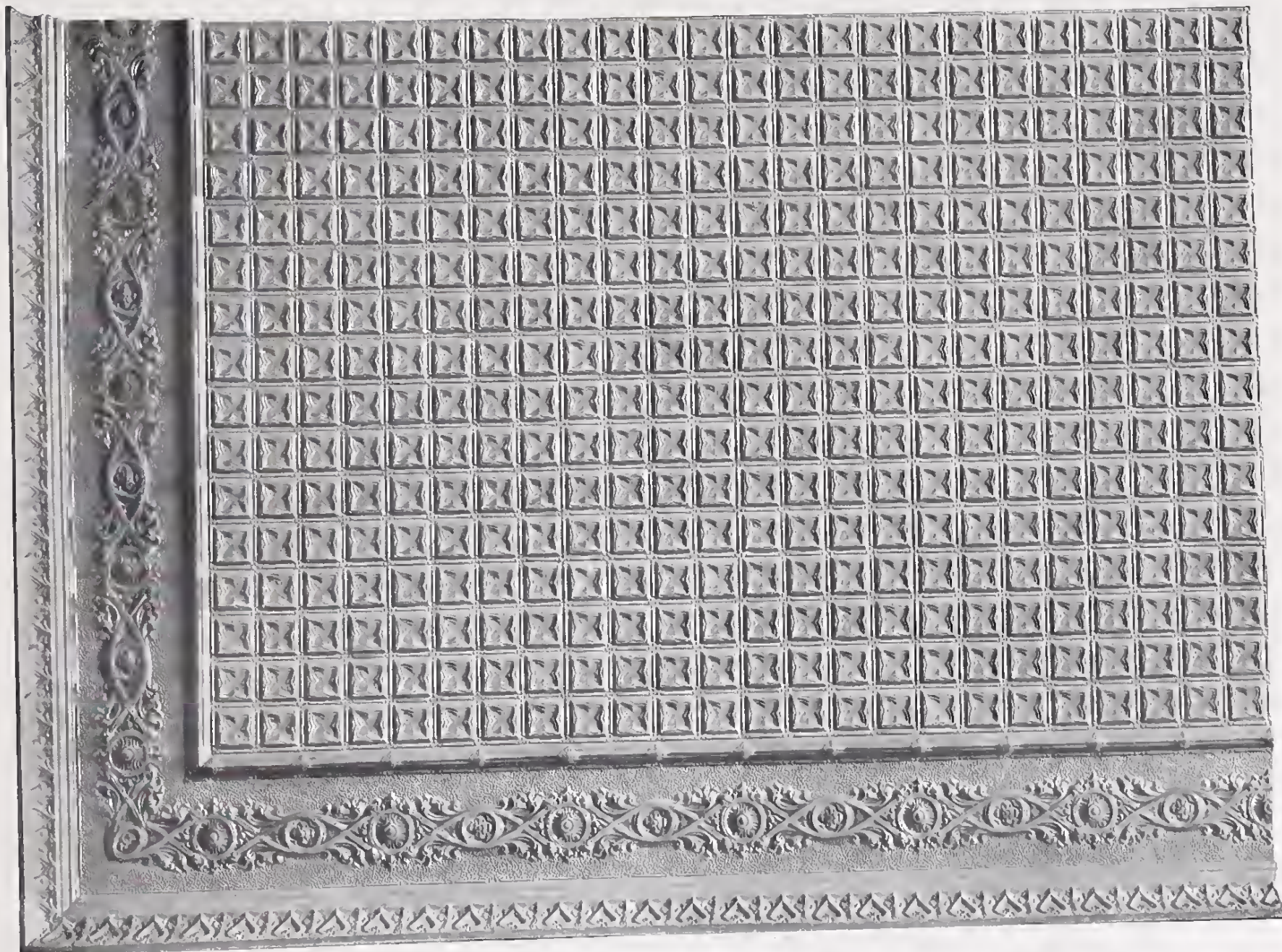


Ventilating Center No. 1758
Size, 36 x 36 inches.

GOTHIC

"Invisible Joint"

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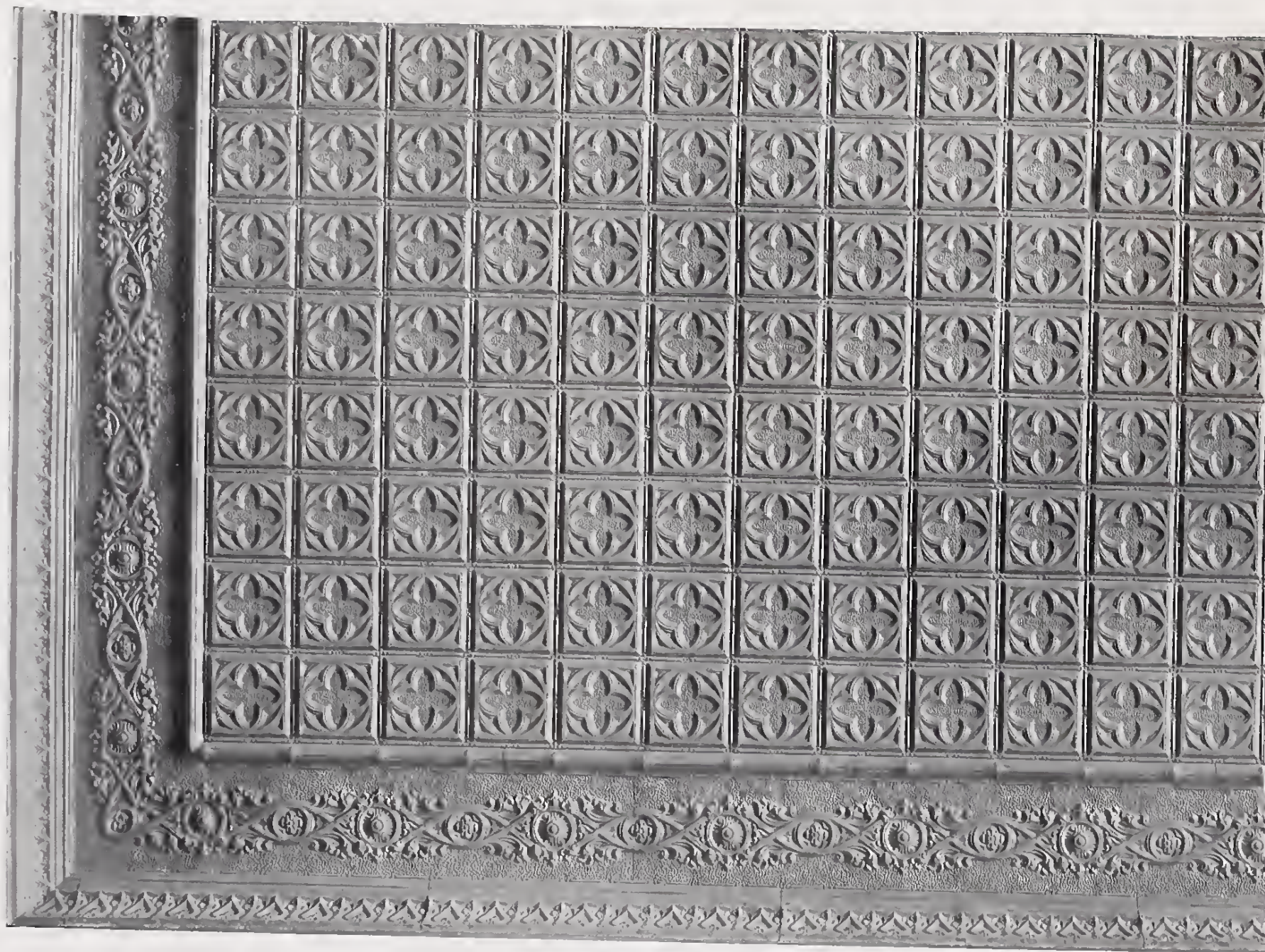
Gothic Ceiling Design No. 1766

Composed of Cornice No. 1731, Filler No. 1740, Moulding No. 1722 with Ells and Plate No. 1706. Cornice No. 1731 drops on wall 6½ inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"



Gothic Ceiling Design No. 1767

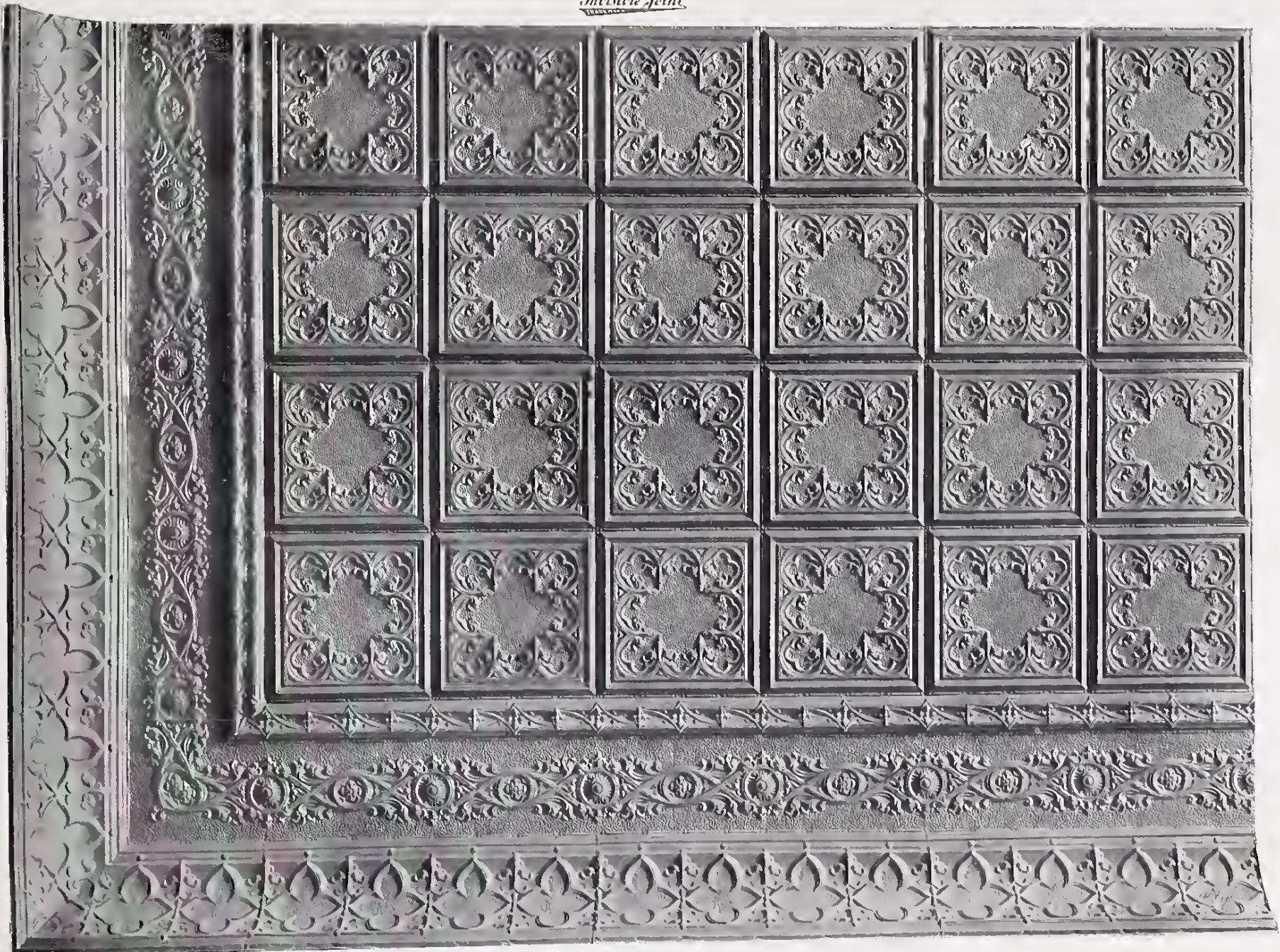
Composed of Cornice No. 1731, Filler No. 1740, Moulding No. 1722 with Ells and Plate No. 1705. Cornice No. 1731 drops on wall 6½ inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOthic

"Invisible Joint"

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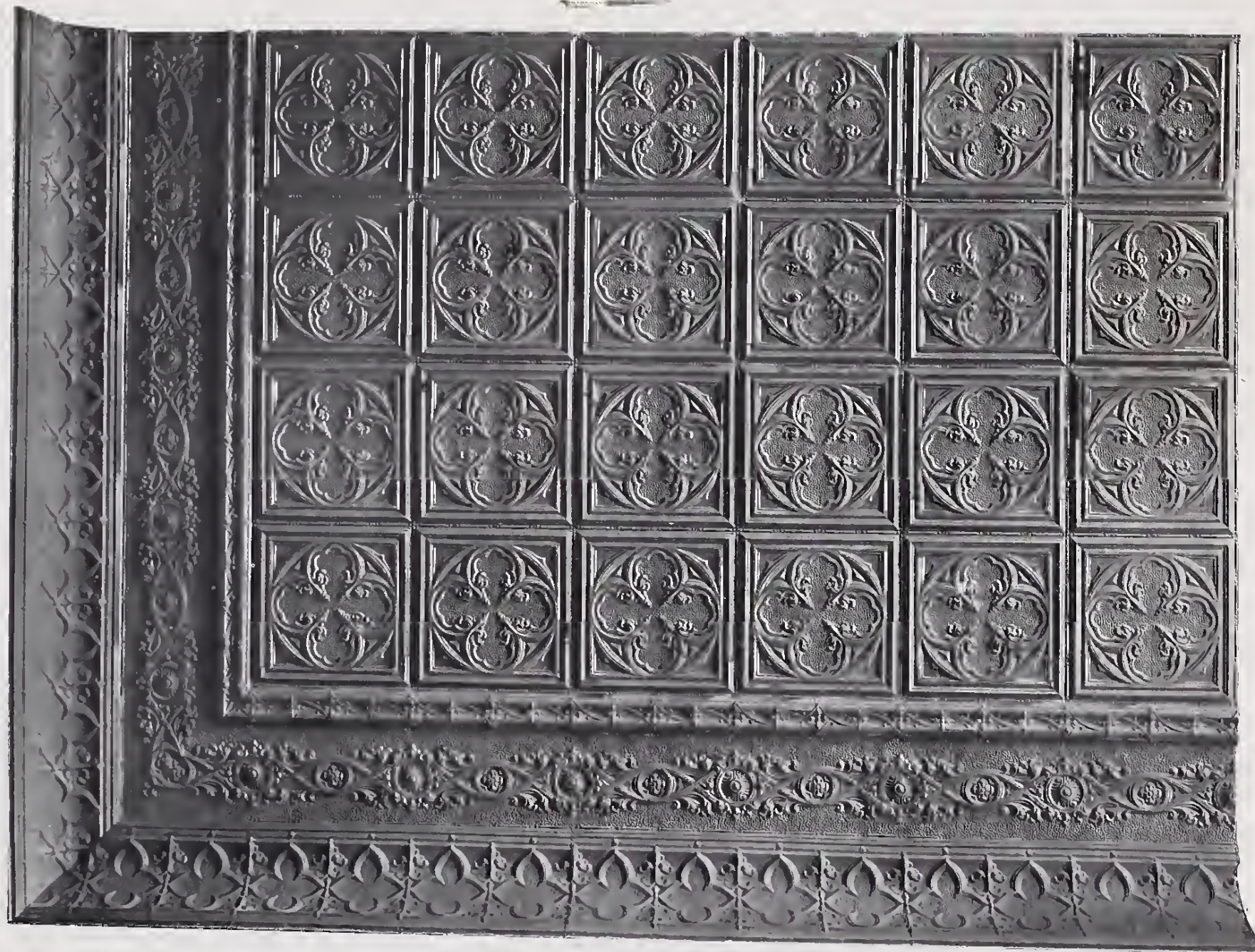
Gothic Ceiling Design No. 1768.

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1703. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joints"



Gothic Ceiling Design No. 1769

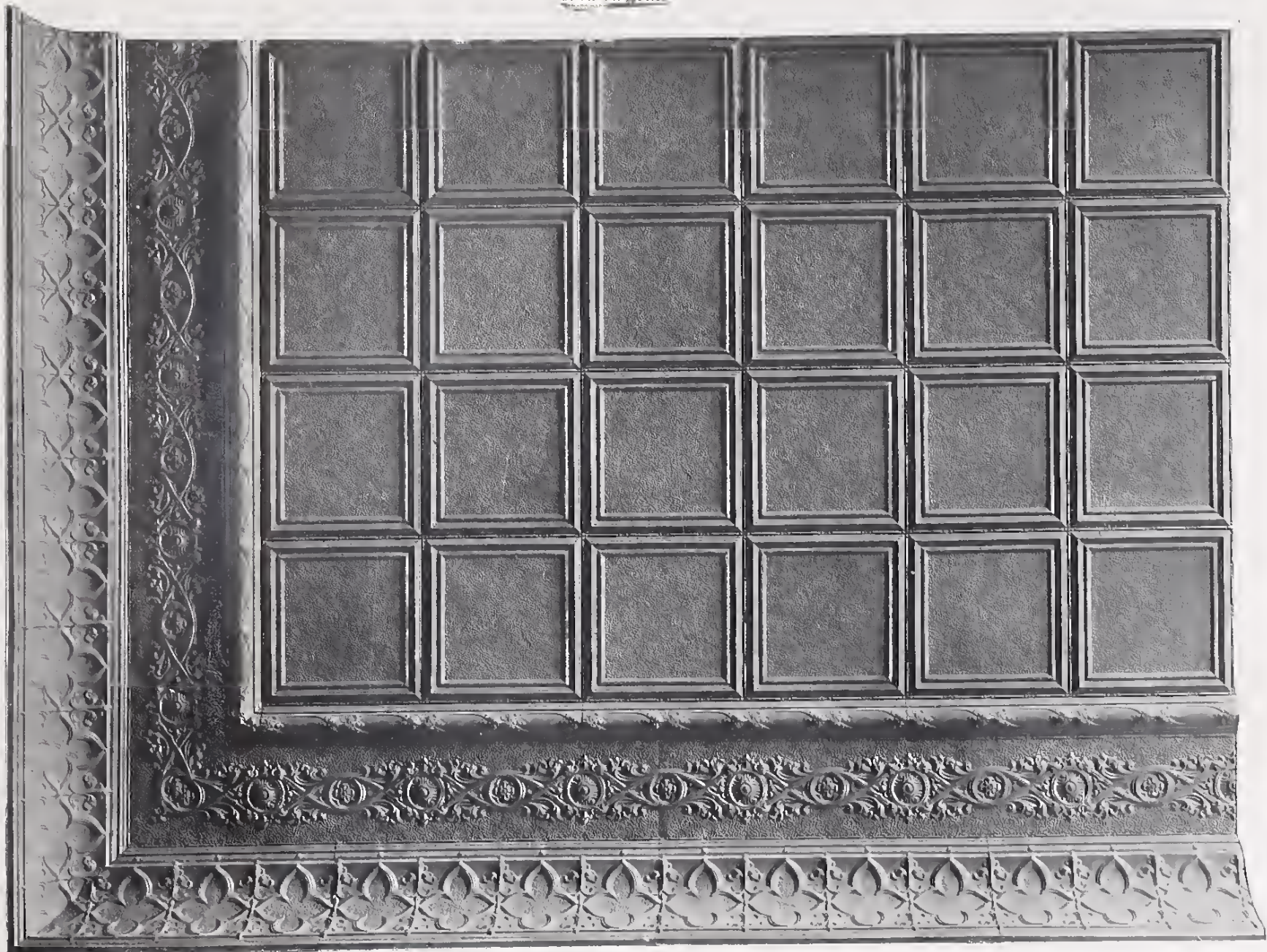
Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1701. Cornice No. 1730 drops on wall 12 inches.
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joist"

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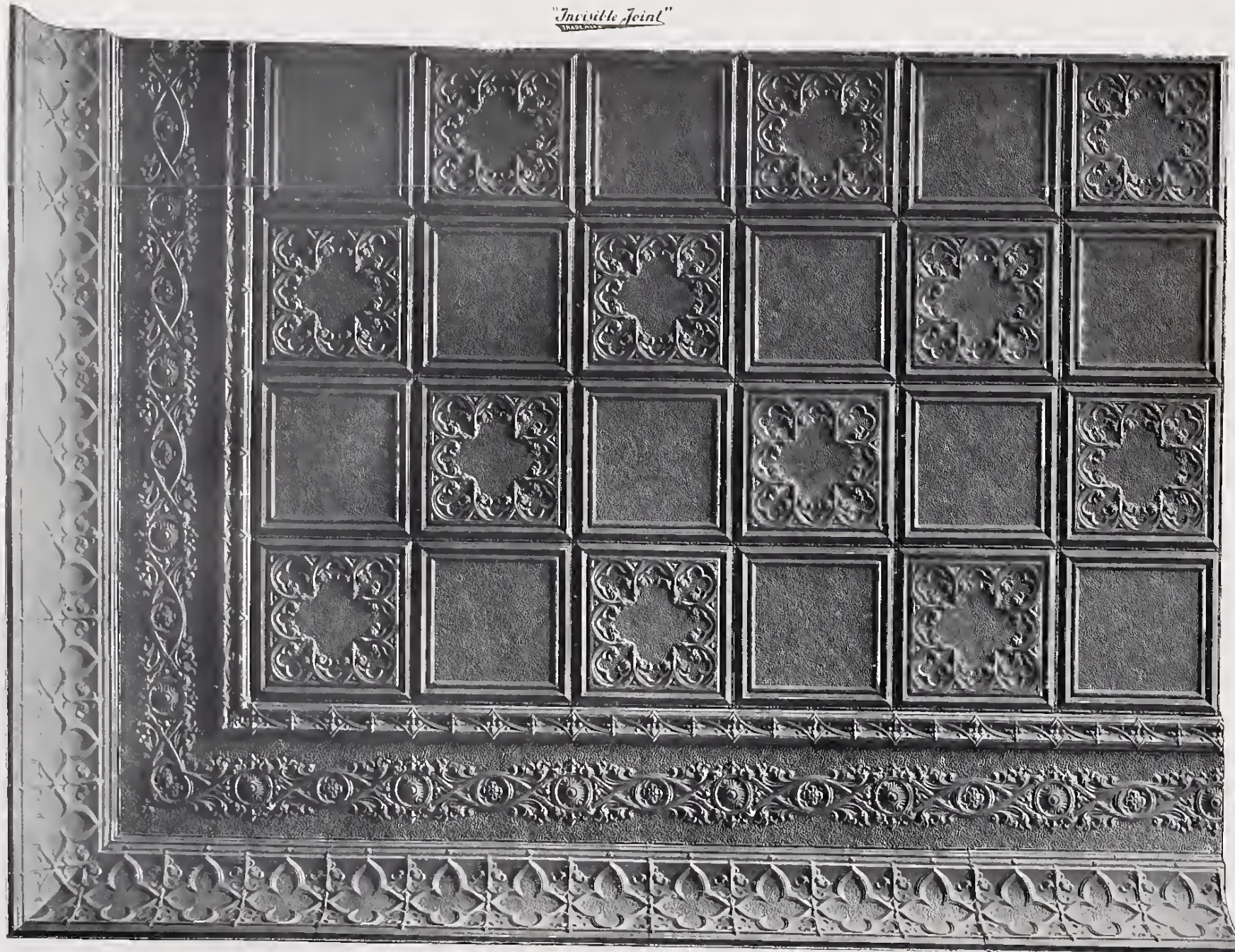
Gothic Ceiling Design No. 1770

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate No. 1704. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK



Gothic Ceiling Design No. 1771

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1703 and 1704. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Join"

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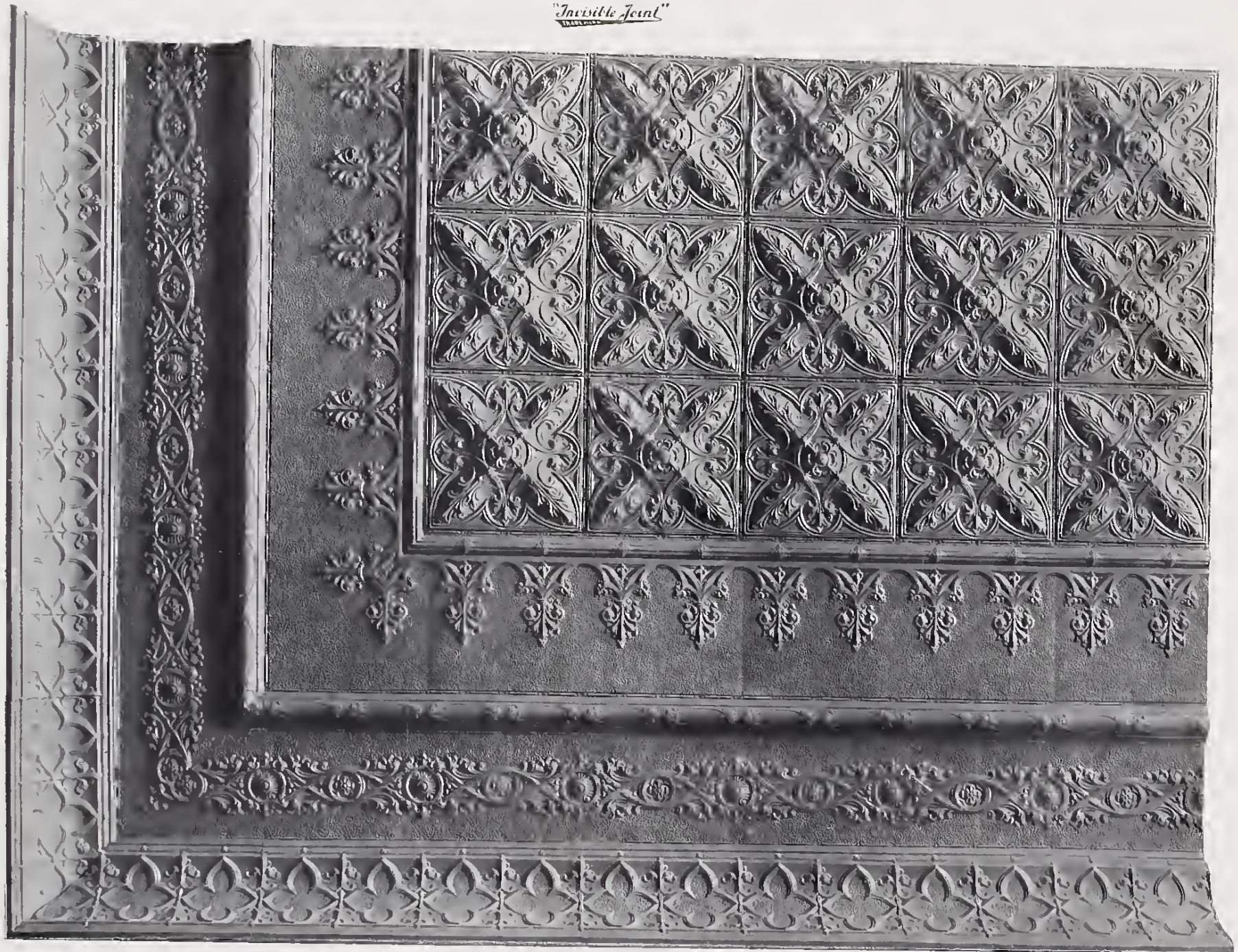
Gothic Ceiling Design No. 1772

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK



Gothic Ceiling Design No. 1784

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721, with Ells, Moulded Border Plate No. 1715 with Corner Plates and Field Plates No. 2001. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joints"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Gothic Ceiling Design No. 1773

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells, Moulded Border Plate No. 1715 with Corner Plates and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"



Gothic Ceiling Design No. 1774

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1722 with Eills, Spacing Border No. 1719 with Connections No. 1719-A and Plate No. 1703. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Gothic Ceiling Design No. 1775

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1722 with Ells, Spacing Border No. 1719 with Connections No. 1719-A and Plate No. 1704.
Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOthic

"Invisible Joint"



Gothic Ceiling Design No. 1776

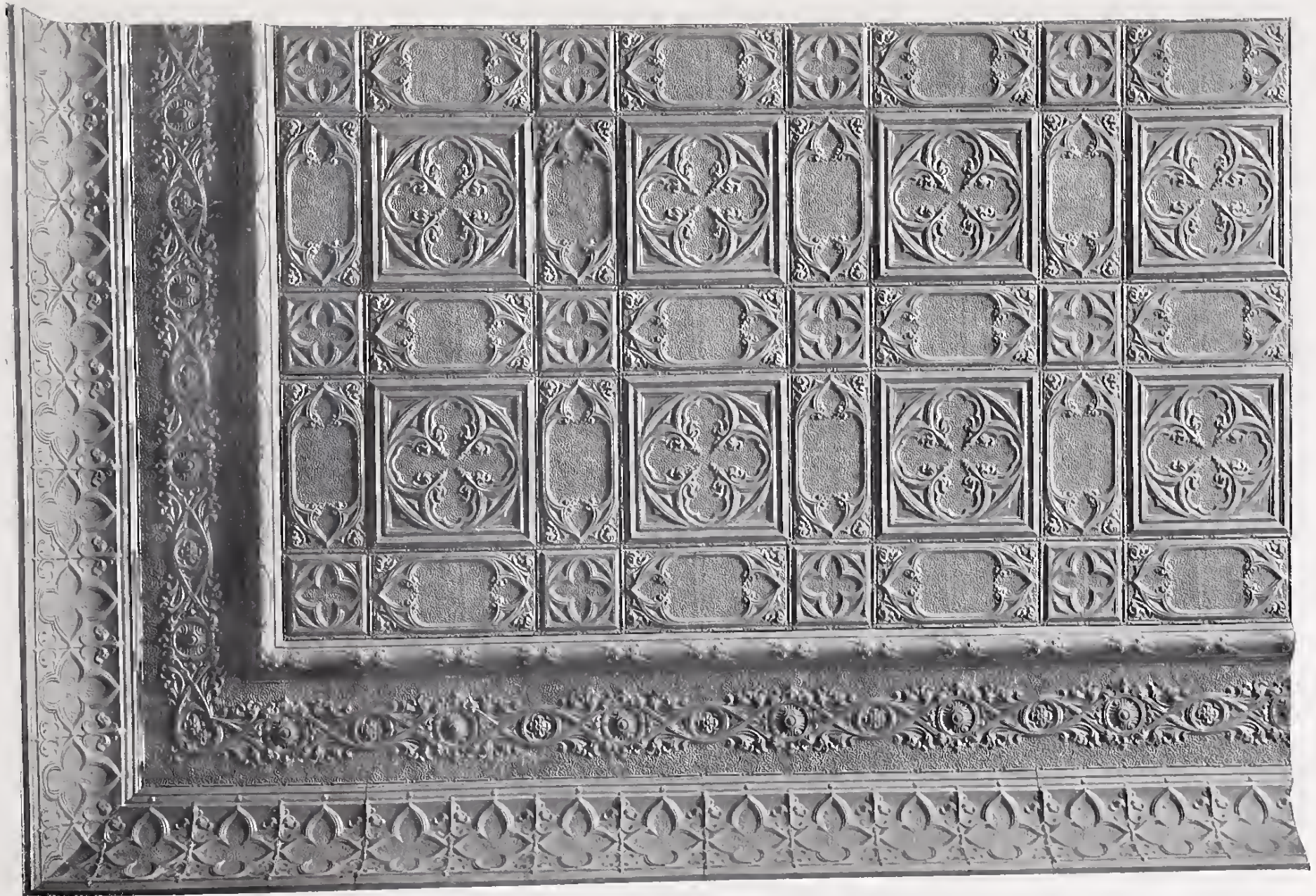
Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells, Tees and Crosses and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"

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Gothic Ceiling Design No. 1777

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate Nos. 1712, 1711 and 1701. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"



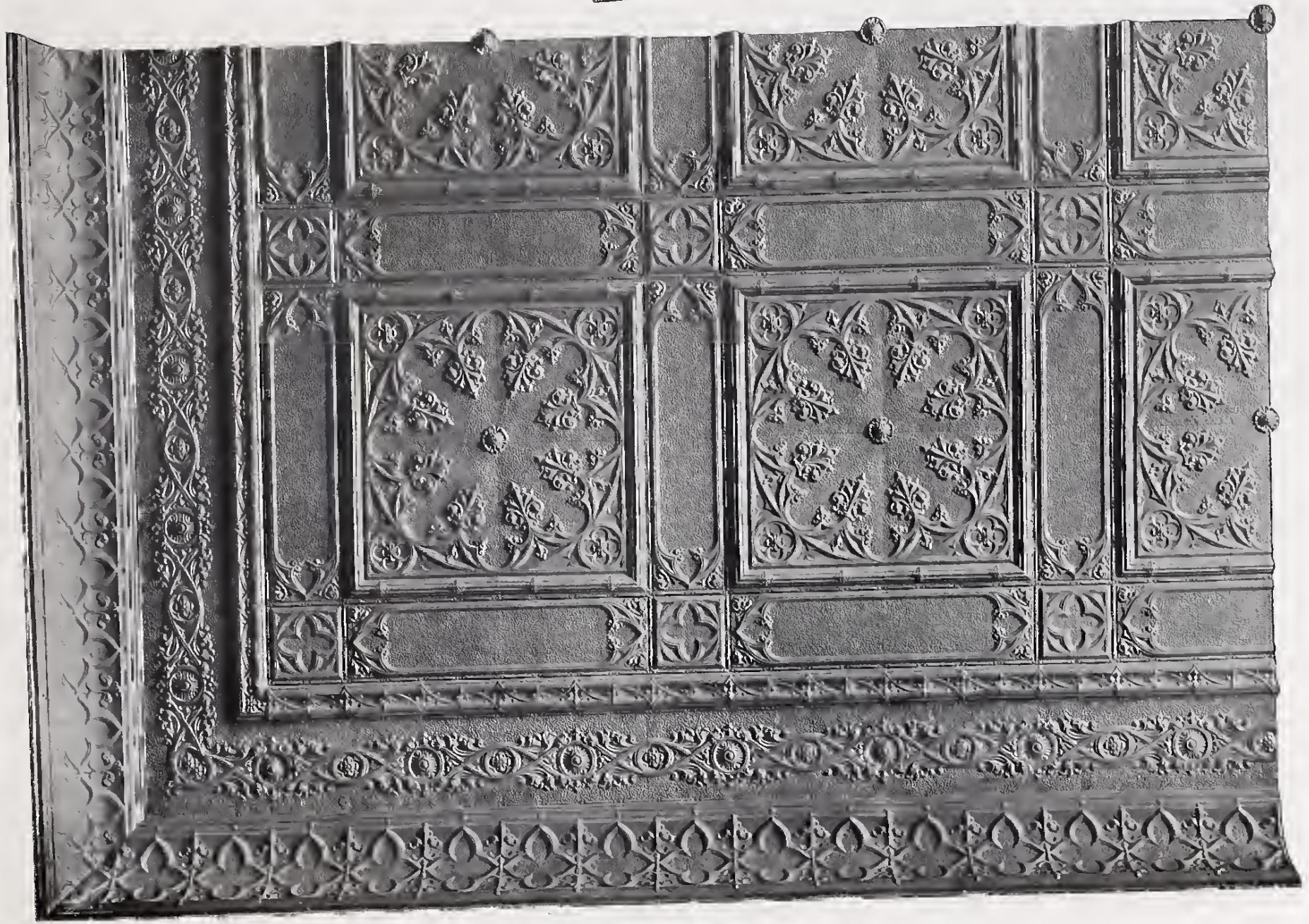
Gothic Ceiling Design No. 1778

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate Nos. 1711, 1712 and 1704. Cornice No. 1730 drops on wall 12 inches.
This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.
Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK

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Gothic Ceiling Design No. 1779

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1711, 1713 and Inside Corners No. 1715-A. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK



Gothic Ceiling Design No. 1780

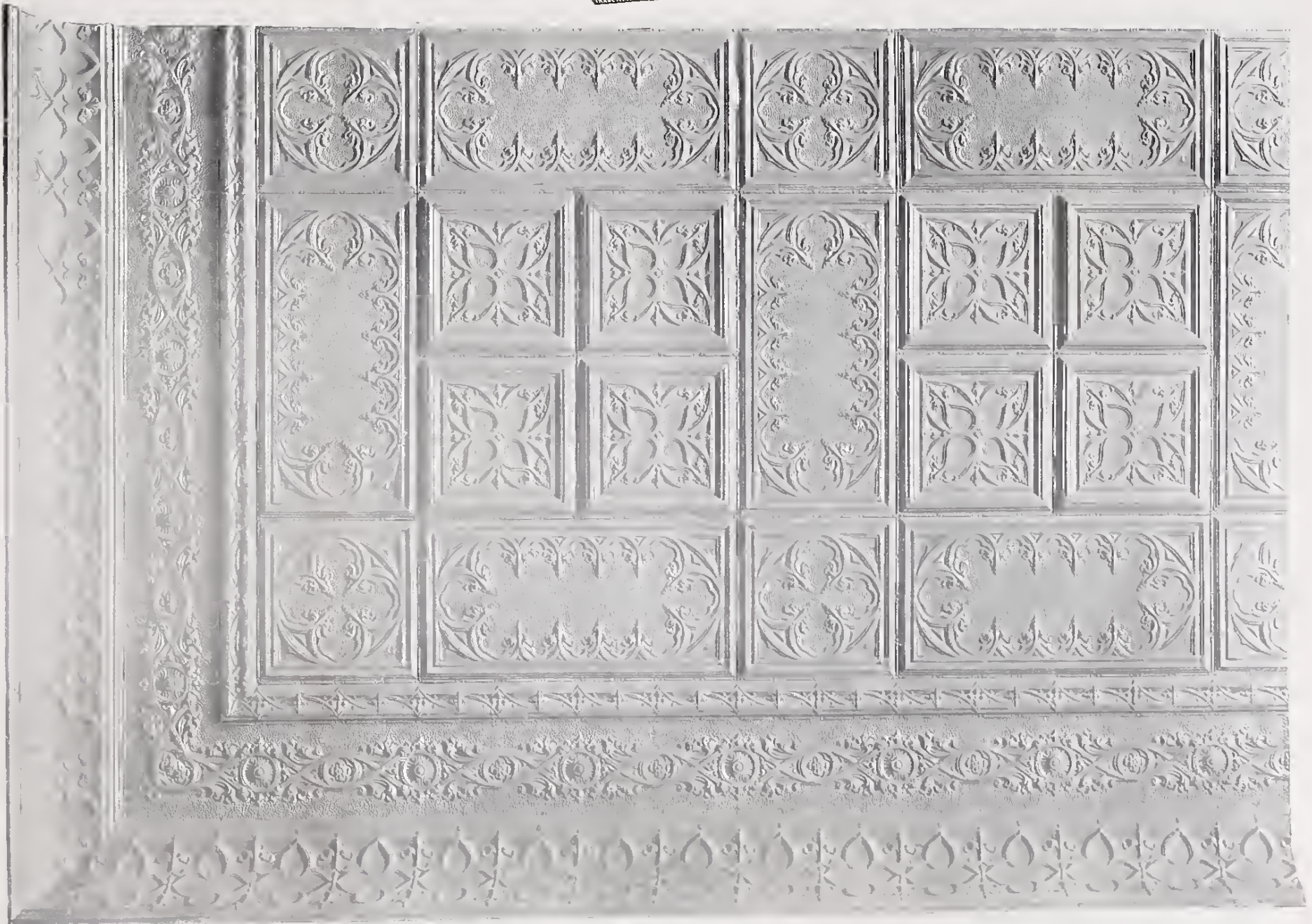
Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1701, 1717 and Inside Corners No. 1715-A. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"

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Gothic Ceiling Design No. 1781

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1701, 1717 and 1702. Cornice No. 1730 drops on wall 12 inches.
This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Gothic Ceiling Design No. 1782

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells, Plate Nos. 1711, 1713 and Centers No. 1757. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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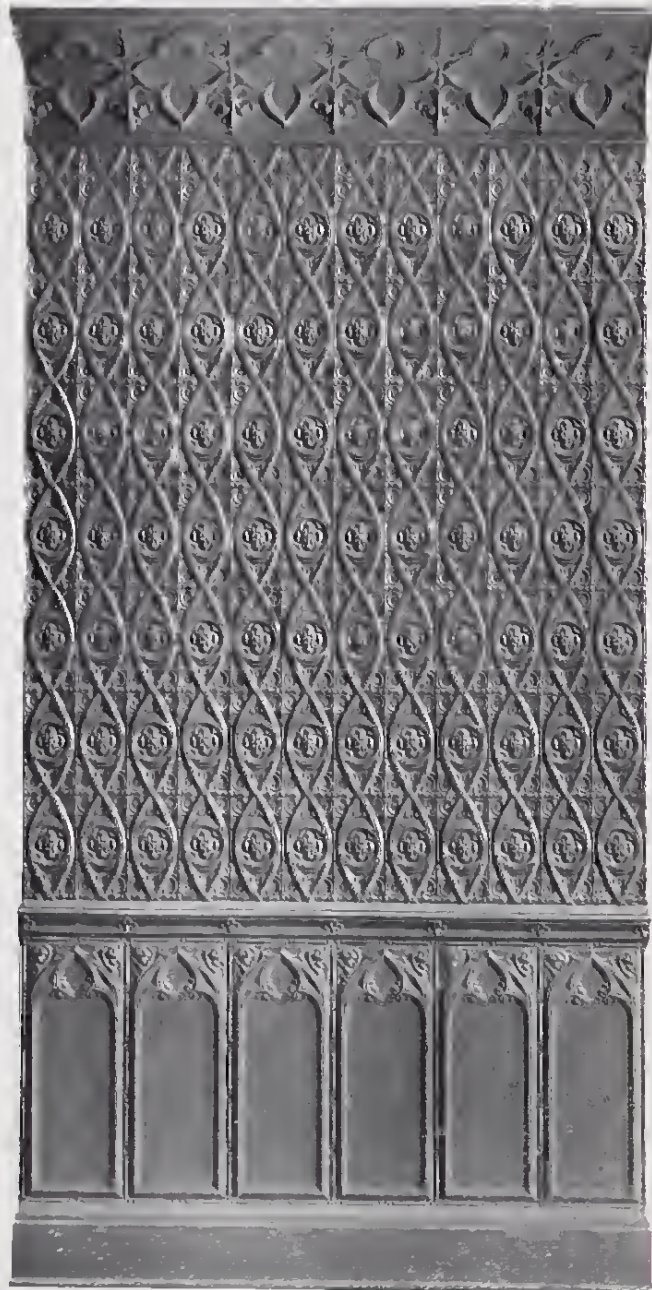
Gothic Ceiling Design No. 1783

Composed of Cornice No. 1730, Filler No. 1740, Moulding 1721 with Ells, Tees and Crosses, Plate Nos. 1711, 1712, 1713, 1701, Inside Corners No. 1715-A and Outside Corners No. 1715-C. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

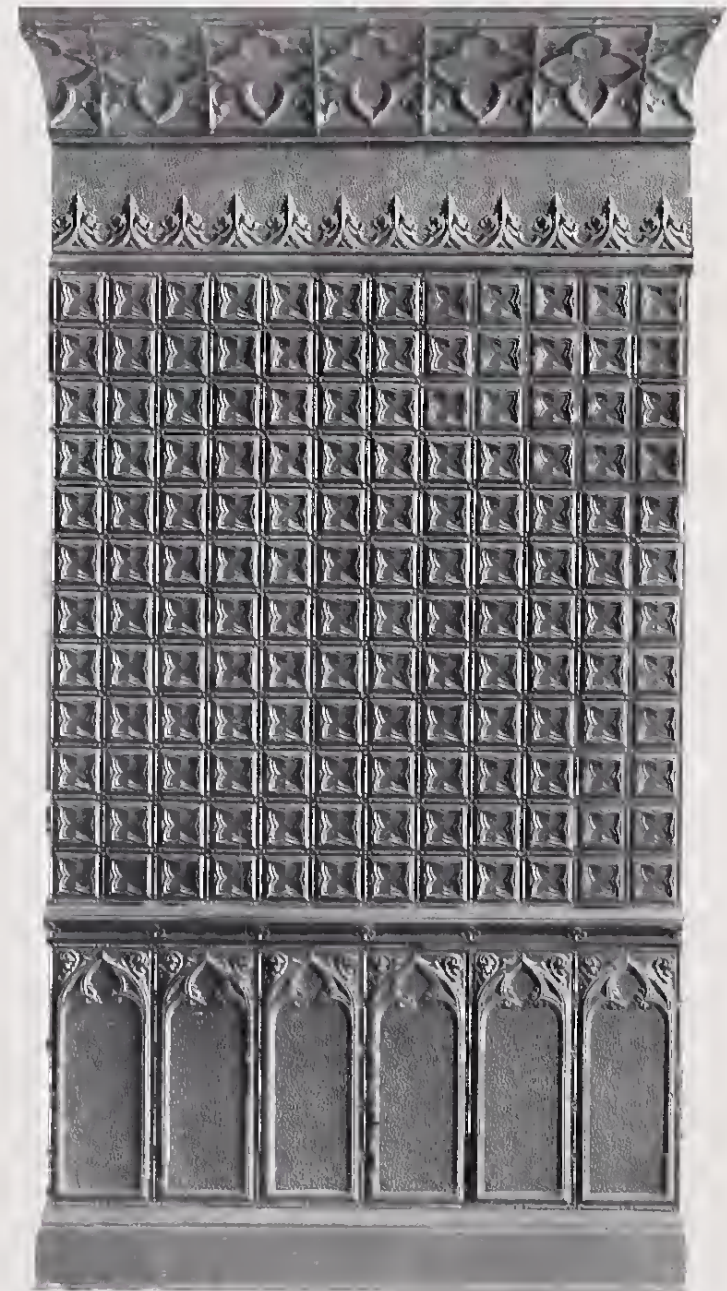
GOTHIC

"Invisible Metal"



Gothic Wall Design No. 1760

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Wall Plate No. 1745. Cornice No. 1730 shall be understood as part of the Ceiling.



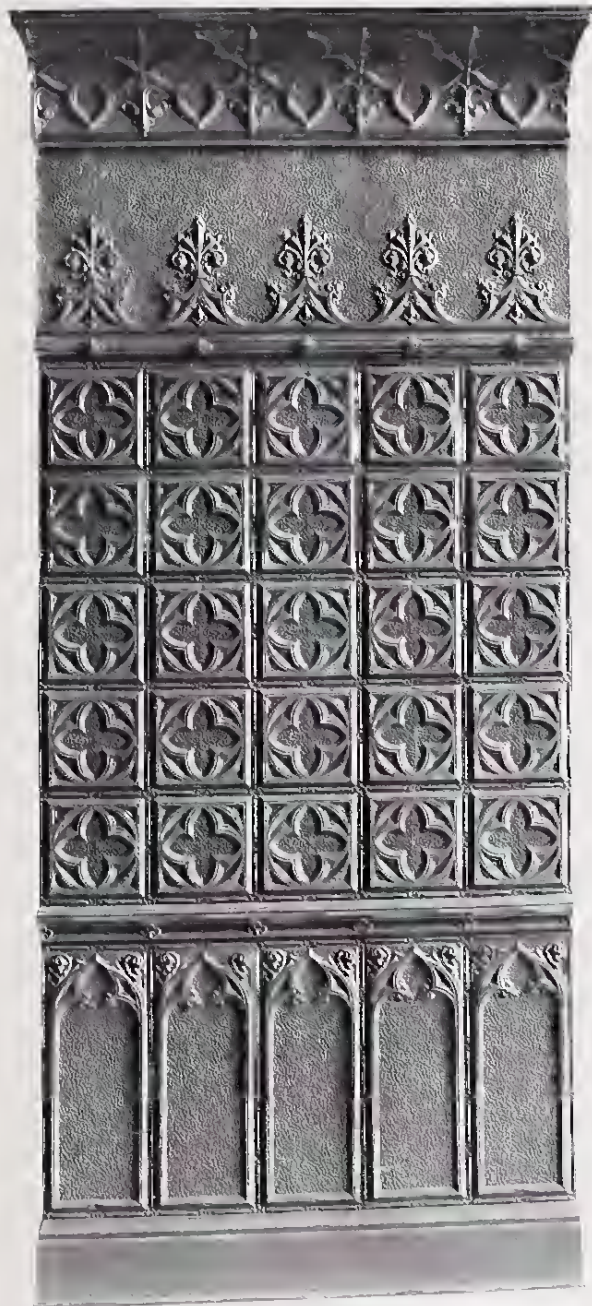
Gothic Wall Design No. 1761

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Plate No. 1706, Frieze No. 1741. Cornice No. 1730 shall be understood as part of the Ceiling.

GOTHIC

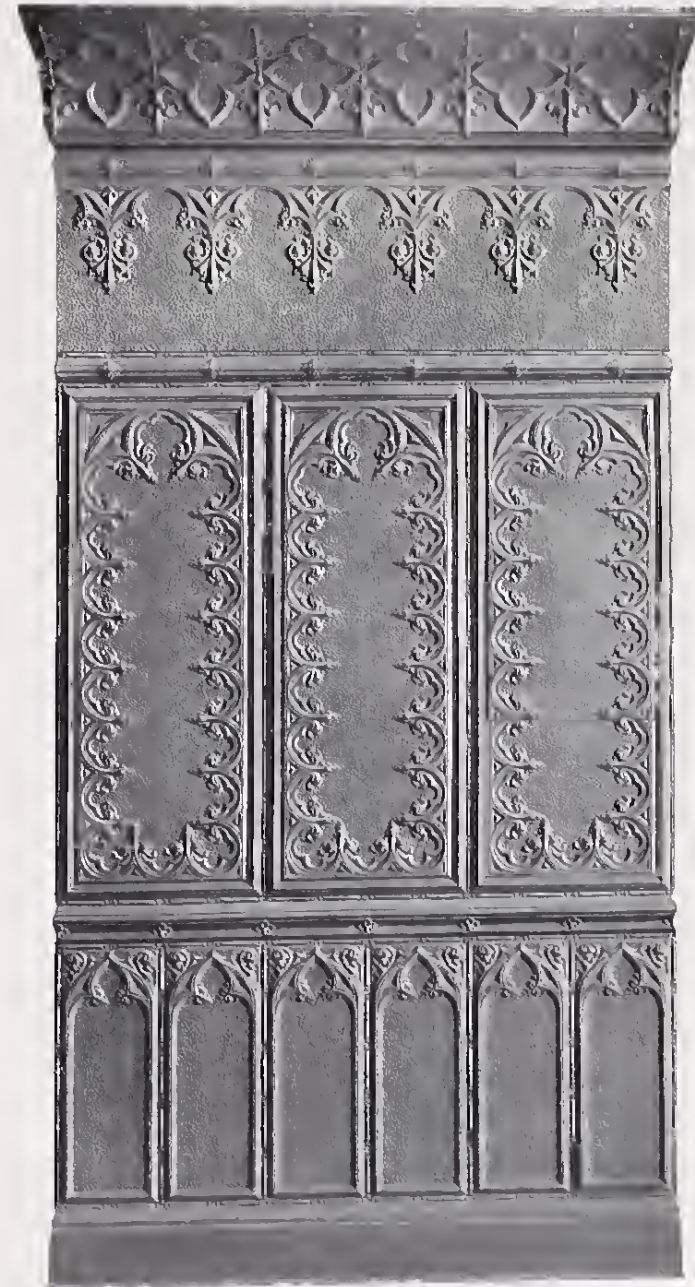
"Invisible Joint"

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Gothic Wall Design No. 1762

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Plate No. 1705, Frieze No. 1715. Cornice No. 1730 shall be understood as part of the Ceiling.



Gothic Wall Design No. 1763

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Wall Plate No. 1746, Foot Moulding No. 1722, Frieze No. 1715. Cornice No. 1730 shall be understood as part of the Ceiling

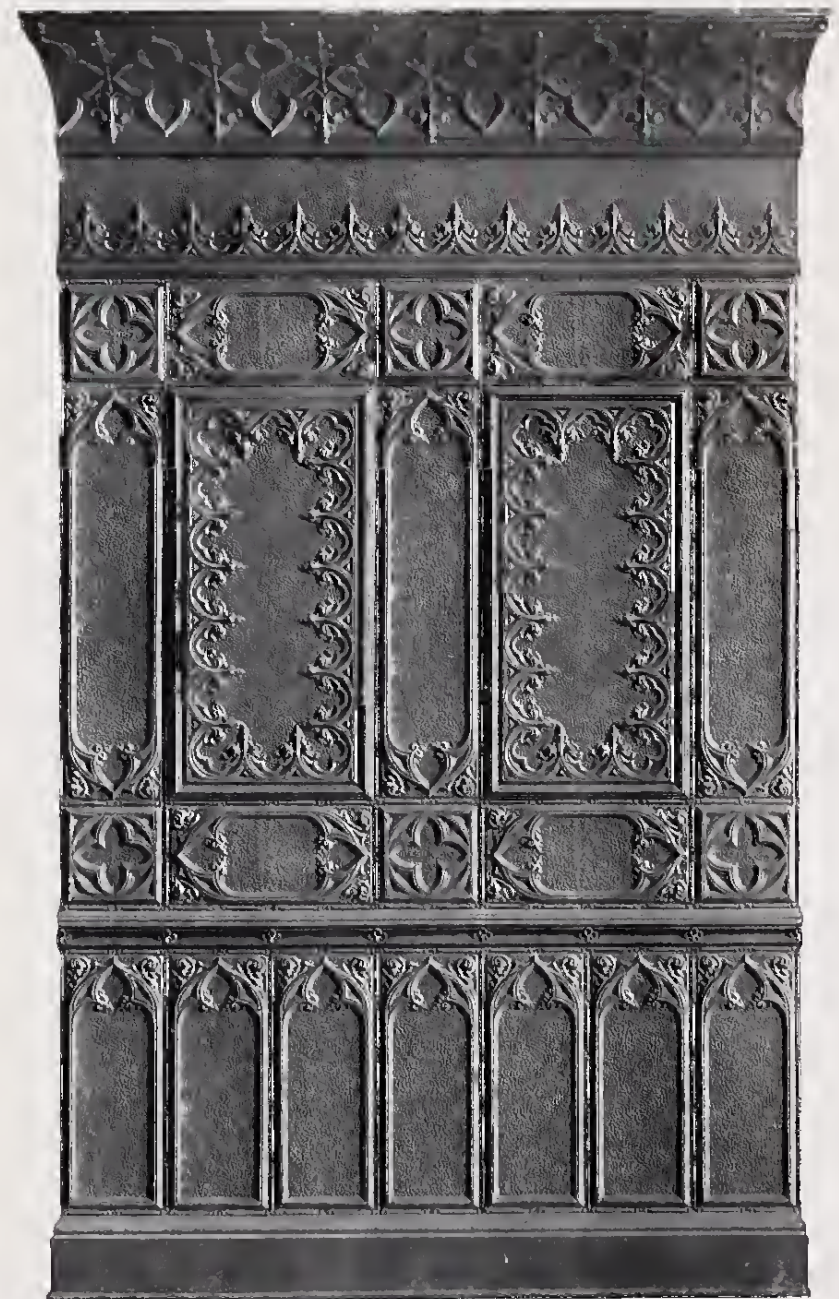
GOTHIC

"Invisible Joint"



Gothic Wall Design No. 1764

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Wall Plate No. 1749, Frieze No. 1741. Cornice No. 1730 shall be understood as part of the Ceiling.



Gothic Wall Design No. 1765

Composed of Wainscoting No. 1750, Chair Rail No. 1723, Plate Nos. 1718, 1713, 1712, 1711, Frieze No. 1741. Cornice No. 1730 shall be understood as part of the Ceiling.

COLONIAL

This grand and almost classical style is the result of the modification of Georgian Style to conform with the plain and simple taste of the American Colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plates shown in our Colonial, we modified the Adams Style. The deep plates expound an

excellency in design and construction, which we know will supply the wants and ideas of the architect and decorator. This style is used extensively for government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling, without the use of wood furring strips.

COLONIAL

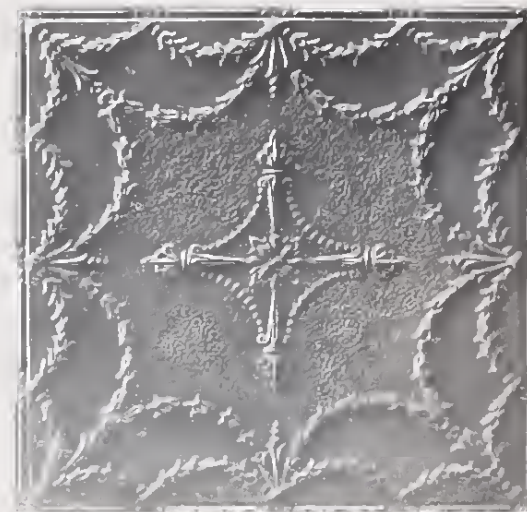
"Invisible Joint"



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1901

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1902

Sizes, 24 x 24 inches and 24 x 48 inches.



Panel No. 1909

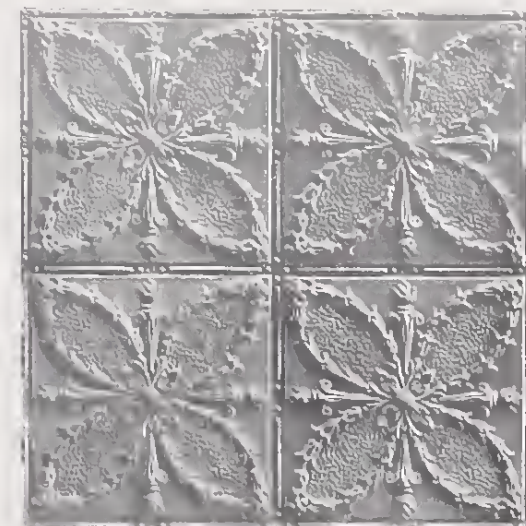
Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1903

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1904

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

COLONIAL

"Invisible Joint"

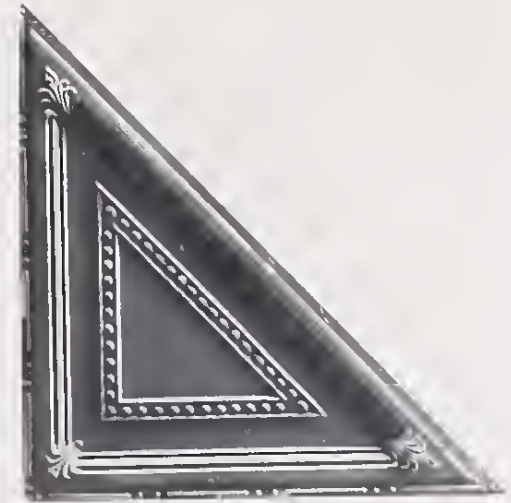
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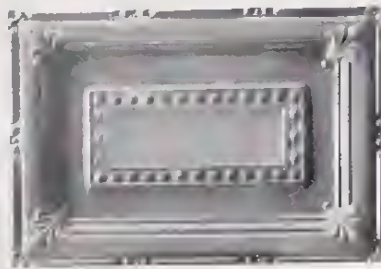
Panel No. 1908
Size, 12 x 12 inches.



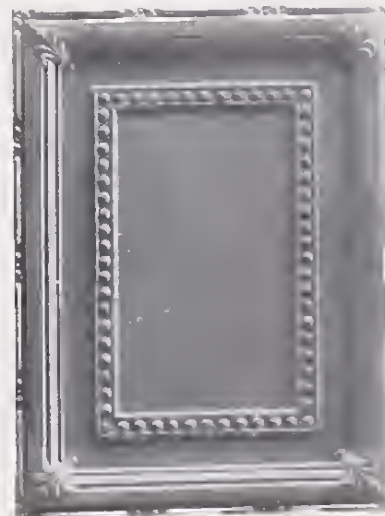
Panel No. 1908
Size, 18 x 18 inches.



Panel No. 1908
Size, 24 x 24 x 34 inches



Panel No. 1908
Size, 12 x 18 inches.



Panel No. 1908
Size, 18 x 24 inches



Panel No. 1908
Sizes, 24 x 24 inches and 24 x 48 inches.



Panel No. 1908
Size, 12 x 24 inches.

COLONIAL

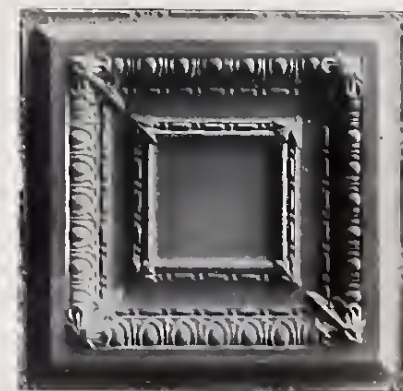
"Invisible Ceiling"



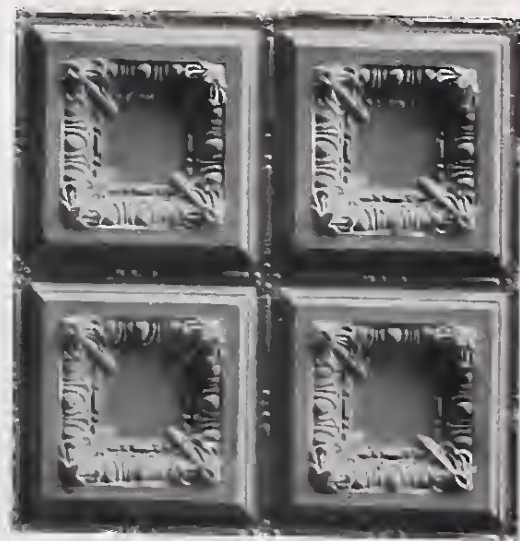
Panel No. 1910
Size, 24 x 24 x 34 inches.



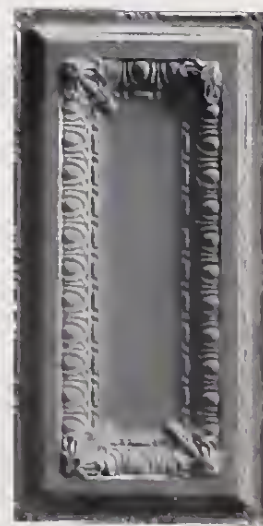
Panel No. 1910
Size, 12 x 12 inches.



Panel No. 1910
Size, 18 x 18 inches.



Panel No. 1910-A
Sizes, 12 x 24 inches, 24 x 24 inches
and 24 x 48 inches.



Panel No. 1910
Size, 12 x 24 inches.



Panel No. 1910
Size, 18 x 24 inches.

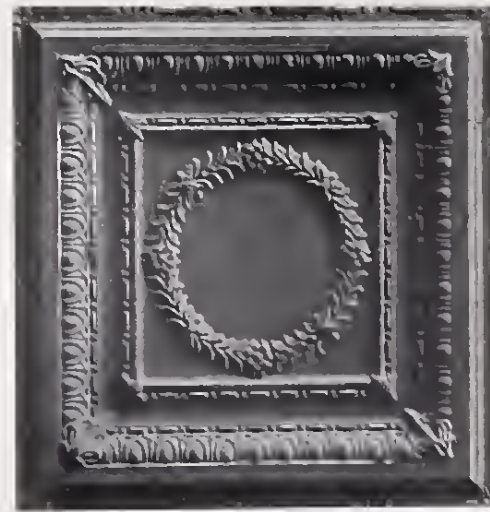
COLONIAL

"Invisible Joint"
TRADE MARK

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ARTISTIC METAL CEILING CO.
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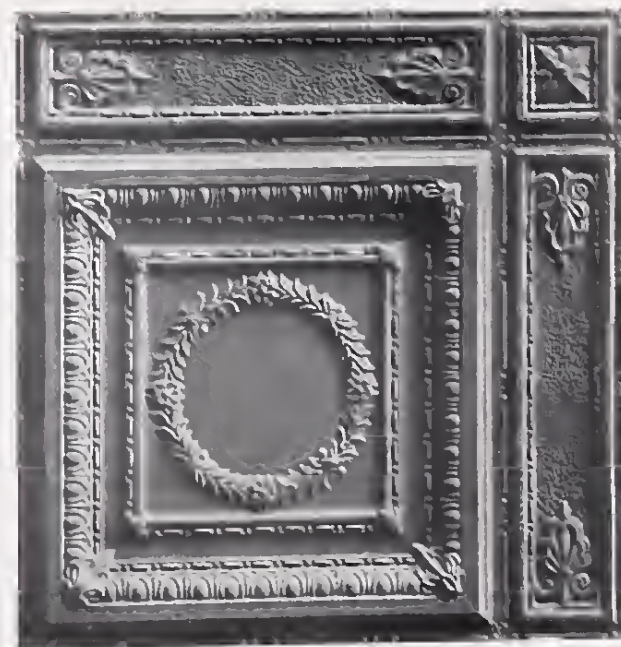
Panel No. 1910
Size, 24 x 24 inches.



Panel No. 1911
Size, 24 x 24 inches.



Panel No. 1912
Size, 30 x 30 inches. Spacing Border Attached.



Panel No. 1913
Size, 30 x 30 inches. Spacing Border Attached.

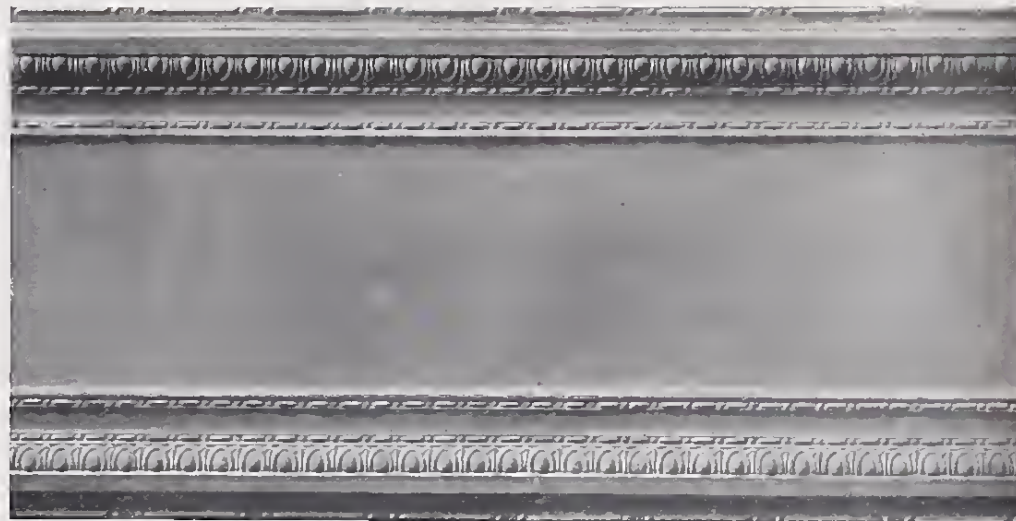
COLONIAL

"Invisible Joint"



End Panel No. 1910-C

Size, 24 x 24 inches. Used with Border No. 1910-B.



Panel Border No. 1910-B

Size, 24 inches wide. Any length up to 96 inches.



Panel No. 1910-D (One-piece)

Size, 24 inches wide. Any length up to 96 inches.

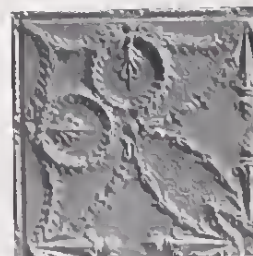
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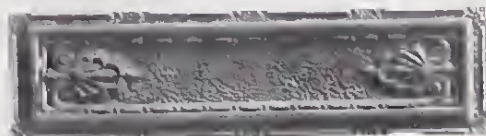
Border Plate No. 1918
Size, 12 x 48 inches.



Ell No. 1918
Size, 12 x 12 inches.



Tee No. 1918
Size, 12 x 12 inches.



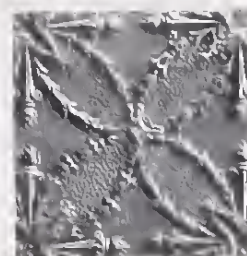
Spacing Border No. 1919
Sizes, 6 x 18 inches and 6 x 24 inches.



No. 1919-A
Size, 6 x 6 inches.
Used as connection with Border No. 1919.



Spacing Border No. 1919-B
Size, 4 x 38 inches.



Cross No. 1918
Size, 12 x 12 inches.



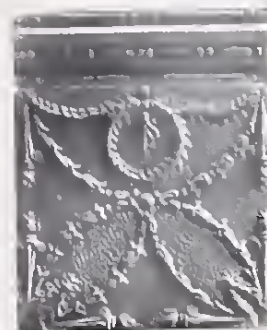
Moulding No. 1922
Size, 3 x 48 inches.



Moulded Border Plate No. 1917
Size, 15 x 48 inches.



Ell No. 1917
Size, 15 x 15 inches.



Tee No. 1917
Size, 12 x 15 inches.

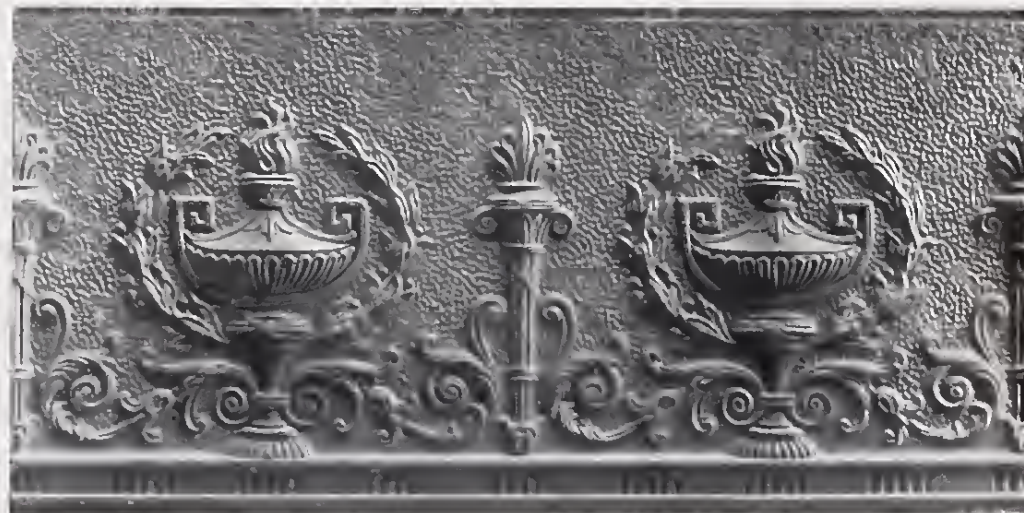
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"Invisible Joint"



Inside Corner Plate No. 1915-A

Size, 24 x 24 inches. Used with Border No. 1915.



Border Plate No. 1915

Sizes, 24 x 24 inches and 24 x 48 inches.



Inside Corner Plate No. 1916-A

Size, 30 x 30 inches. Used with Border No. 1916.



Moulded Border Plate No. 1916

Sizes, 30 x 24 inches and 30 x 48 inches.

COLONIAL

"Invisible Joint"

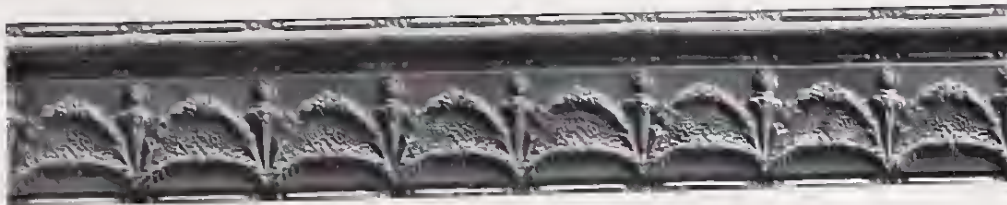
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Milwaukee, Wis.



Moulding No. 1921
Size, 4 x 48 inches.



Moulding No. 1920
Size, 6 x 48 inches.



Border No. 1941-A
Size, 8 x 48 inches.



Outside Corner Plate No. 1915-B
Size, 24 x 24 inches.
Used with Border Nos. 1915 and 1916.



Ell No. 1921
Size, 4 x 4 inches.



Tee No. 1921
Size, 4 x 4 inches.



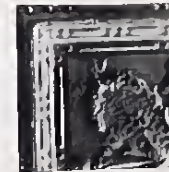
Cross No. 1921
Size, 4 x 4 inches.



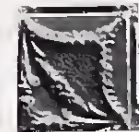
Inside Ell No. 1920
Size, 6 x 6 inches.



Outside Ell No. 1920
Size, 6 x 6 inches.



Inside Ell No. 1941-B
Size, 8 x 8 inches.



Outside Ell No. 1941-C
Size, 6 x 6 inches.



Cornice No. 1930
Depth, 15 inches. Projection, 15 inches. Length, 48 inches.

COLONIAL

"Facsimile Metal"

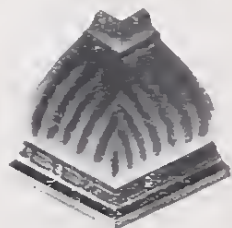


Chair Rail No. 1923

Size, 4 x 48 inches.

Foot Moulding No. 1923-A

Size, 5 x 48 inches.



Inside Miter No. 1932

Used with Cornice No. 1932.



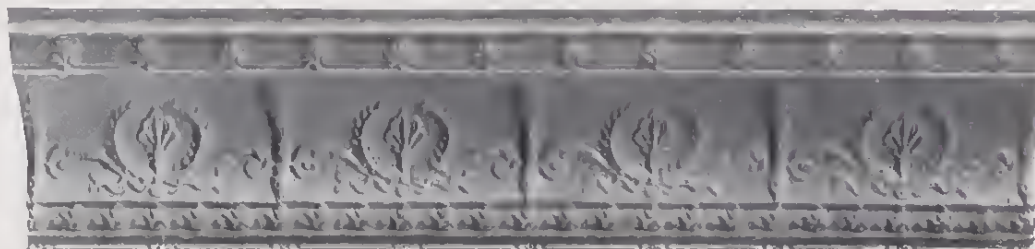
Cornice No. 1932

Depth, 6 inches. Projection, 6 inches. Length, 48 inches.



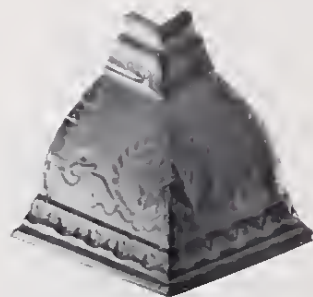
Outside Miter No. 1932

Used with Cornice No. 1932.



Cornice No. 1931

Depth, 9 inches. Projection, 9 inches. Length, 48 inches.



Inside Miter No. 1931

Used with Cornice No. 1931.



Combination Cornice and Frieze No. 1937

Composed of Cornice No. 1931, Filler No. 1940 and Foot Moulding No. 1923-A. Can be made any depth from 26 inches to 38 inches with projection of 9 inches.



Outside Miter No. 1931

Used with Cornice No. 1931.

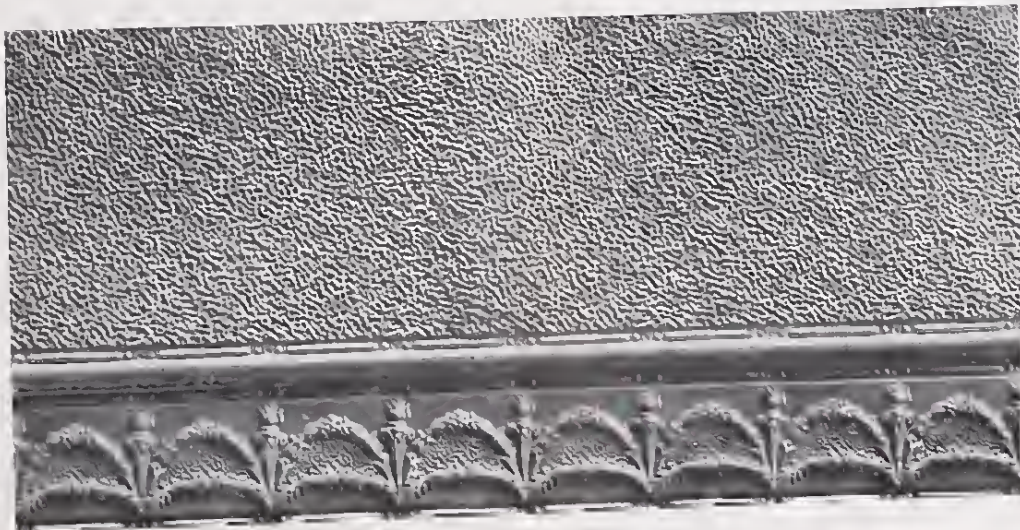
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Filler No. 1940
Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Combination Filler and Border No. 1941
Sizes, 12, 15, 18, 21 and 24 x 48 inches.



Wainscoting No. 1950
Size, 24 x 34 inches.

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TRADE MARK



Starter Plate No. 1945-A

Size, 24 x 24 inches. Used with Wall Plate No. 1945.



Wall Plate No. 1945

Size, 24 inches wide. Any length up to 96 inches.



Wainscoting No. 1950-A

Size, 18 x 28 inches.



One-piece Wall Plate No. 1946

Size, 24 inches wide. Any length up to 96 inches.

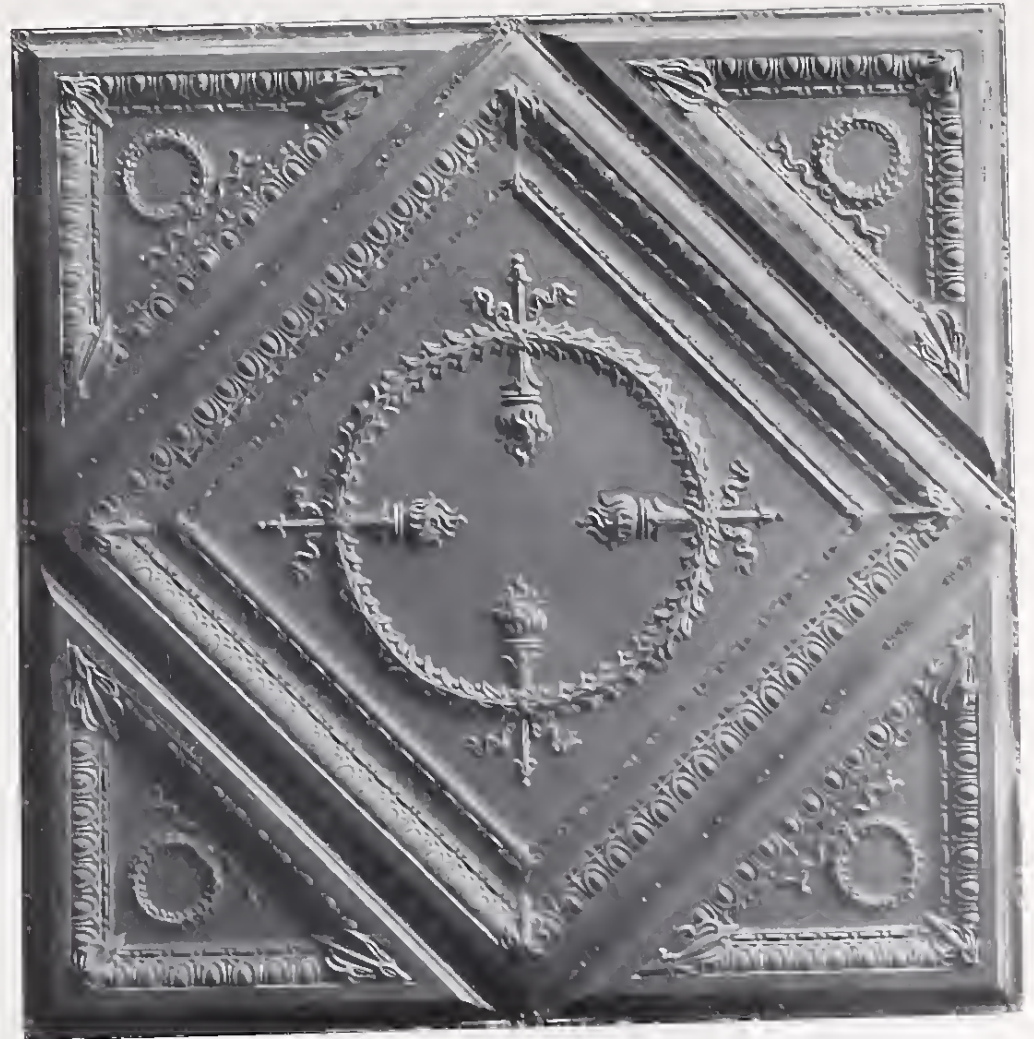
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Panel No. 1914
Size, 34 x 34 inches.

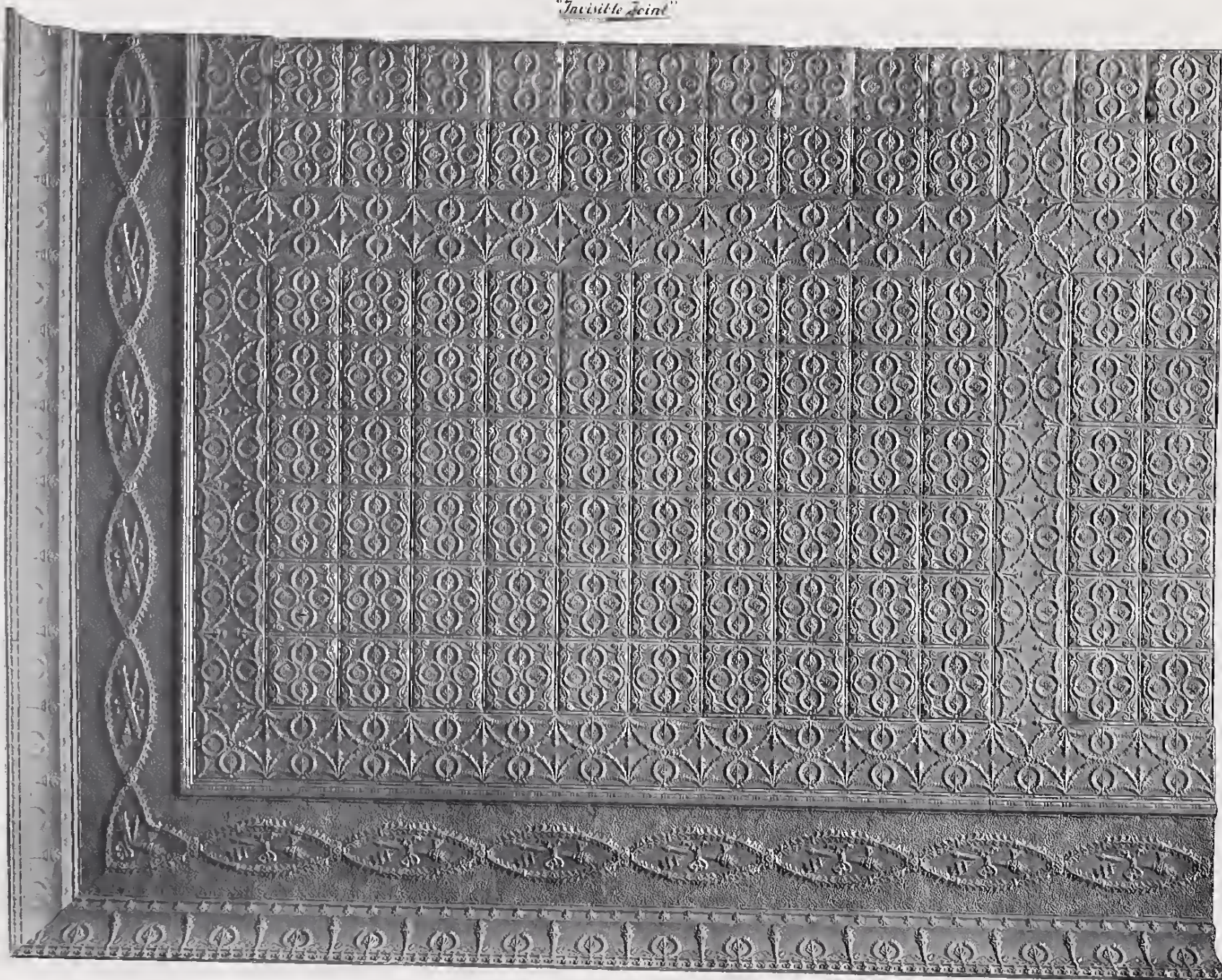


Center No. 1953

Size, 48 x 48 inches. Composed of Panel No. 1914, 34 x 34 inches and Panels No. 1910, 24 x 24 x 34 inches. Shipped in parts.

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"Invisible Joint"



Colonial Ceiling Design No. 1966

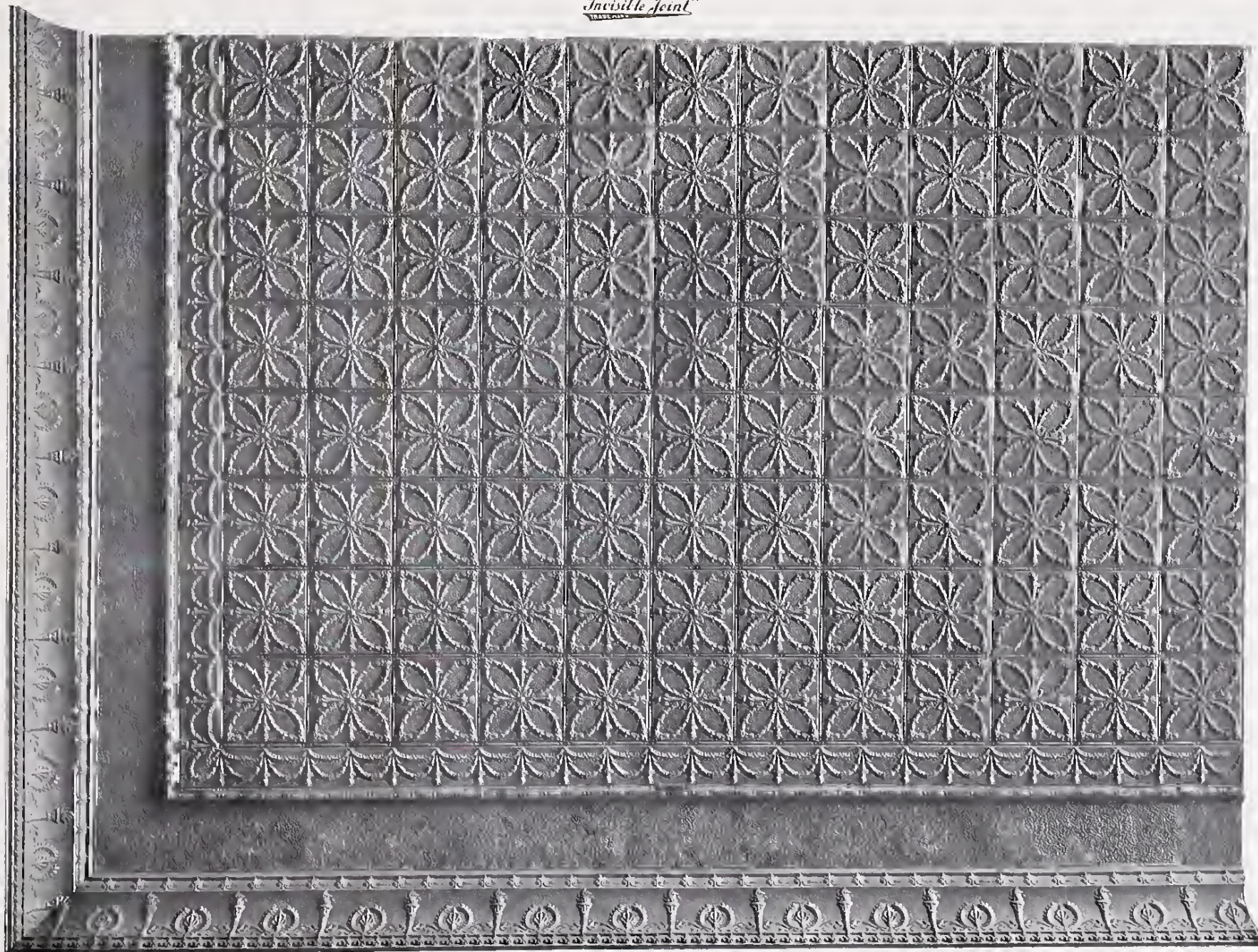
Composed of Cornice No. 1931, Filler No. 1940, Border Nos. 1917 and 1918 with Ells, Tees and Crosses and Plate No. 1903. Cornice No. 1931 drops on wall 9 inches. This design is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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"Invisible Joint"
TRADE MARK

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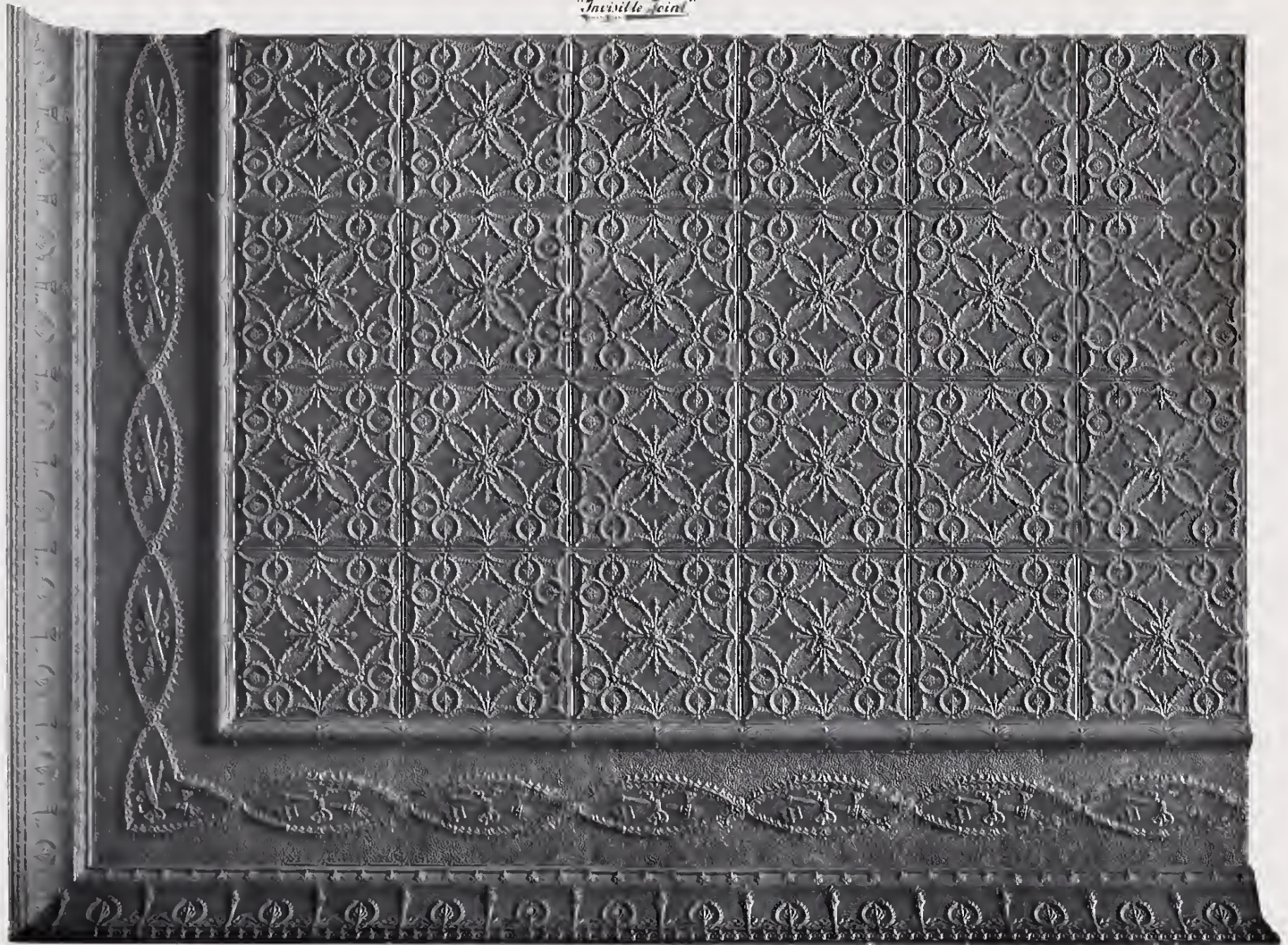
Colonial Ceiling Design No. 1967

Composed of Cornice No. 1931, Combination Border and Filler No. 1941 with Ells and Plate No. 1904. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1968

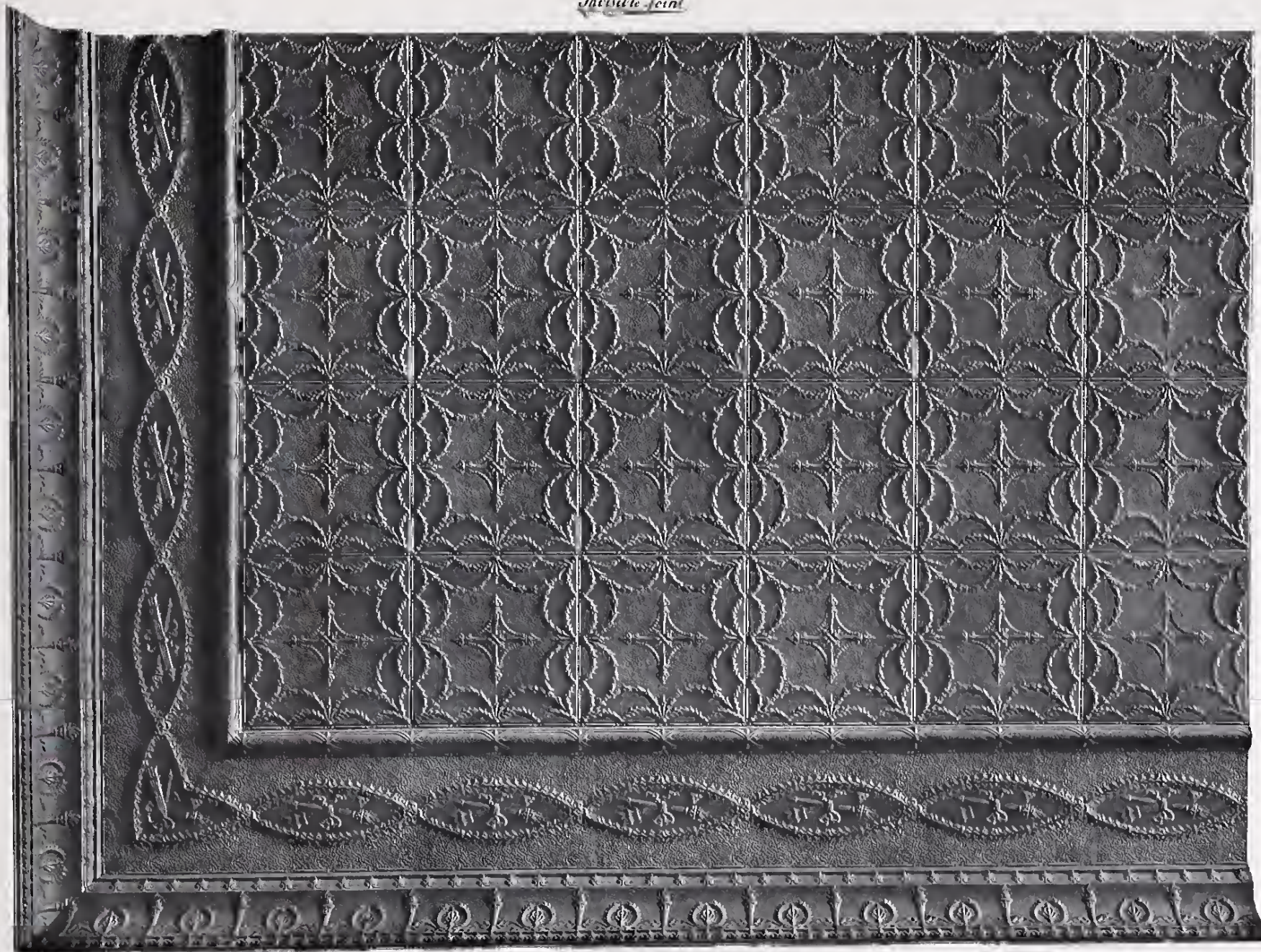
Composed of Cornice No. 1931, Filler No. 1940, Moulding No. 1921 with Ells and Plate No. 1901. Cornice No. 1931 drops on wall 9 inches.
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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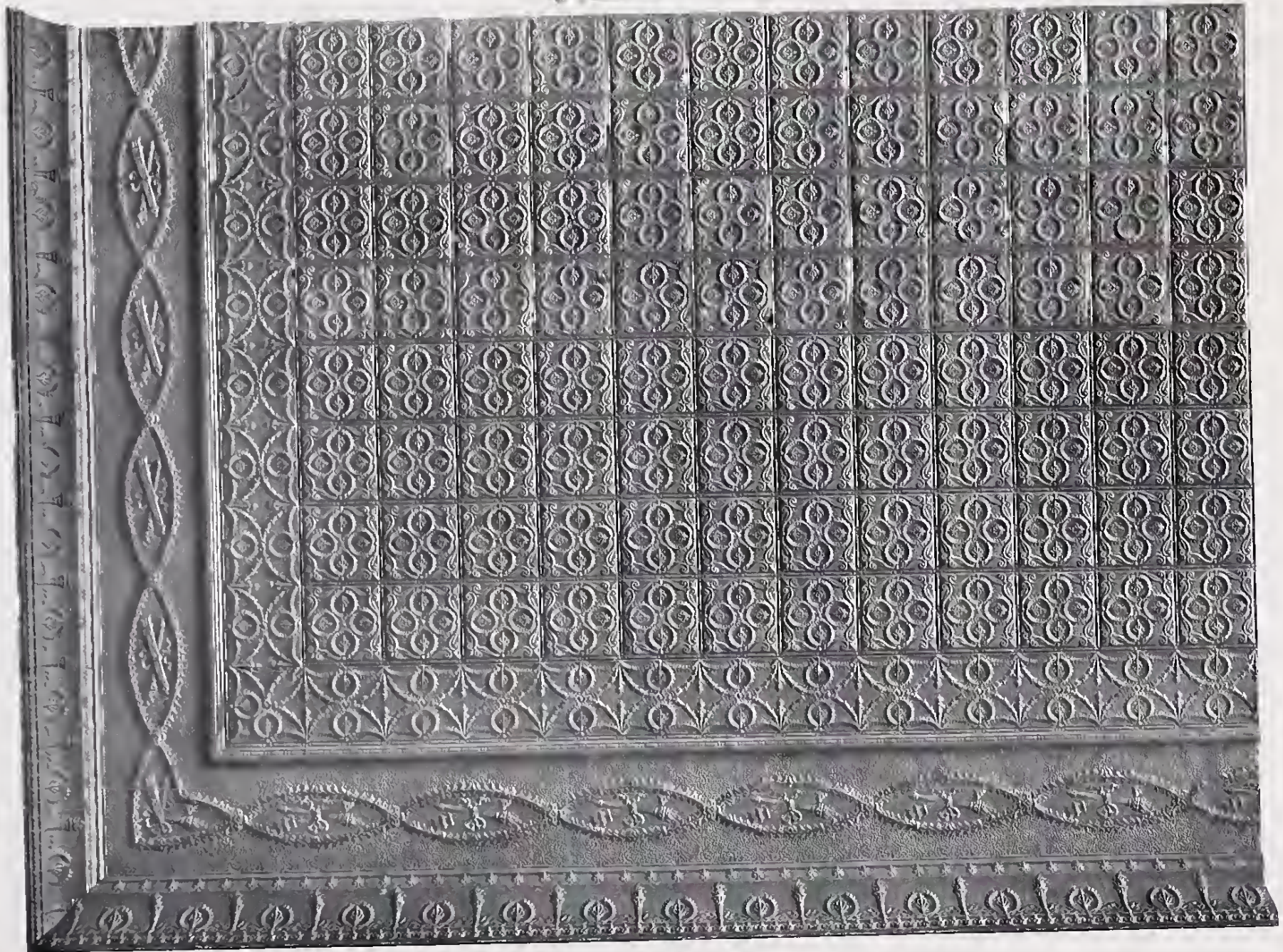
Colonial Ceiling Design No. 1969

Composed of Cornice No. 1931, Filler No. 1940, Moulding No. 1921 with Ells and Plate No. 1902. Cornice No. 1931 drops on wall 9 inches.
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Acini"



Colonial Ceiling Design No. 1970

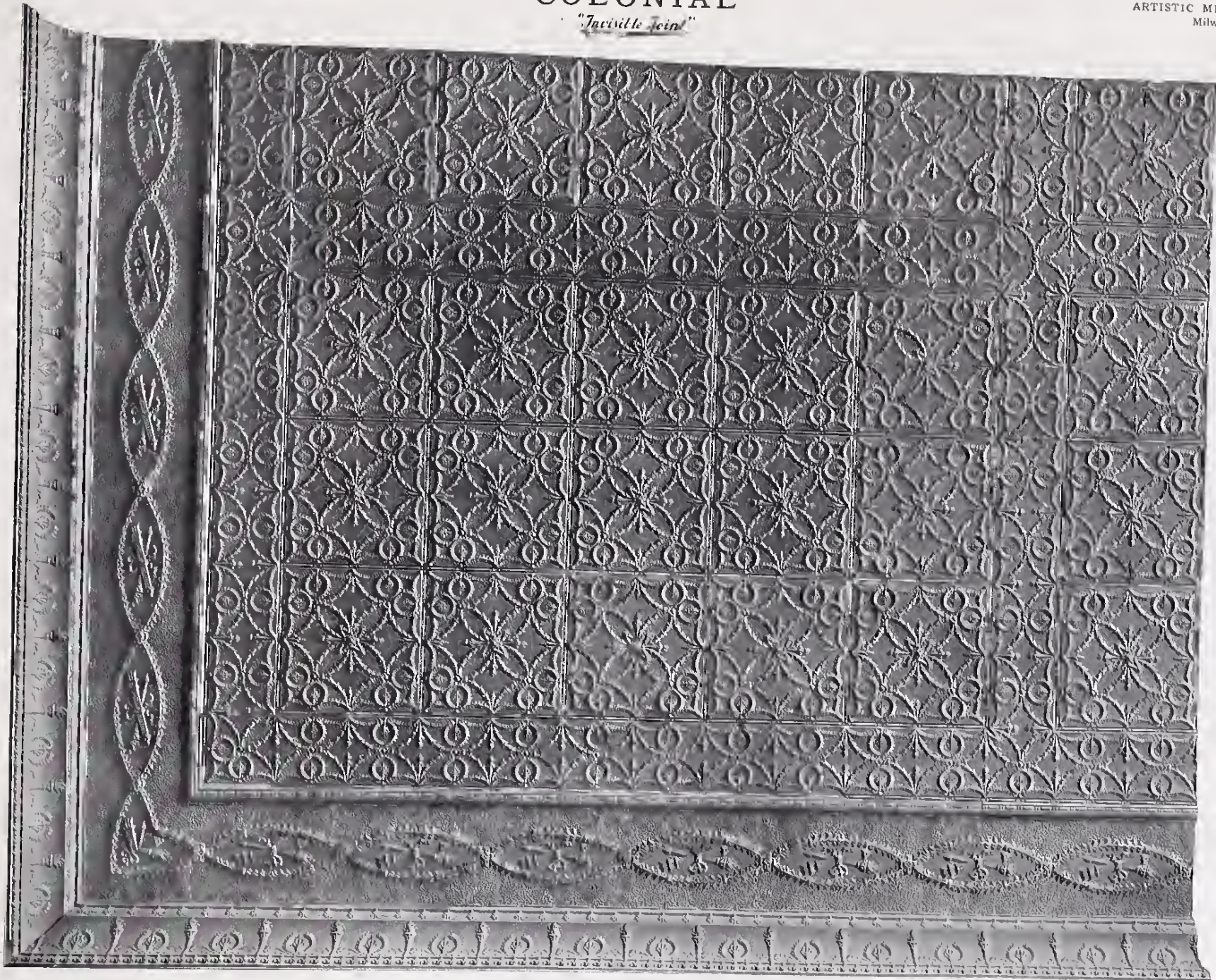
Composed of Cornice No. 1931, Filler No. 1940, Moulded Border No. 1917 with Ells and Plate No. 1903. Cornice No. 1931 drops on wall 9 inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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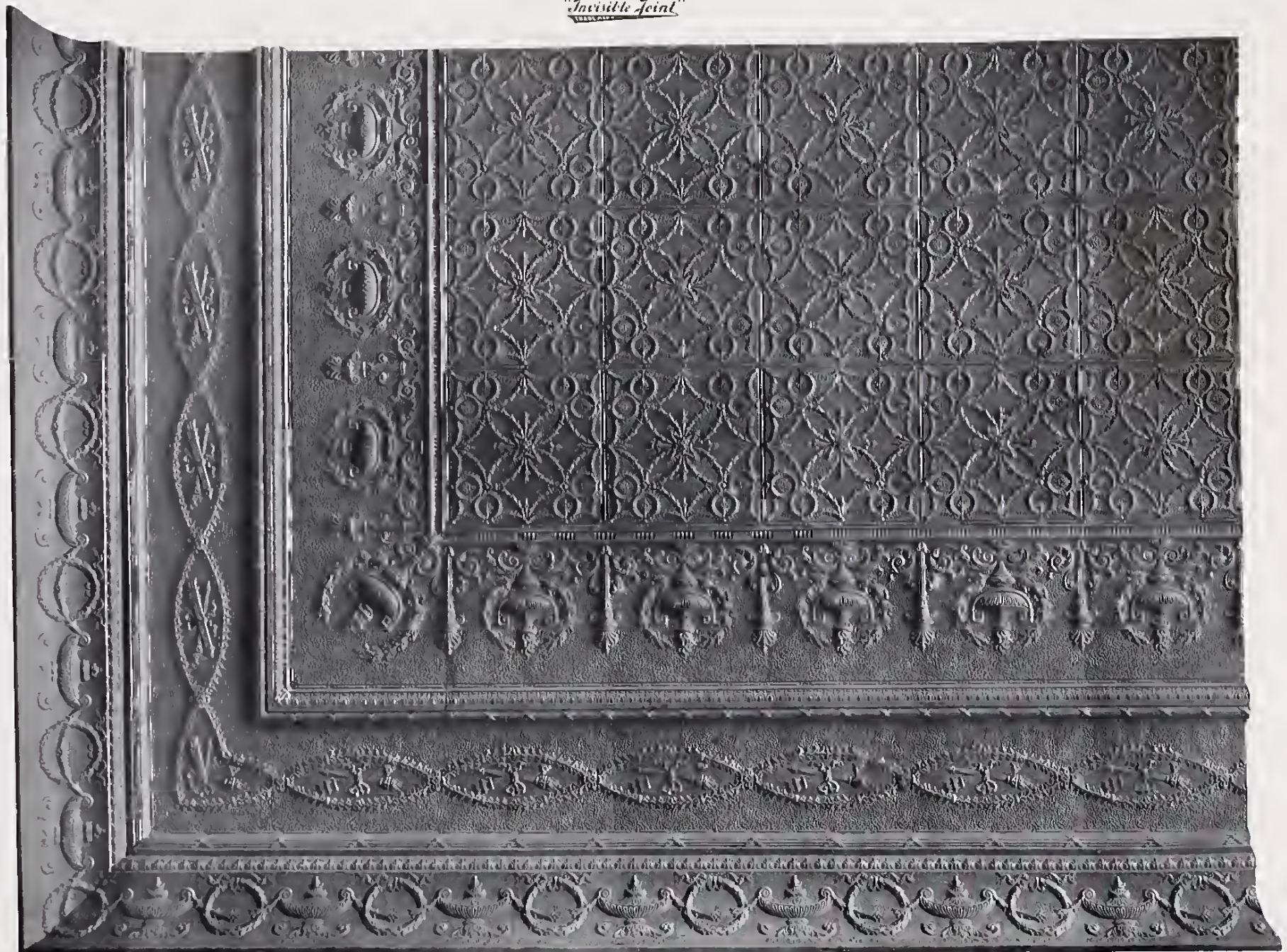
Colonial Ceiling Design No. 1971

Composed of Cornice No. 1931, Filler No. 1940, Border Nos. 1917 and 1918 with Ells, Tees and Crosses and Plate No. 1901. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1972

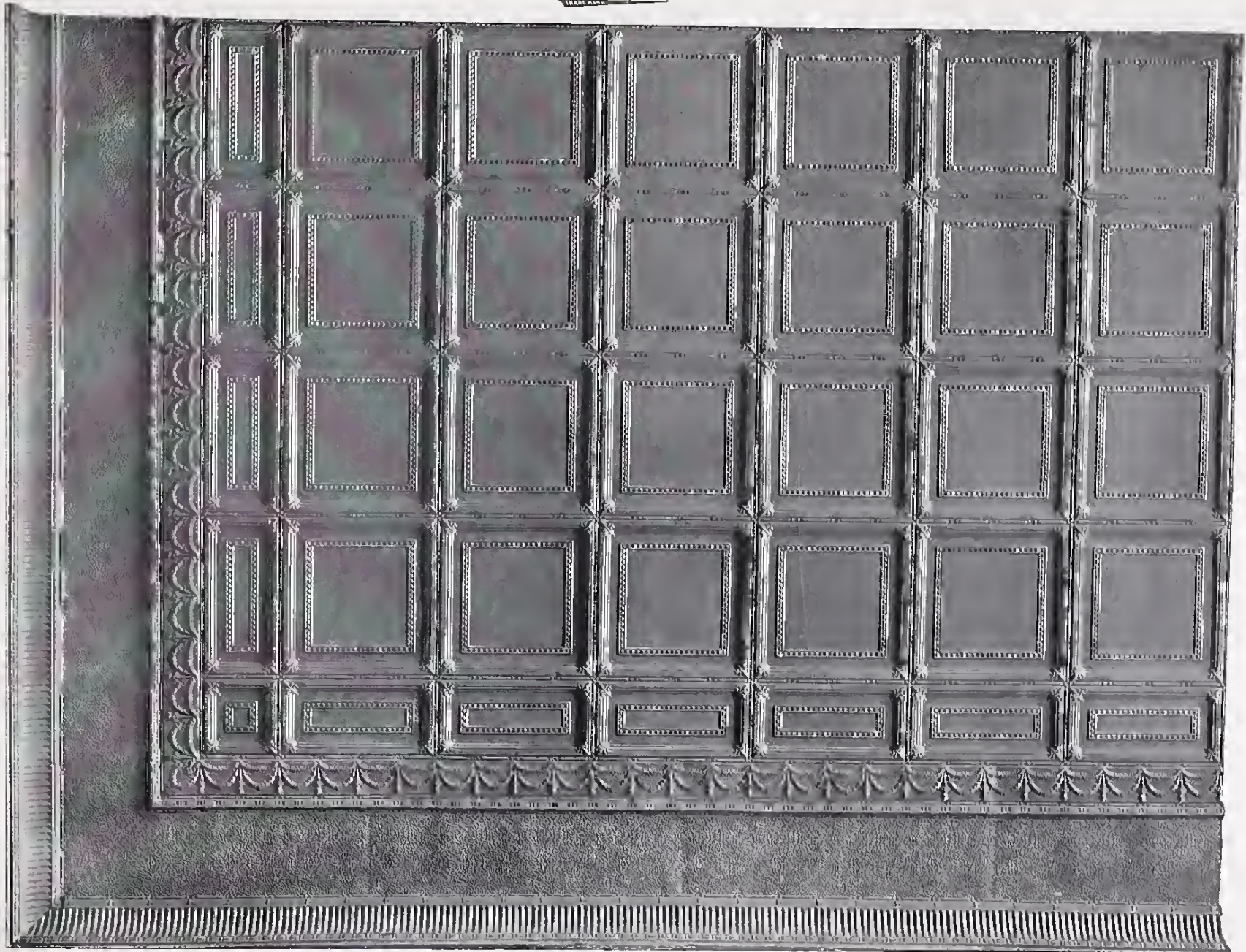
Composed of Cornice No. 1930, Filler No. 1940, Moulded Border Plate No. 1916 with Corner Plates and Plate No. 1901. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"

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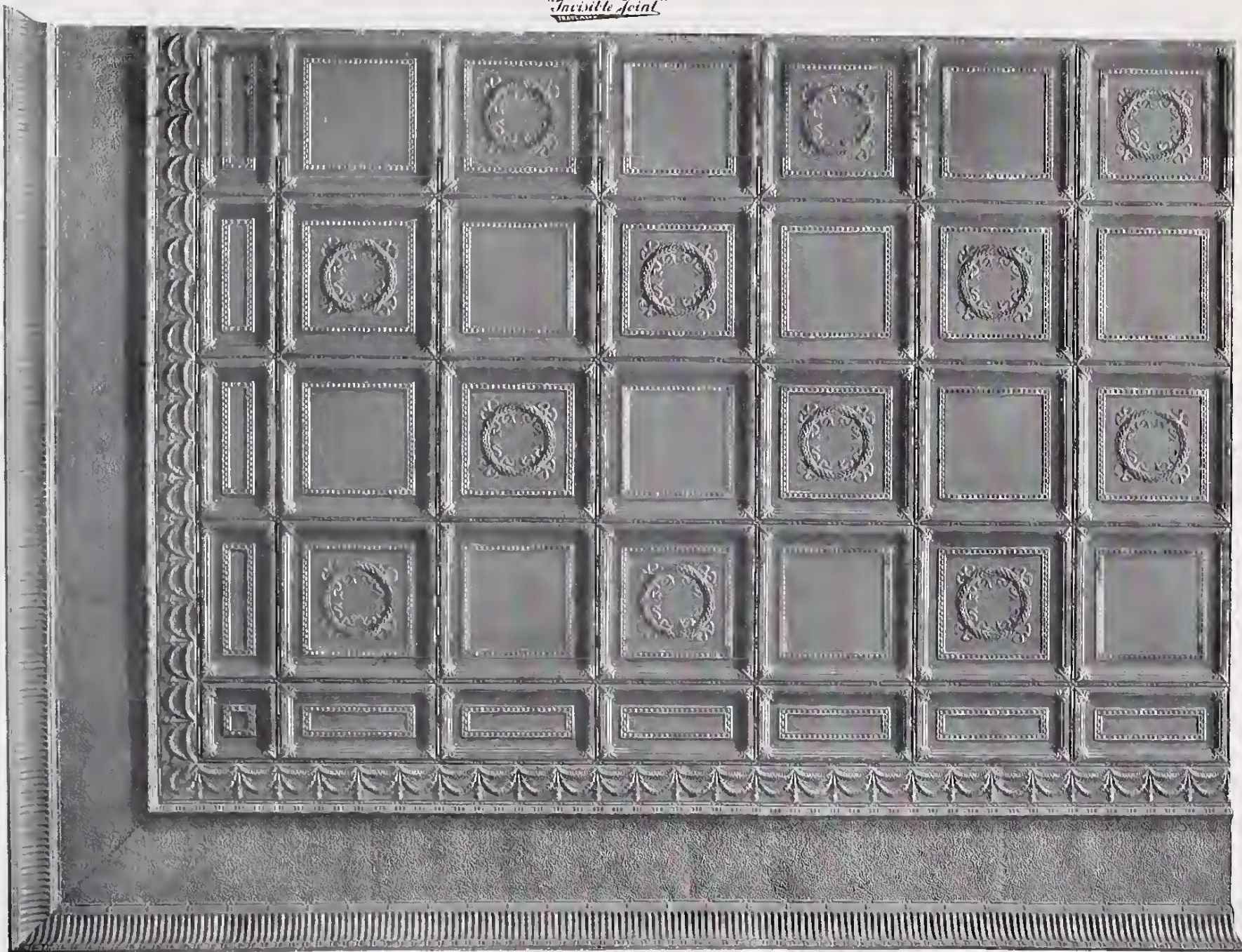
Colonial Ceiling Design No. 1973

Composed of Cornice No. 1932, Combination Border and Filler No. 1941 with Ells and Panels No. 1908, sizes, 12 x 12 inches, 12 x 24 inches and 24 x 24 inches. Cornice No. 1932 drops on wall 6 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note— $\frac{7}{8}$ x $1\frac{1}{4}$ -inch wood furring strips are necessary when using this design.

COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1974

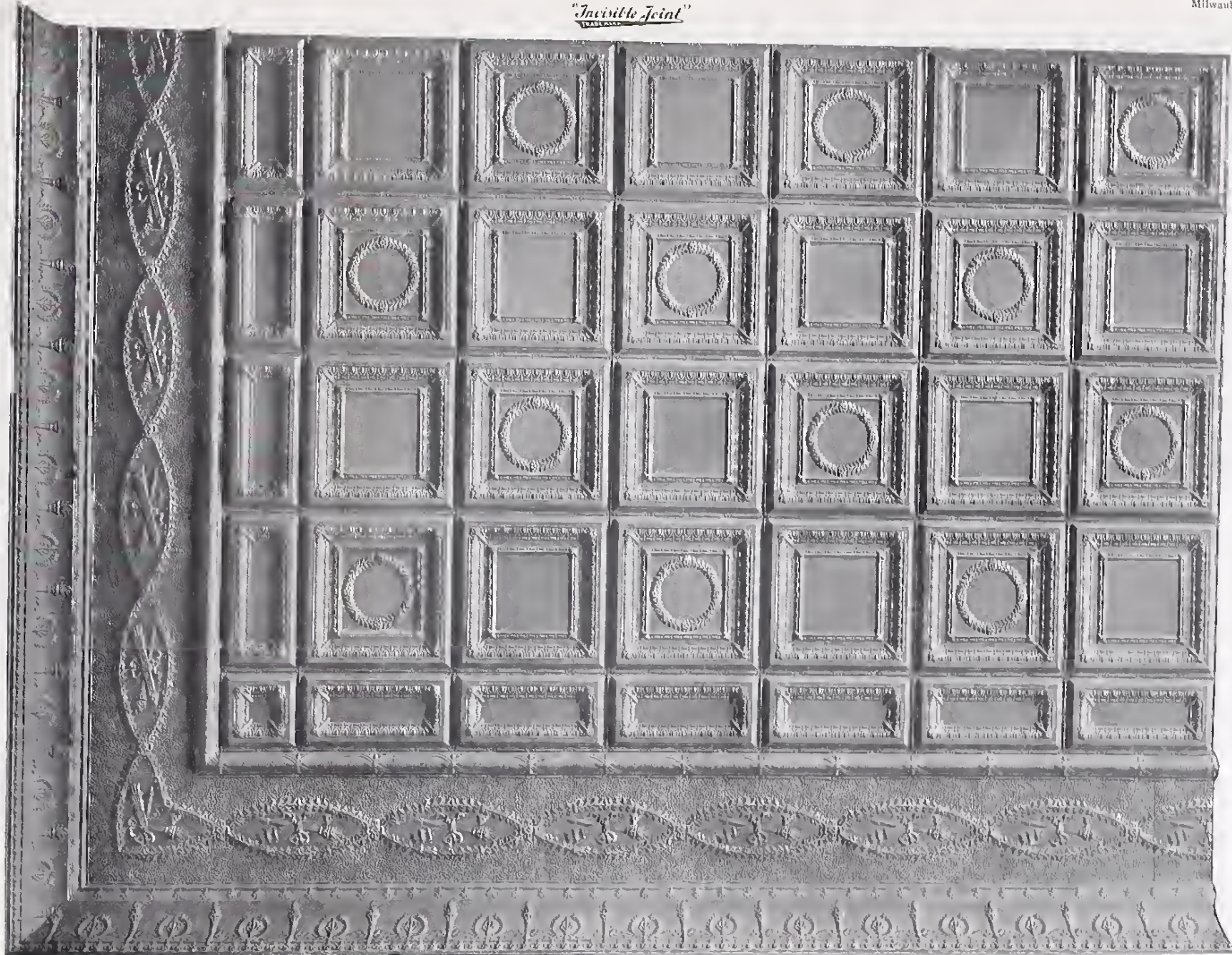
Composed of Cornice No. 1932, Combination Border and Filler No. 1941 with Ells, Panels No. 1908, sizes, 12 x 12, 12 x 24, 24 x 24 inches and Panel No. 1909, size, 24 x 24 inches. Cornice No. 1932 drops on walls 6 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note— $\frac{7}{8}$ x $1\frac{1}{4}$ -inch wood furring strips are necessary when using this design.

COLONIAL

"Invisible Joint"
TRADE MARK

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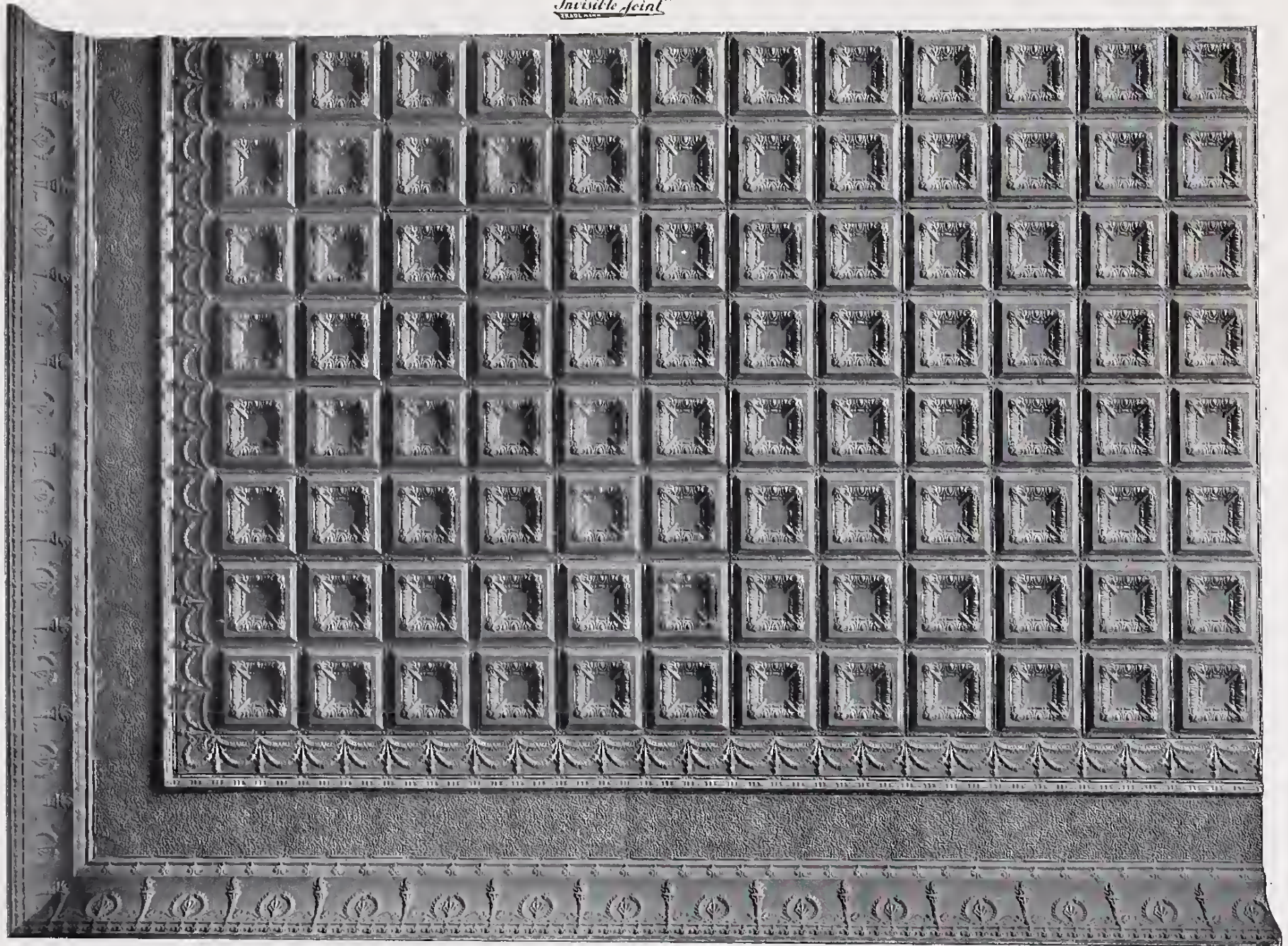
Colonial Ceiling Design No. 1975

Composed of Cornice No. 1931, Filler No. 1940, Moulding No. 1921 with Ells, Panels No. 1910, sizes, 12 x 12, 12 x 24, 24 x 24 inches, and Panel No. 1911, size, 24 x 24 inches. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"
TRADE MARK



Colonial Ceiling Design No. 1976

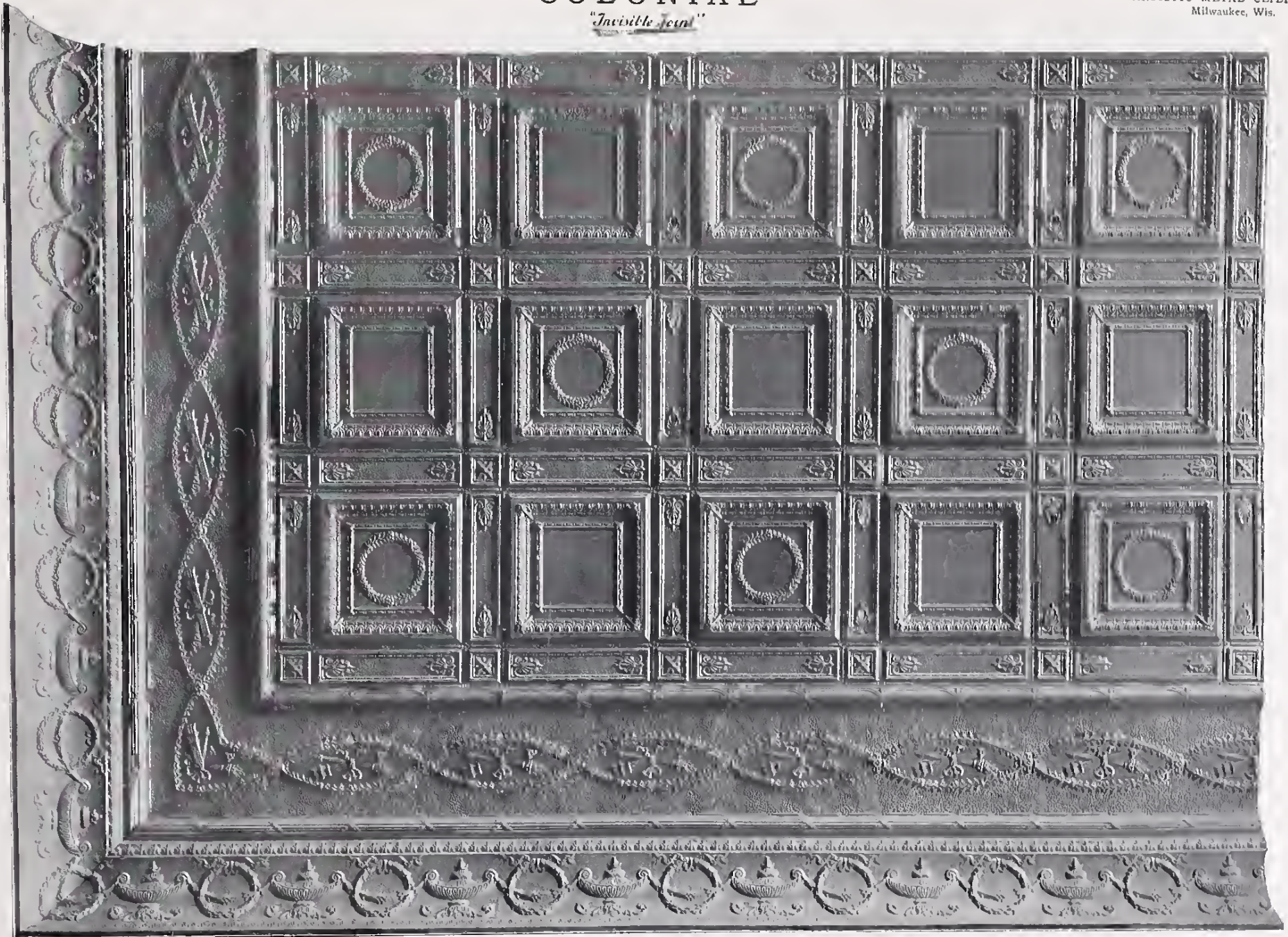
Composed of Cornice No. 1931, Combination Border and Filler No. 1941 with Ells and Panels No. 1910-A, size, 24 x 24 inches. (12-inch multiples.)
Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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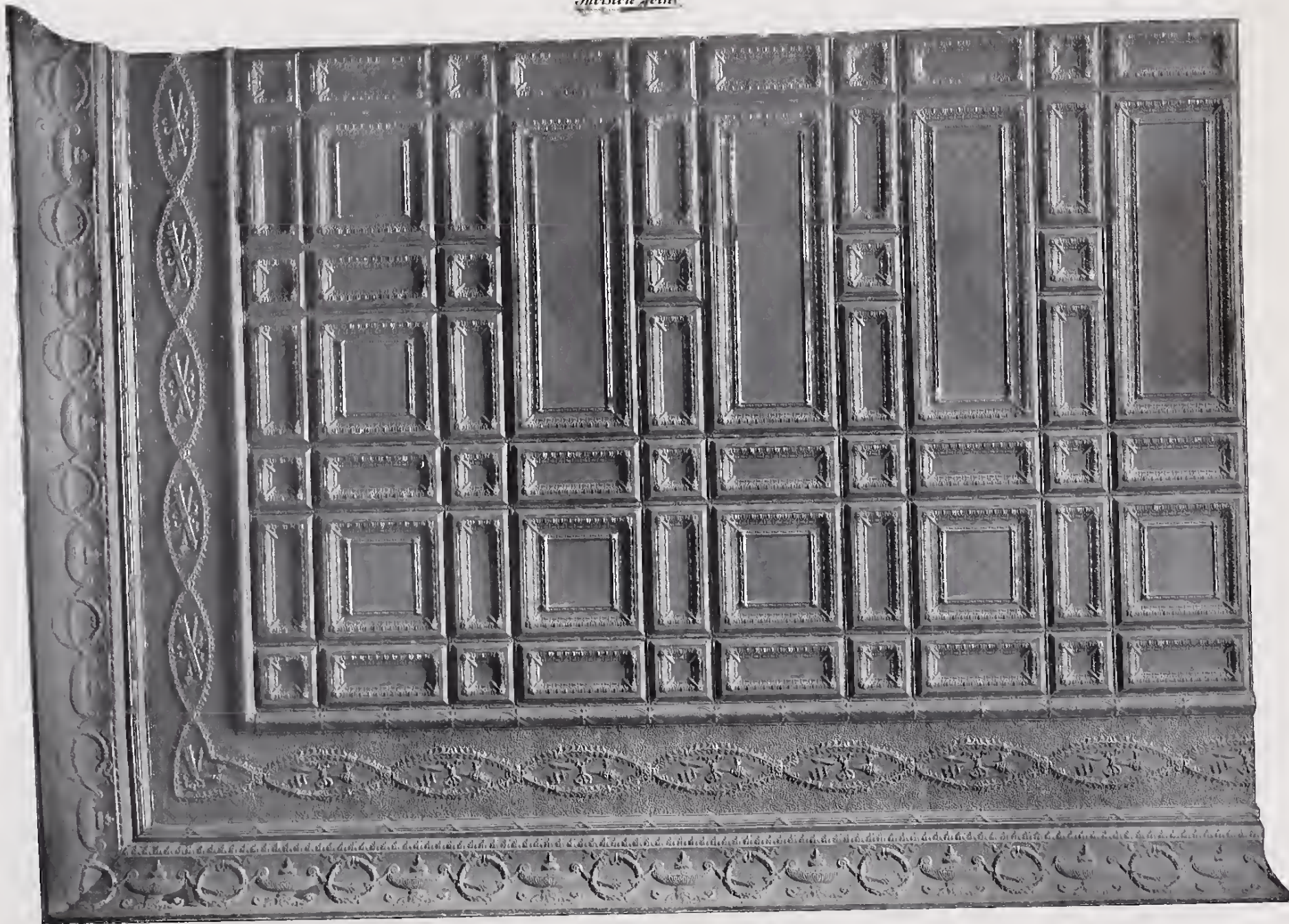
Colonial Ceiling Design No. 1978

Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1921 with Ells, Spacing Border No. 1919 with Connections No. 1919-A and Panel Nos. 1912 and 1913. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Tavistock Joint"



Colonial Ceiling Design No. 1979

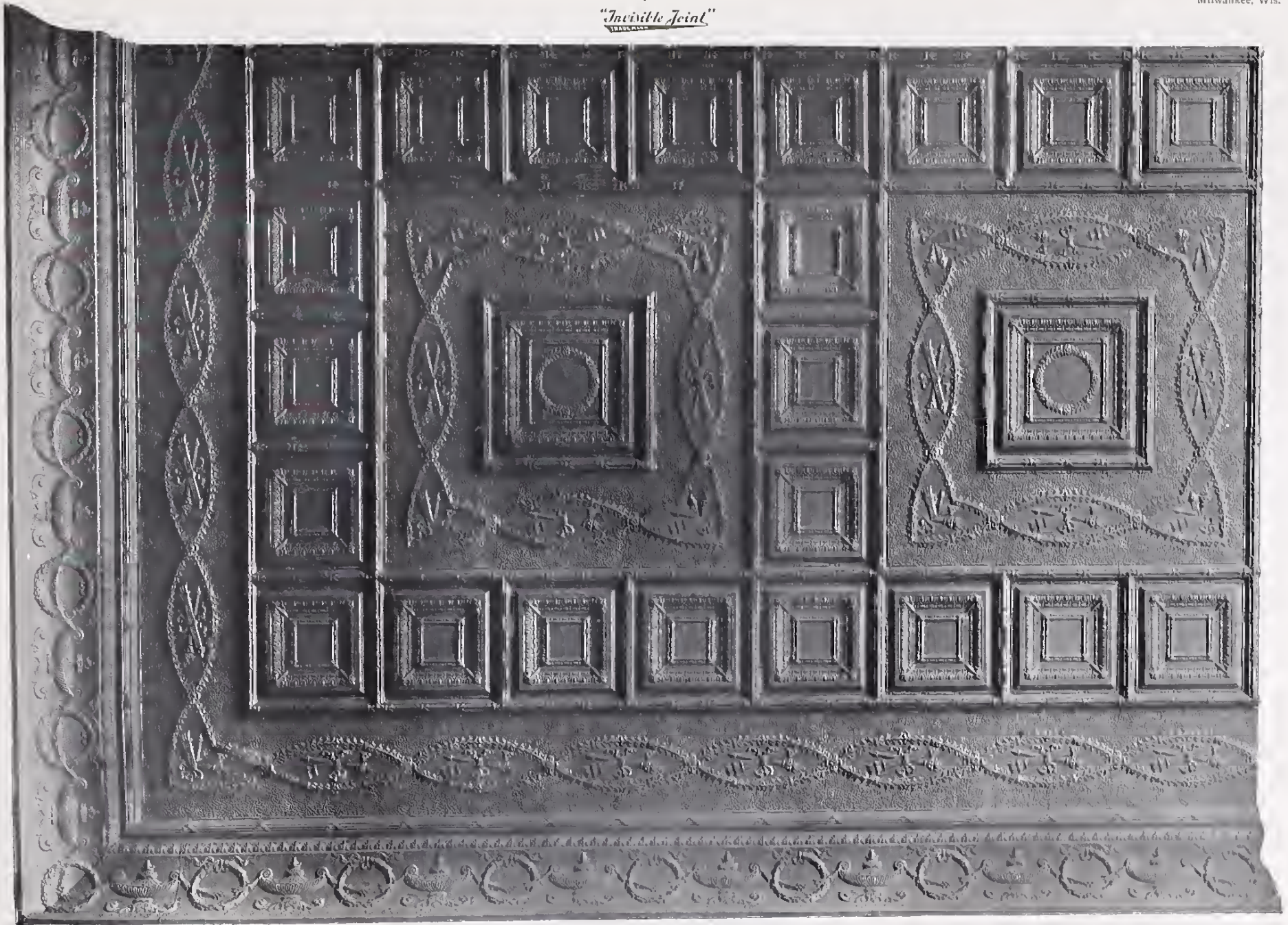
Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1921 with Ells, Panels No. 1910, sizes, 12 x 12, 12 x 24, 24 x 24 and No. 1910-D 24 x 60 inches. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 19 x 19 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



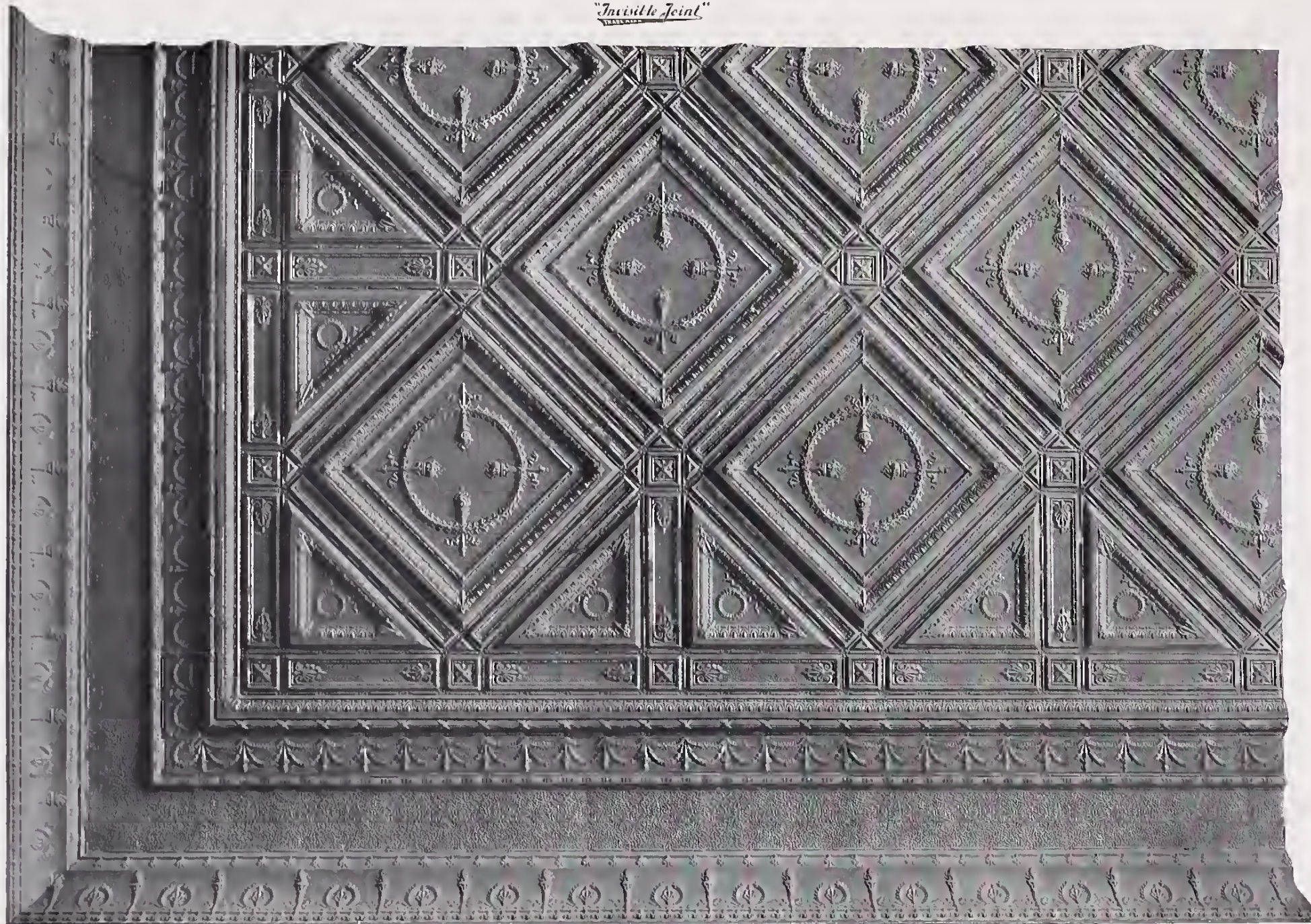
Colonial Ceiling Design No. 1980

Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1624 with Ells, Tees and Crosses and Panels No. 1910, 18 x 18 and No. 1911, 24 x 24 inches. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1981

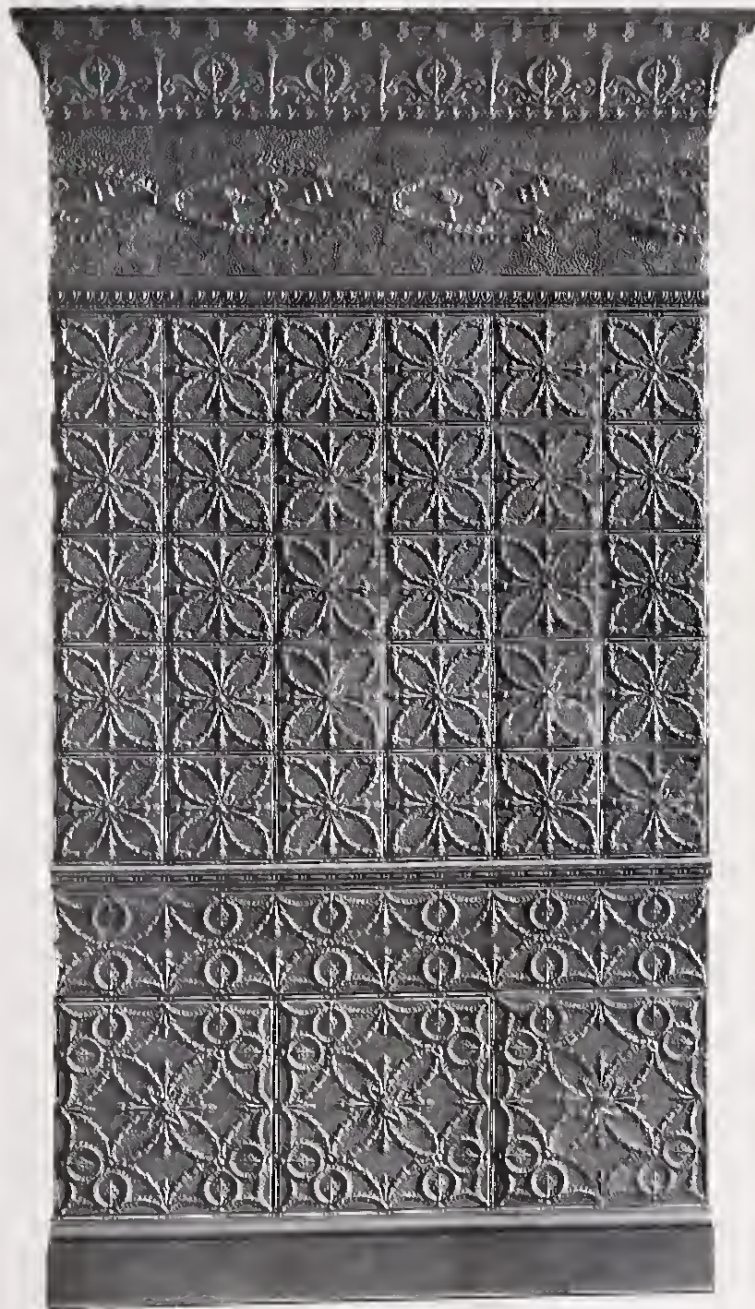
Composed of Cornice No. 1931, Combination Filler and Border No. 1941, Moulding No. 1920 with Ells, Spacing Border Nos. 1919 and 1919-B, Connection No. 1919-A, Triangular Panel No. 1910 and Panel No. 1914. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 14 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

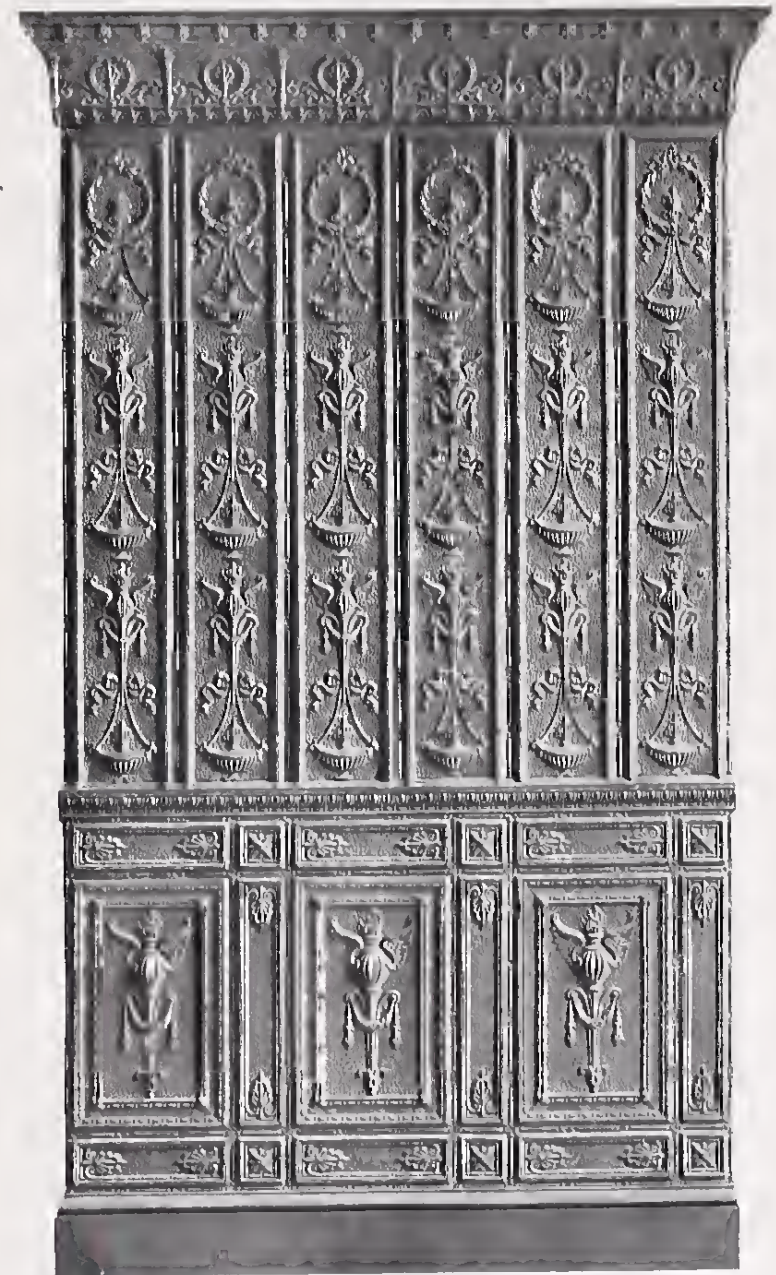
"Invisible Joint"

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Milwaukee, Wis.



Colonial Wall Design No. 1960

Composed of Plate No. 1901 and Border Plate No. 1917 used as a Wainscoting, Plate No. 1904, Foot Moulding No. 1923-A and Frieze No. 1940. Cornice No. 1931 shall be understood as part of the Ceiling.

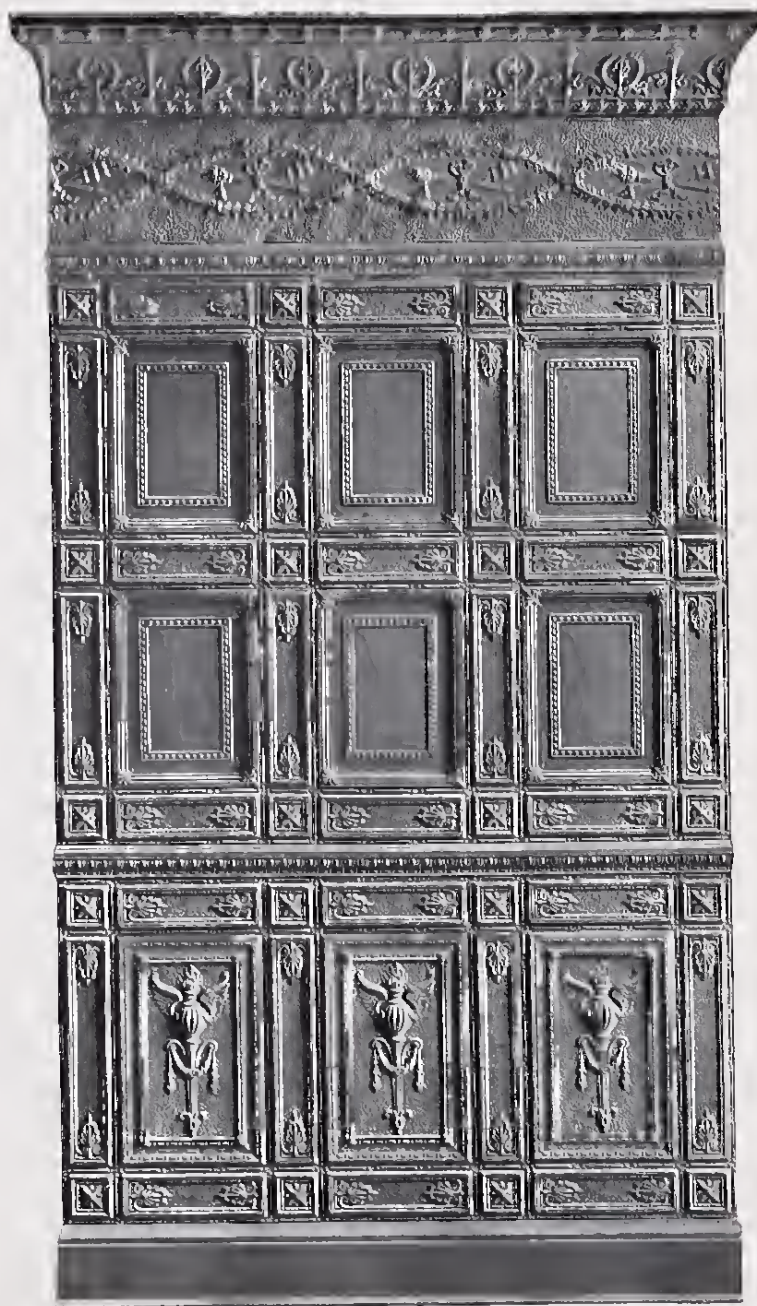


Colonial Wall Design No. 1961

Composed of Wainscoting No. 1950, Chair Rail No. 1923 and Wall Plate No. 1946. Cornice No. 1931 shall be understood as part of the Ceiling.

COLONIAL

"Invisible Joint"



Colonial Wall Design No. 1962

Composed of Wainscoting No. 1950, Chair Rail No. 1923, Spacing Border No. 1919 with Connections, Panel No. 1908 and Frieze No. 1940. Cornice No. 1931 shall be understood as part of the Ceiling.



Colonial Wall Design No. 1963

Composed of Panel No. 1910 with Spacer No. 1919 and Connection No. 1919-A used as Wainscoting, Chair Rail No. 1923, Panel No. 1910-D made in the required length for Wall Plate and Frieze No. 1940. Cornice No. 1930 shall be understood as part of the Ceiling.

LOUIS XIV

The period known as the Age of Louis XIV., covers the reign of that king, as well as that of his two successors, Louis XV. and Louis XVI. This age was marked by its literary and artistic activity, as well as its rapid progression. The style of ornament developed during the reign of Louis XIV., can be clearly traced through the sovereignty of each of his successors.

The general character of Louis XIV. is the use of fantasy scrolls placed symmetrically, which distinguishes this period from that of Louis XV., when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

LOUIS XIV

"Invisible Seal"

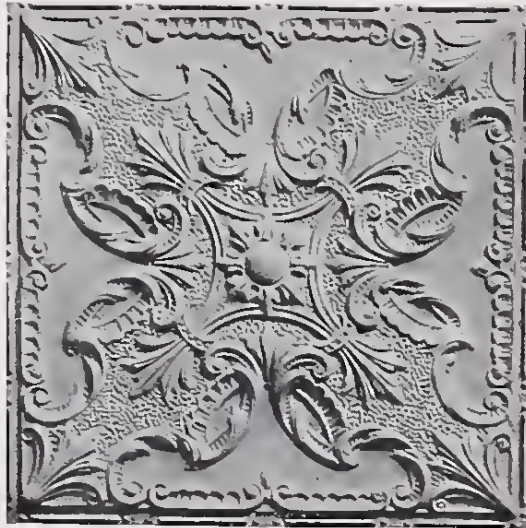


Plate No. 1601

Sizes, 24 x 24 inches and 24 x 48 inches.



Plate No. 1602

Size, 24 x 24 inches.

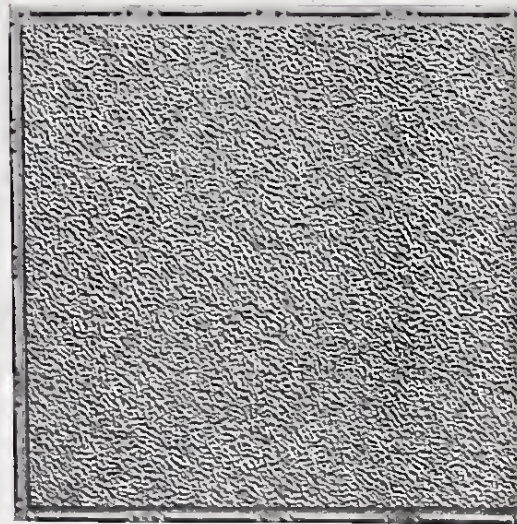


Plate No. 1603

Size, 24 x 24 inches.



Plate No. 1605

Size, 24 x 24 inches.

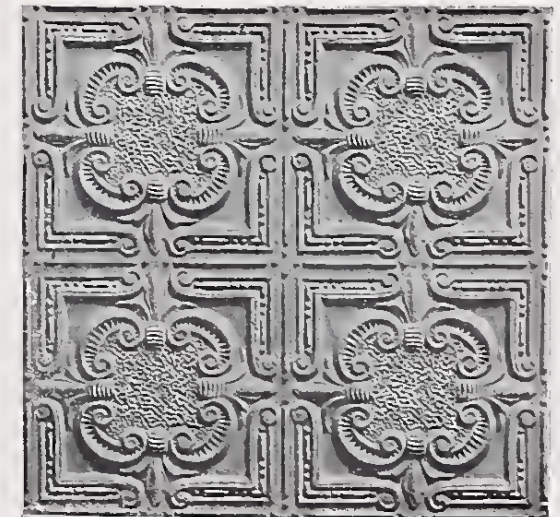


Plate No. 1604

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

LOUIS XIV

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Border Plate No. 1615

Sizes, 24 x 24 inches and 24 x 48 inches. Also used as a Frieze.



Inside Corner Plate No. 1615-A

Size, 24 x 24 inches. Used with Border No. 1615.



Moulded Border Plate No. 1616

Sizes, 30 x 24 inches and 30 x 48 inches.



Inside Corner Plate No. 1616-A

Size, 30 x 30 inches. Used with Border No. 1616.

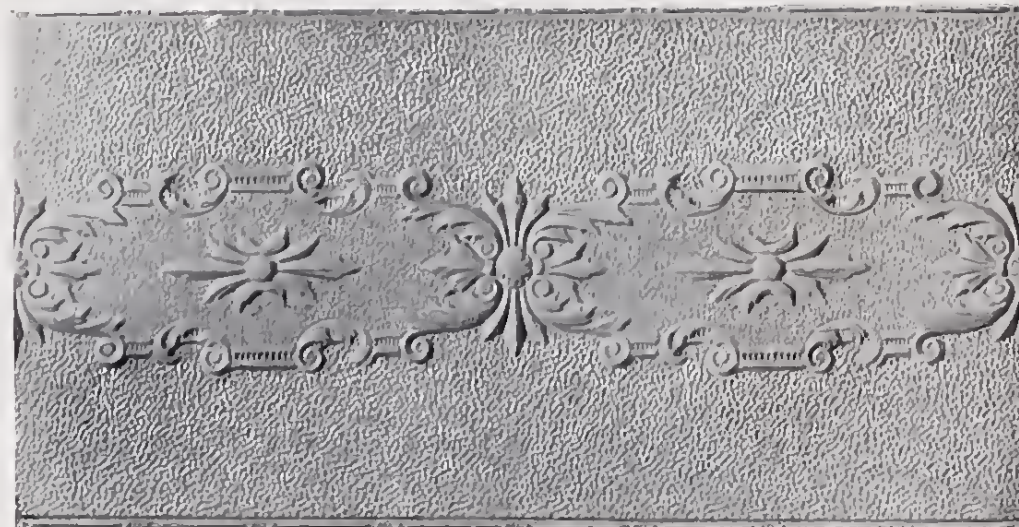
LOUIS XIV

"Invisible Join"



Outside Corner Plate No. 1615-B

Size, 24 x 24 inches.
Used with Border Plate Nos. 1615 and 1616.



Filler No. 1640

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Inside Corner Plate No. 1616-B

Size, 30 x 30 inches. Used with Border No. 1616.



Center No. 1657

Size, 30 x 30 inches.

LOUIS XIV

"Invisible Joint"

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ARTISTIC METAL CEILING CO.
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Moulding No. 1624

Size, 3 x 48 inches.



Ell No. 1624

Size, 3 x 3 inches.



Tee No. 1624

Size, 3 x 3 inches.



Cross No. 1624

Size, 3 x 3 inches.



Moulding No. 1623

Size, 4 x 48 inches.



Ell No. 1623

Size, 4 x 4 inches.



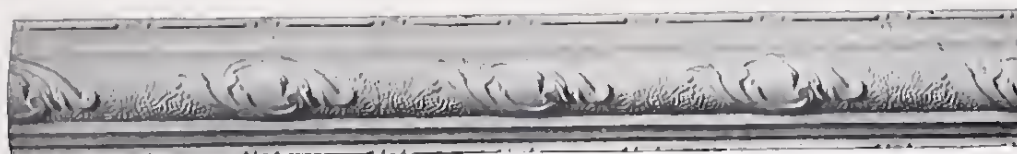
Tee No. 1623

Size, 4 x 4 inches.



Cross No. 1623

Size, 4 x 4 inches.



Moulding No. 1621

Size, 6 x 48 inches.



Ell No. 1621

Size, 6 x 6 inches.



Tee No. 1621

Size, 6 x 6 inches.



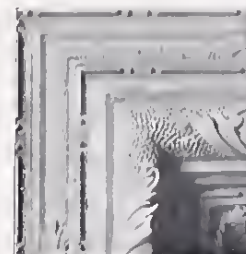
Cross No. 1621

Size, 6 x 6 inches.



Moulding No. 1620

Size, 12 x 48 inches.



Ell No. 1620

Size, 12 x 12 inches.



Tee No. 1620

Size, 12 x 12 inches.



Cross No. 1620

Size, 12 x 12 inches.



Spacing Border No. 1618

Sizes, 12 x 12 inches, 12 x 24 inches and 12 x 48 inches.



Ell No. 1618-A

Size, 12 x 12 inches.



Tee No. 1618-B

Size, 12 x 12 inches.



Cross No. 1618-C

Size, 12 x 12 inches.

LOUIS XIV

"Jovisile Joint"



Cornice No. 1630

Depth, 12 inches. Projection, 13 inches. Length, 48 inches.



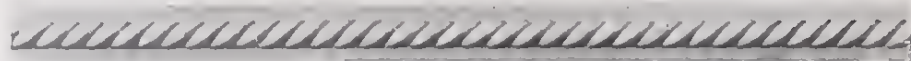
Inside Miter No. 1630

Used with Cornice No. 1630.



Outside Miter No. 1630

Used with Cornice No. 1630.



Rope Moulding No. 1323

Size, 1 x 48 inches.



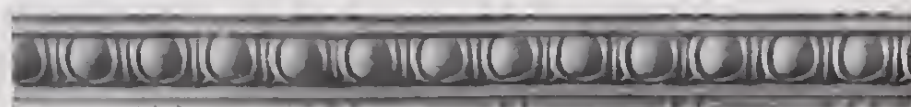
Rope Moulding No. 1322

Size, 2 x 48 inches.



Cornice No. 1632

Depth, 1½ inches. Projection, 3 inches. Length, 48 inches.



Cornice No. 1134

Depth, 3 inches. Projection, 3 inches. Length, 48 inches.

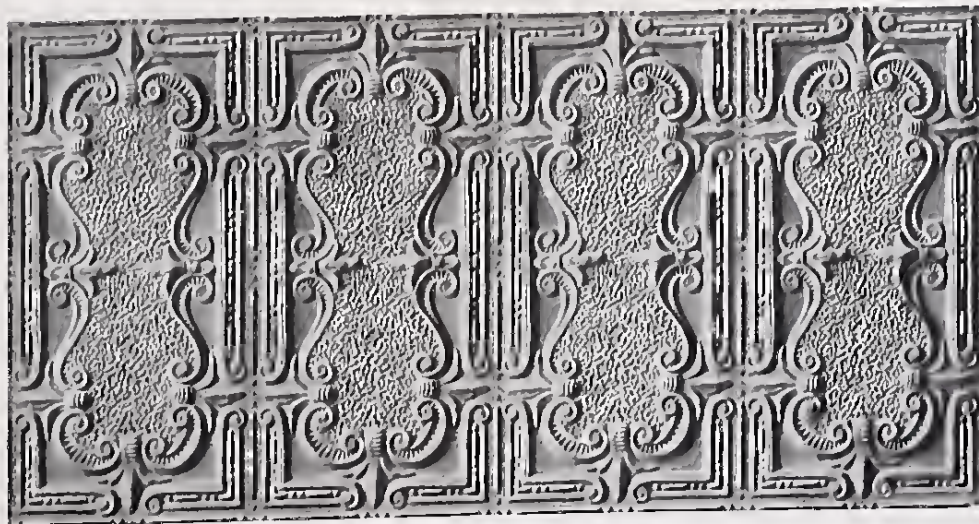


Combination Cornice and Frieze No. 1637

Composed of Cornice No. 1630, Frieze No. 1654, Moulding No. 1623.
Depth, 40 inches. Projection, 13 inches.



Frieze No. 1654
 Size, 24 x 48 inches.



Wainscoting No. 1650
 Sizes, 24 x 24 inches and 24 x 48 inches.



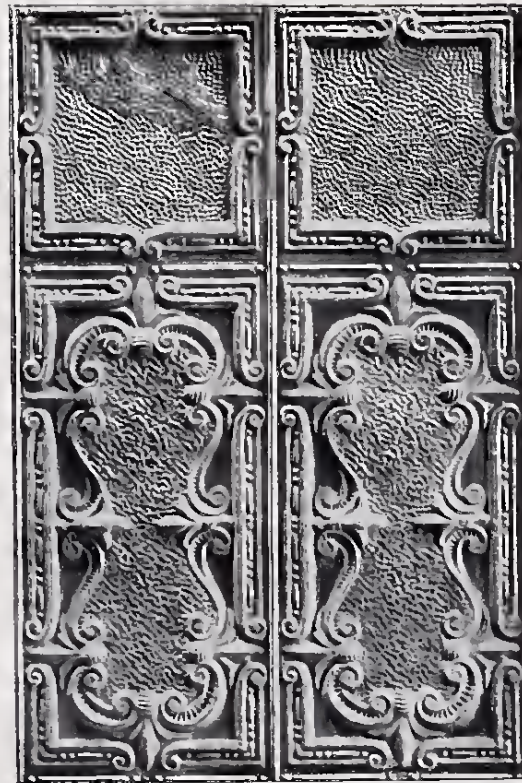
Wall Plate No. 1645
 Size, 24 inches wide. Any length up to 96 inches.

LOUIS XIV

"Invisible Joint"
TRADE MARK



Wainscoating No. 1653
Size, 24 x 36 inches.



Wainscoating No. 1652
Size, 24 x 36 inches.



Illustration showing No. 1624 Moulding and No. 1652.
Wainscoating used as a stair course.

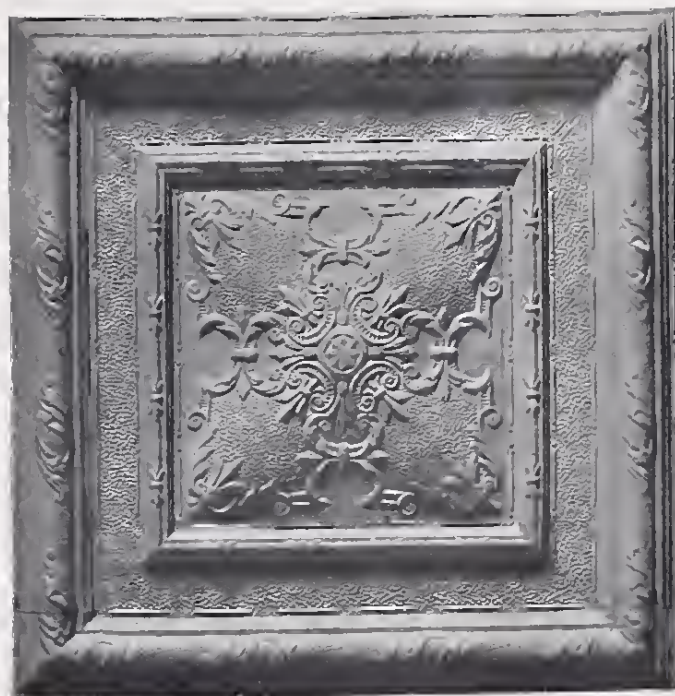


Illustration showing No. 1630 Cornice and No. 1640 Filler used as a beam finish.

LOUIS XIV

"Invisible joint"

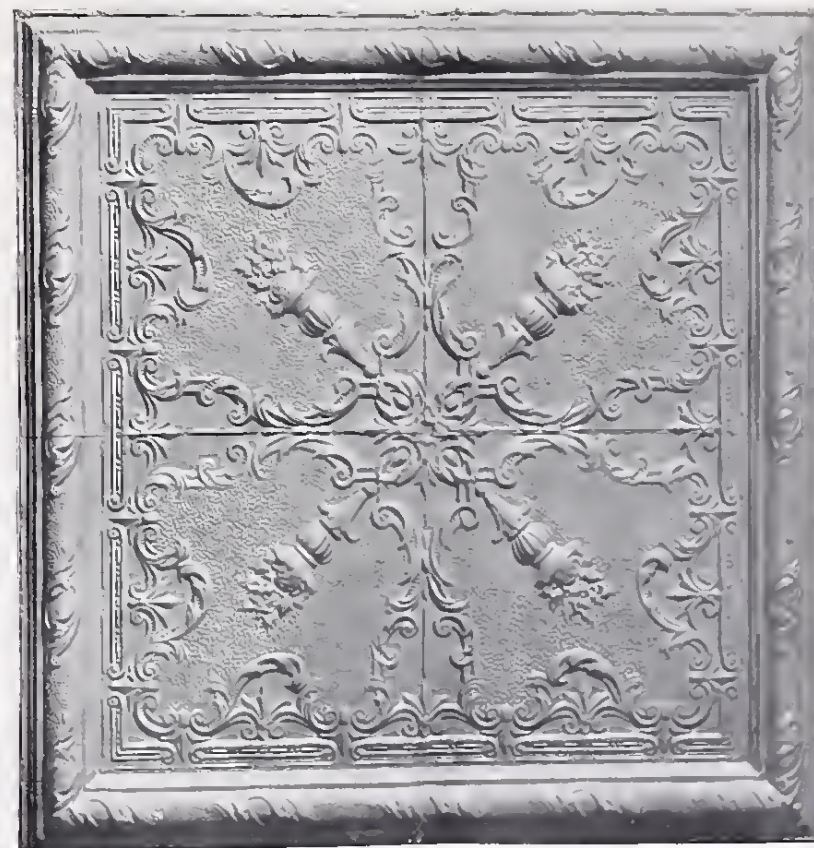
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Milwaukee, Wis.



Center No. 1658

Size, 48 x 48 inches.

Composed of Moulding No. 1621 with Ells, Filler No. 1643 and Center No. 1657. Shipped in parts.



Center No. 1659

Size, 60 x 60 inches.

Composed of four Inside Corner Plates No. 1616-A.
Shipped in parts.

LOUIS XIV

"Invincible Jairol"

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Center No. 1656

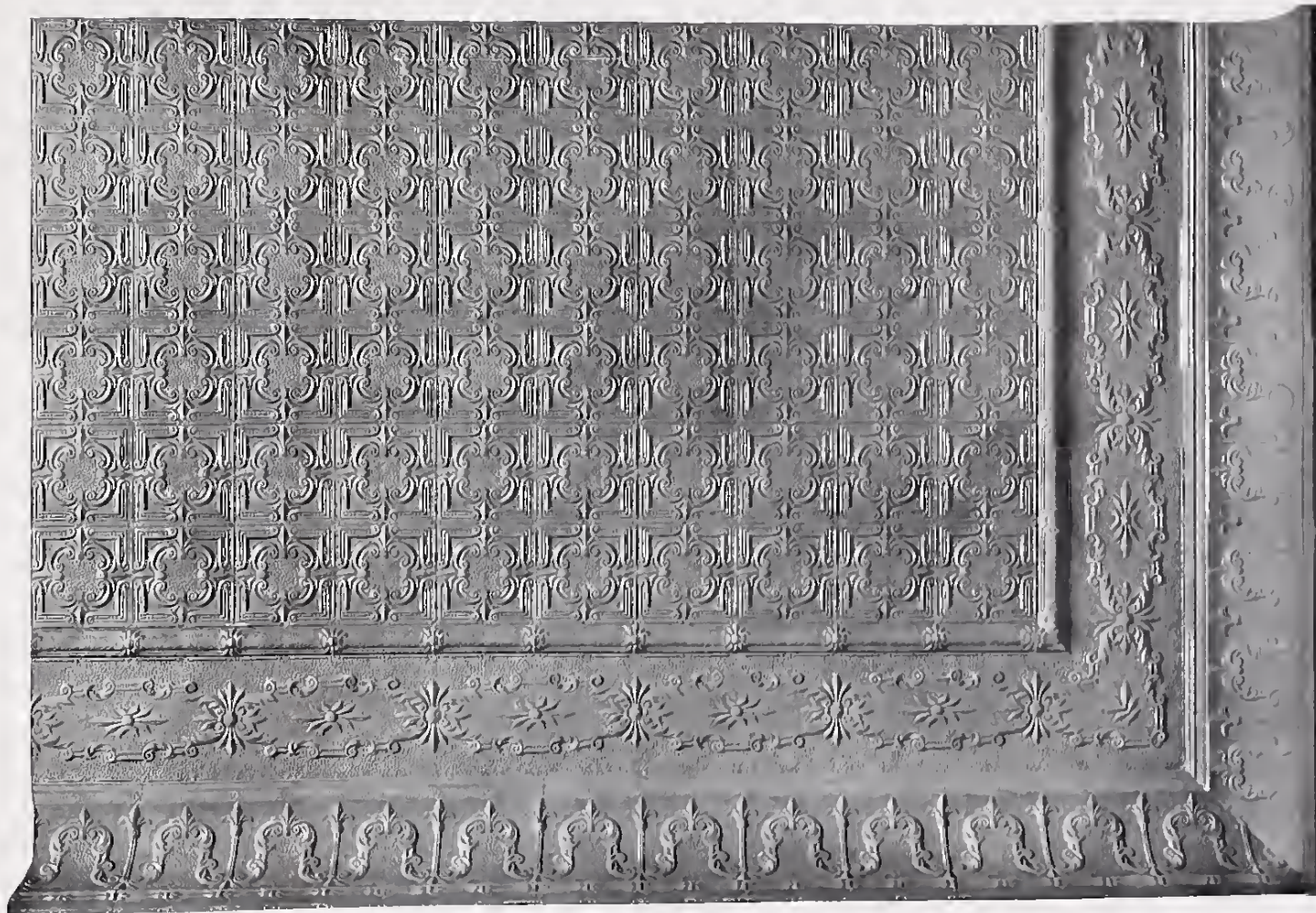
Size, 72 x 72 inches.

Composed of four Inside Corner Plates No. 1616-B.
Shipped in parts.

LOUIS XIV

"Invisible Joint"
TRADE MARK

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Milwaukee, Wis.



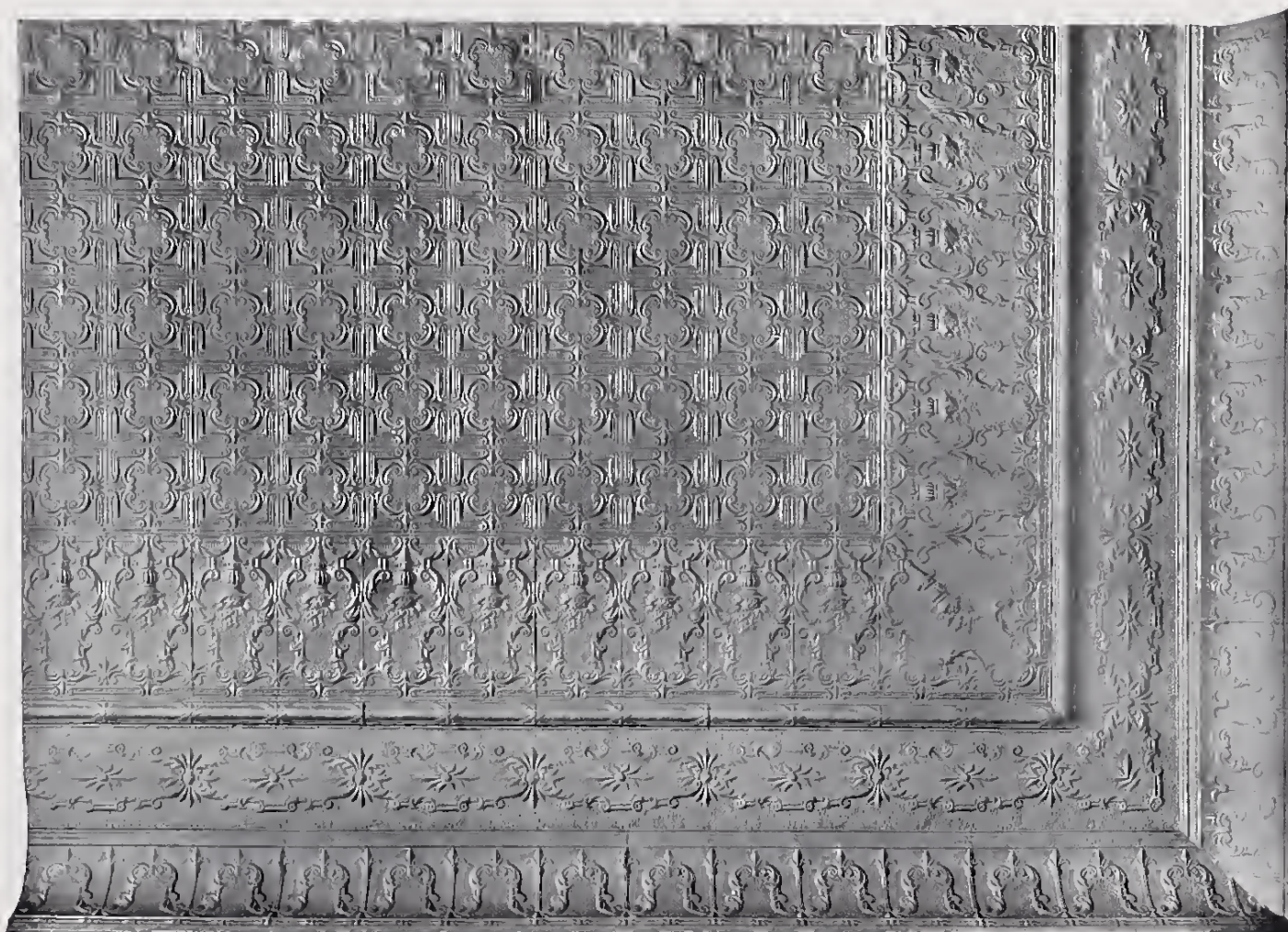
Louis XIV. Ceiling Design No. 1666

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1668

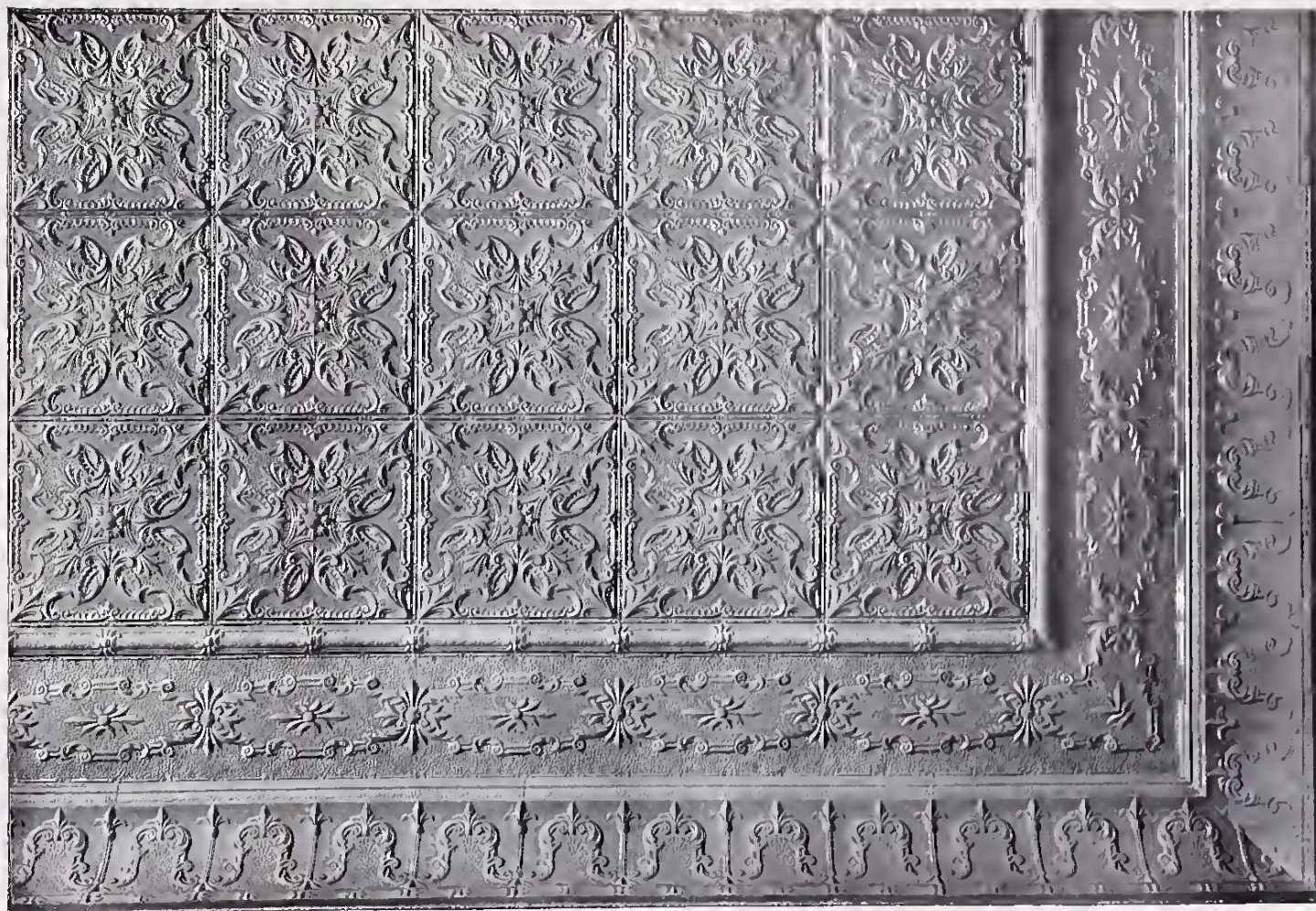
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border No. 1615 with Corner Plates and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 9 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



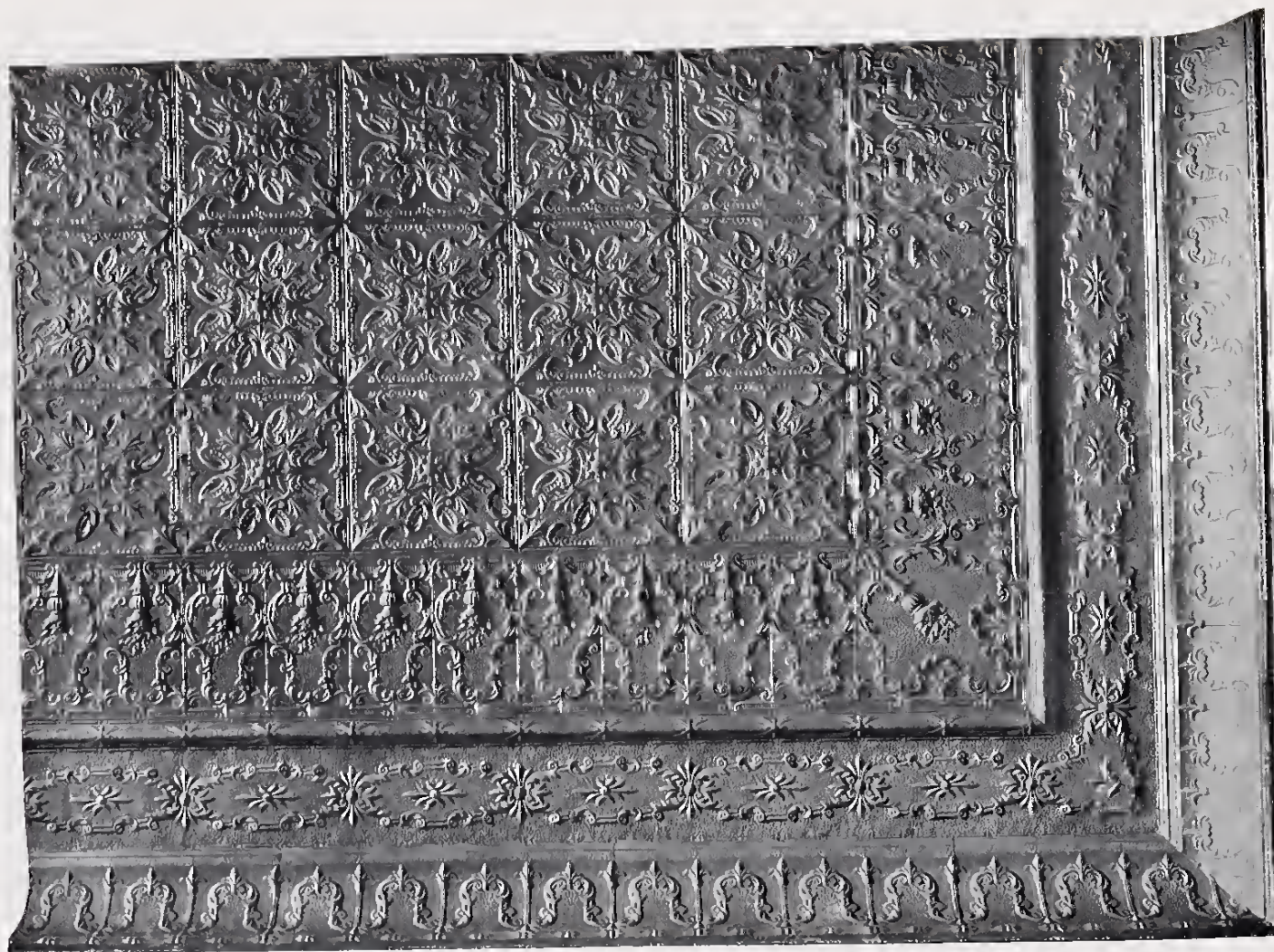
Louis XIV. Ceiling Design No. 1667

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK



Louis XIV. Ceiling Design No. 1669

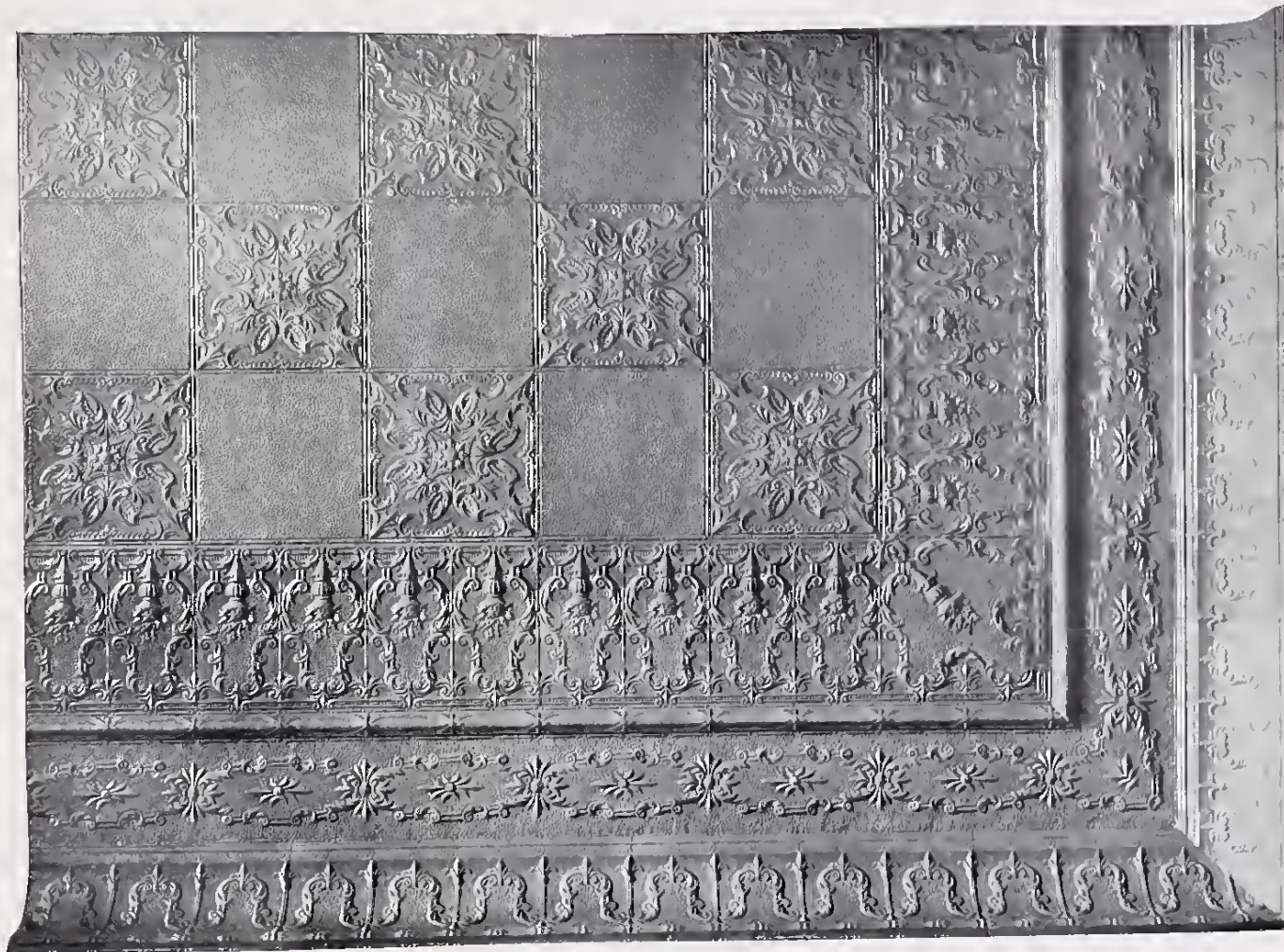
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK

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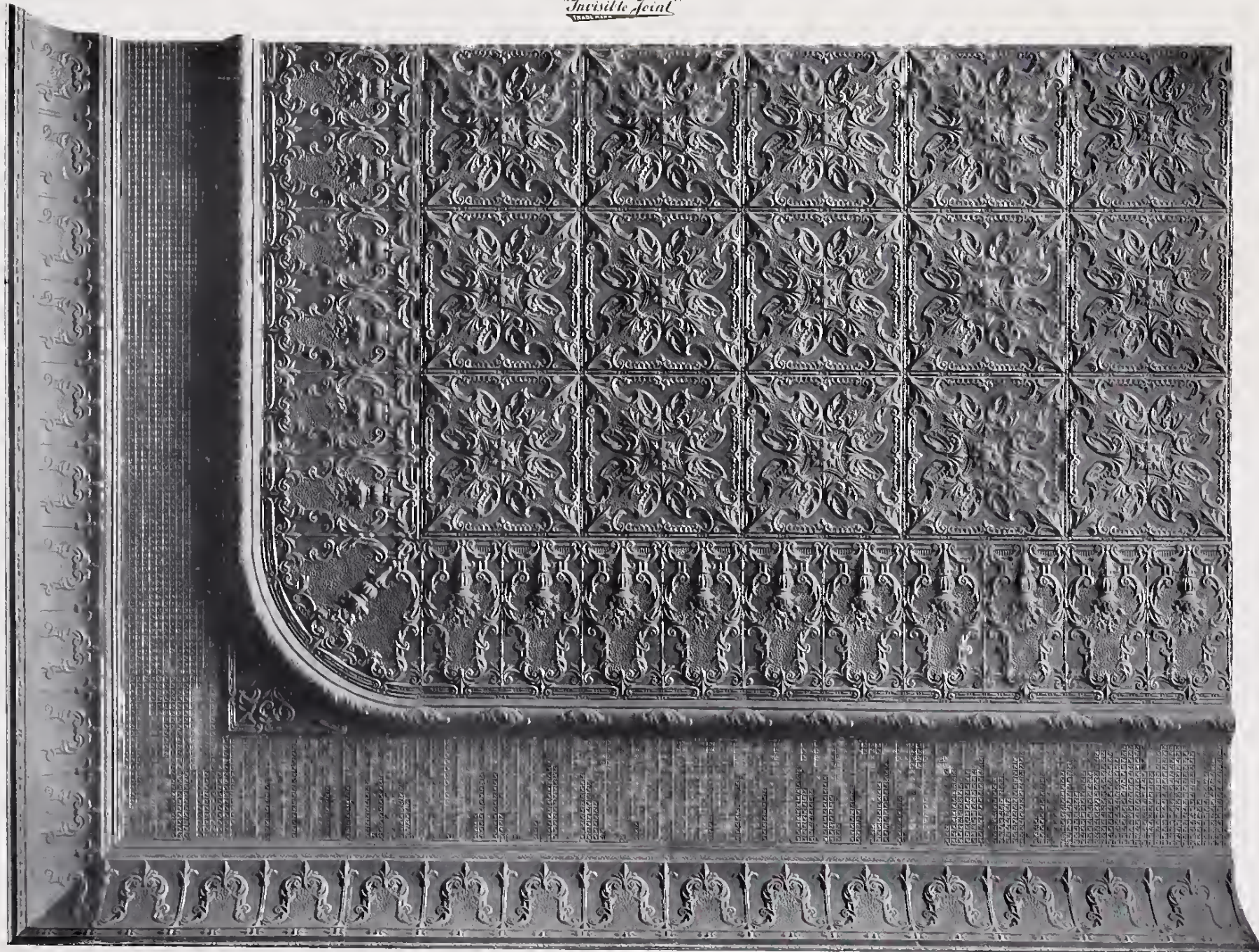
Louis XIV. Ceiling Design No. 1670

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plate Nos. 1601 and 1603. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1686

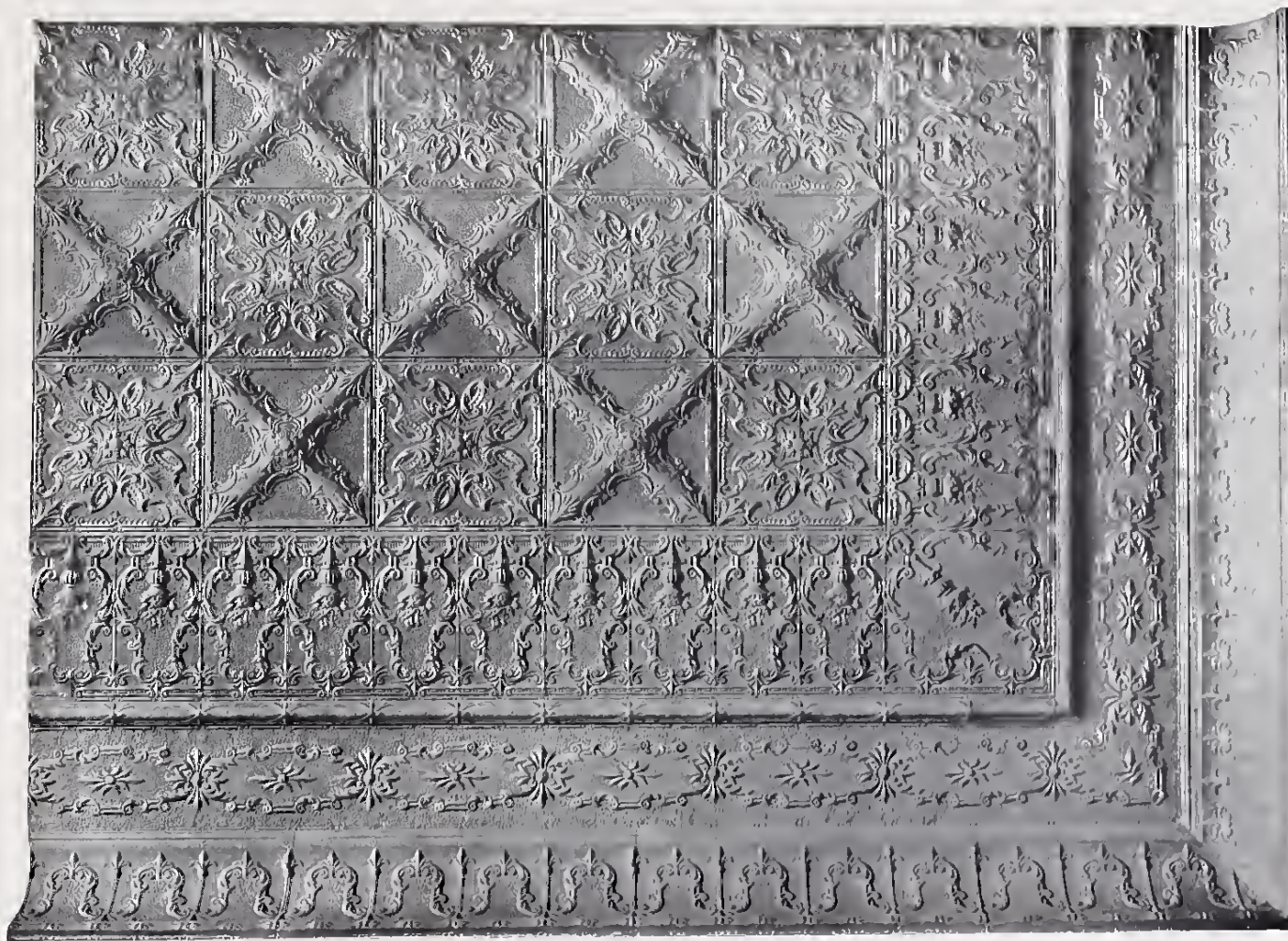
Composed of Cornice No. 1630, Filler No. 1543, Moulded Border Plate No. 1616 with Corner Plate No. 1616-B and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK

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Milwaukee, Wis.



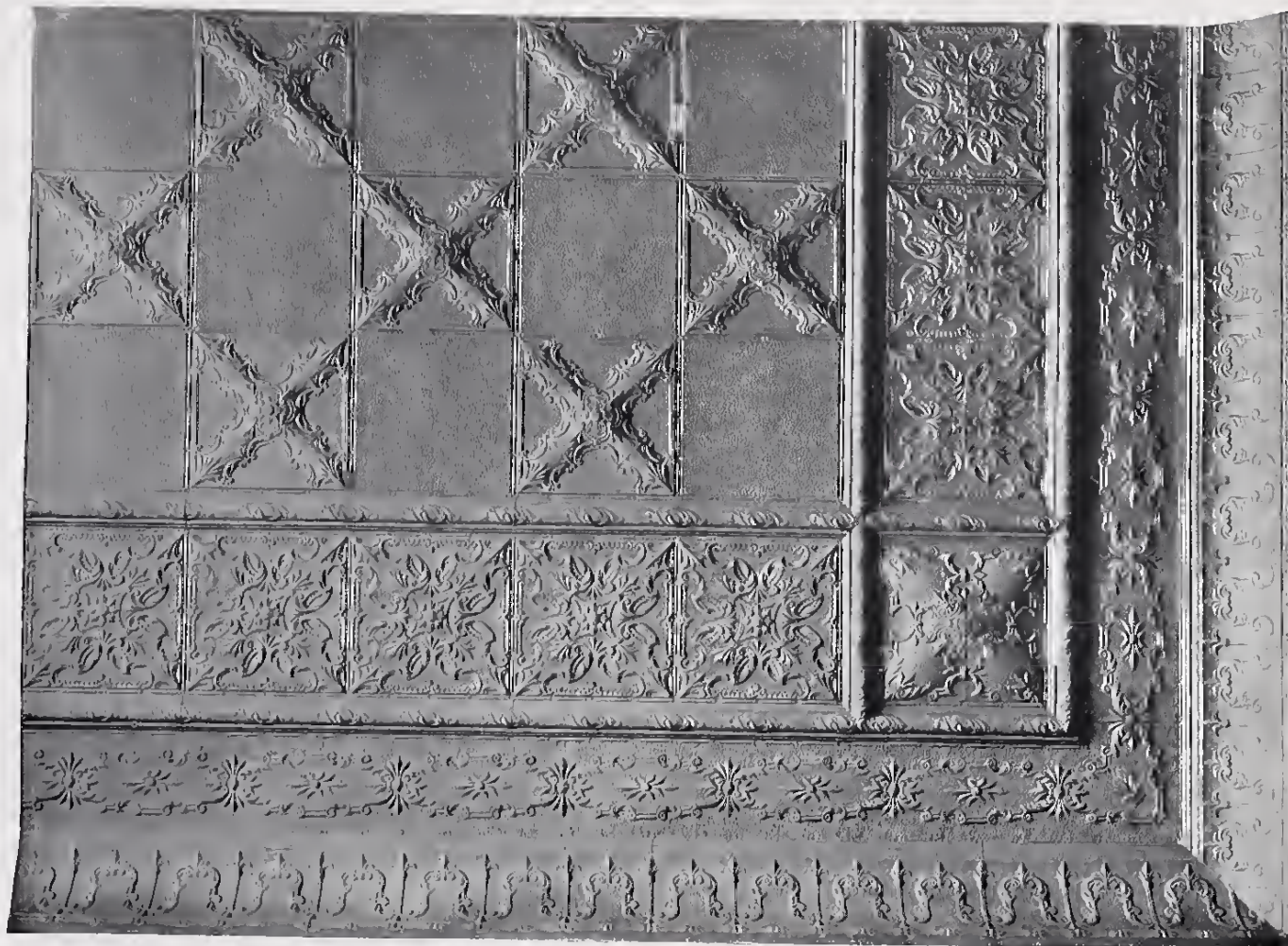
Louis XIV. Ceiling Design No. 1671

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plates Nos. 1601 and 1602. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
PATENT



Louis XIV. Ceiling Design No. 1672

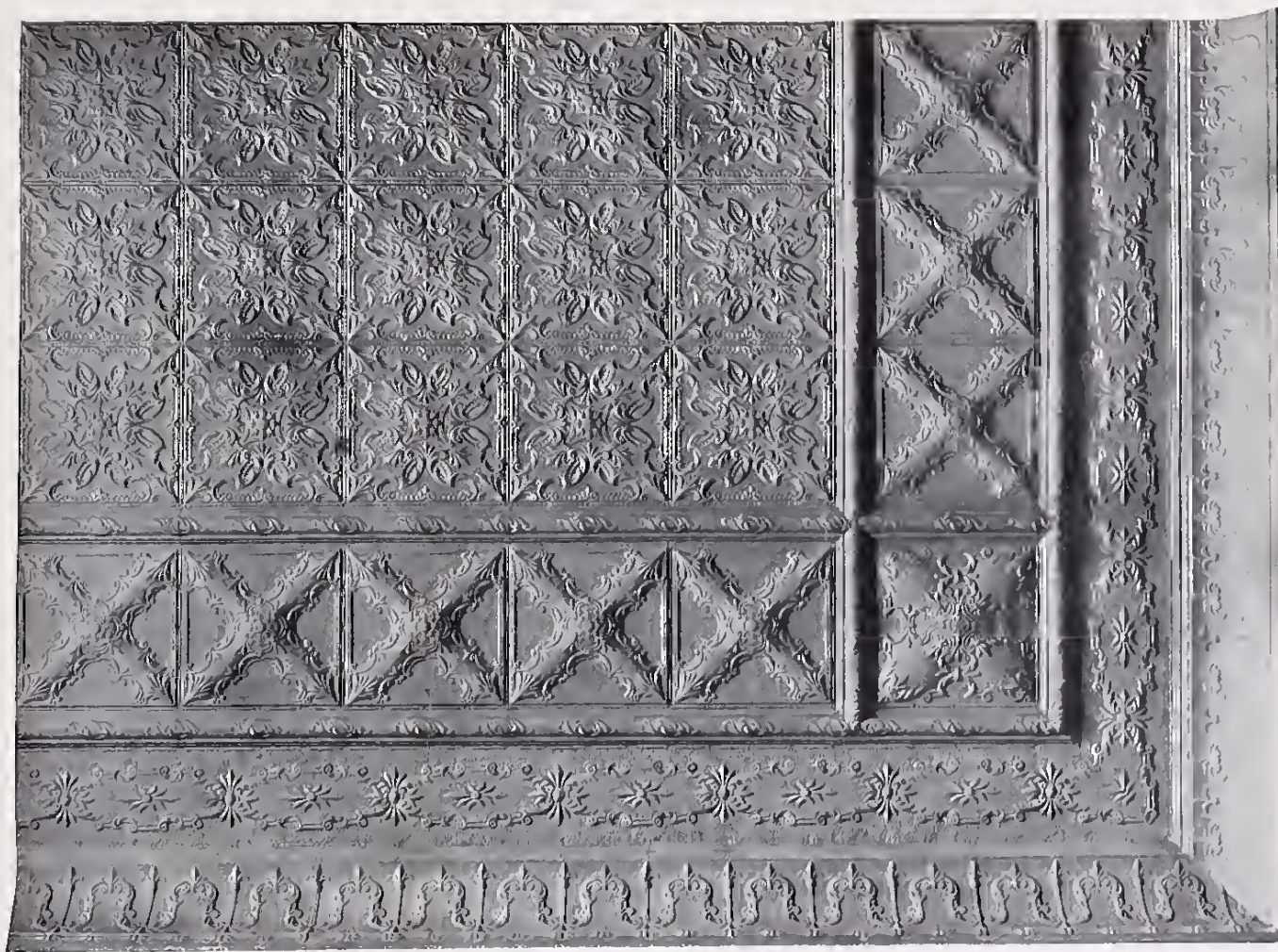
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1621 with Ells, Tees and Crosses, Plate No. 1601 used as a Border, Plate No. 1605 used as a Corner Plate, Plates No. 1602 and 1603 for Field. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK

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Milwaukee, Wis.



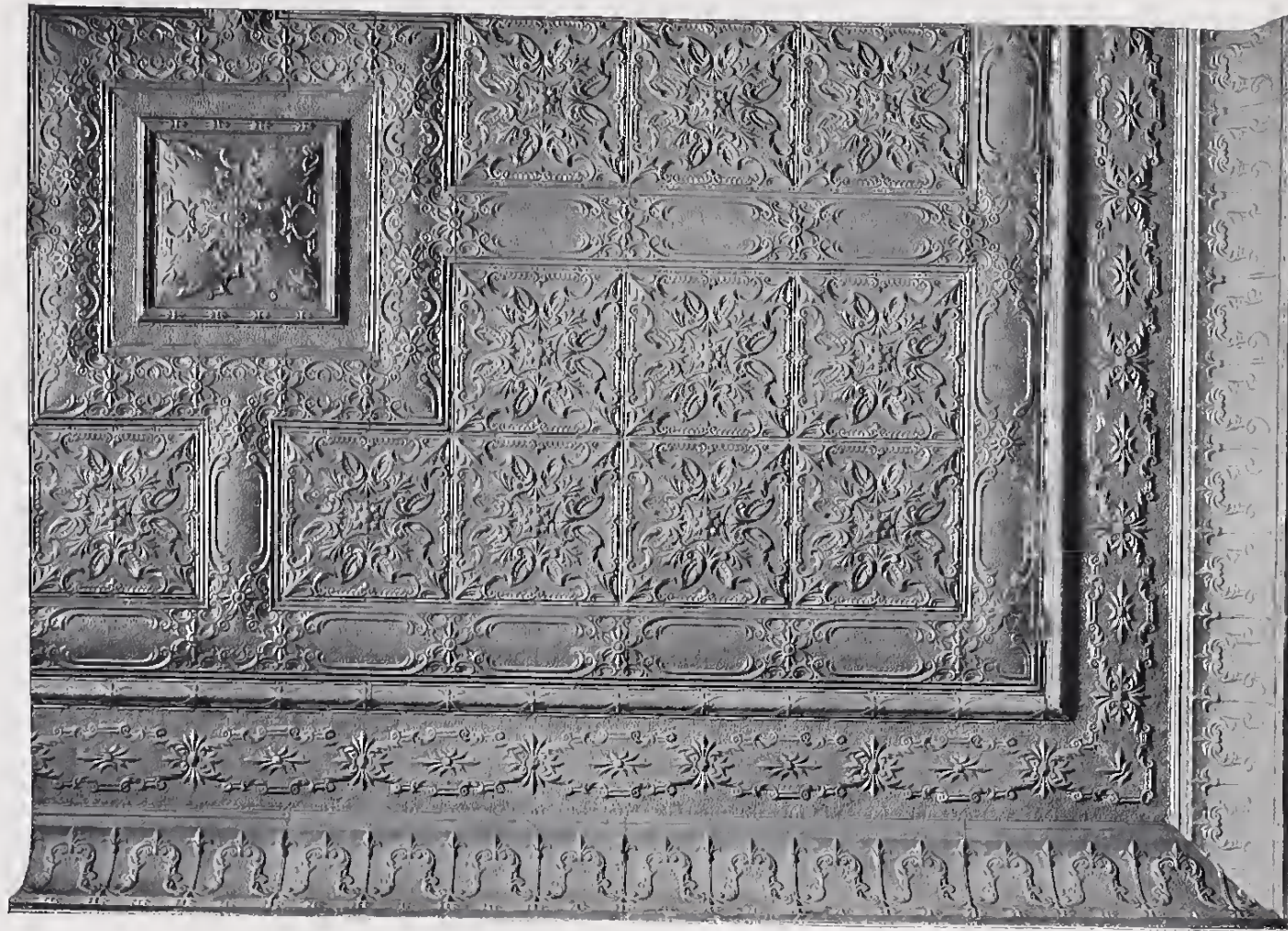
Louis XIV. Ceiling Design No. 1673

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1621 with Ells, Tees and Crosses, Plate No. 1602 used as a Border, Plate No. 1605 used as a Corner Plate and Plate No. 1601 for field. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1674

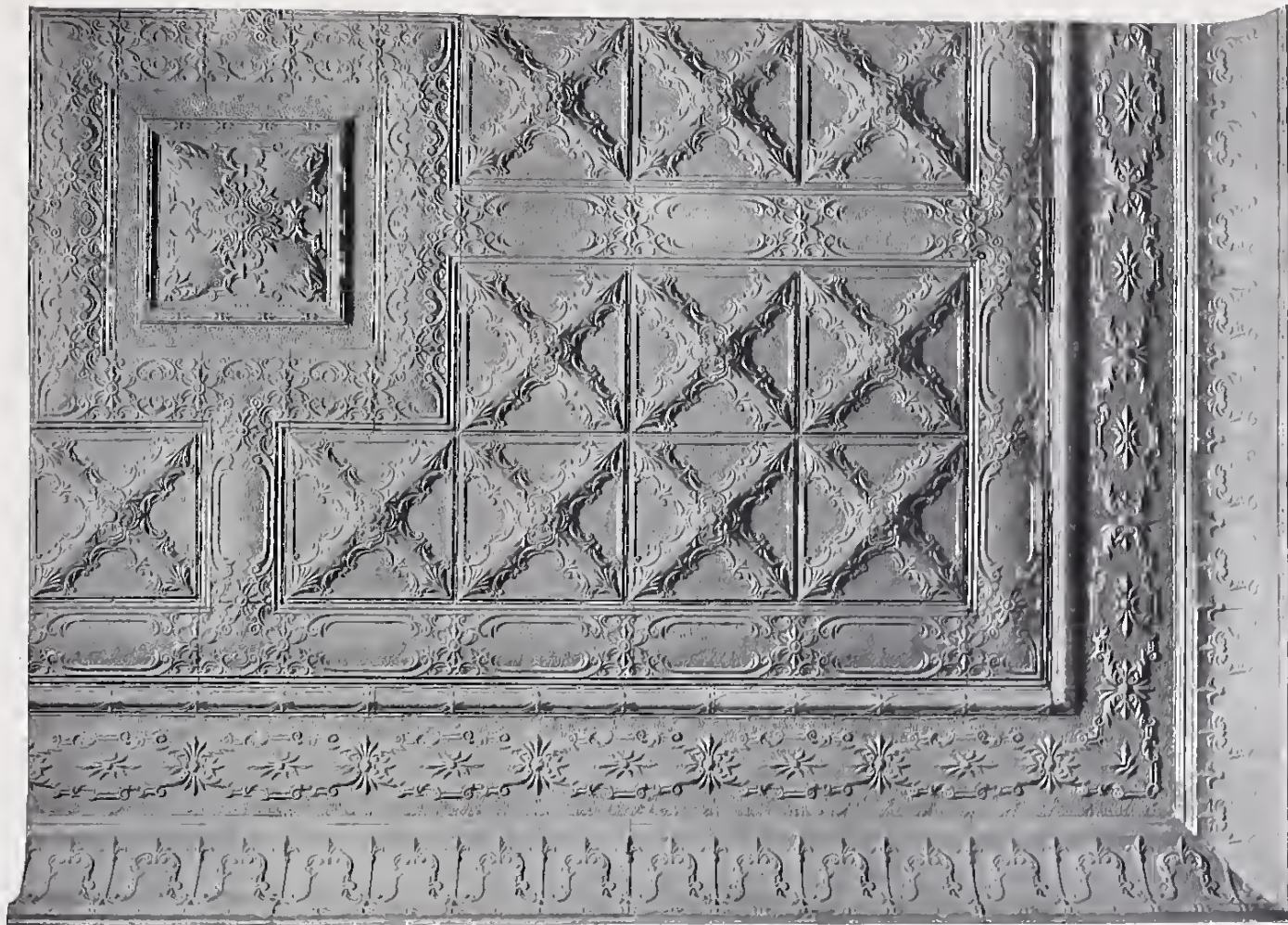
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses, Field Plate No. 1601 and Center No. 1657. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
PATENT

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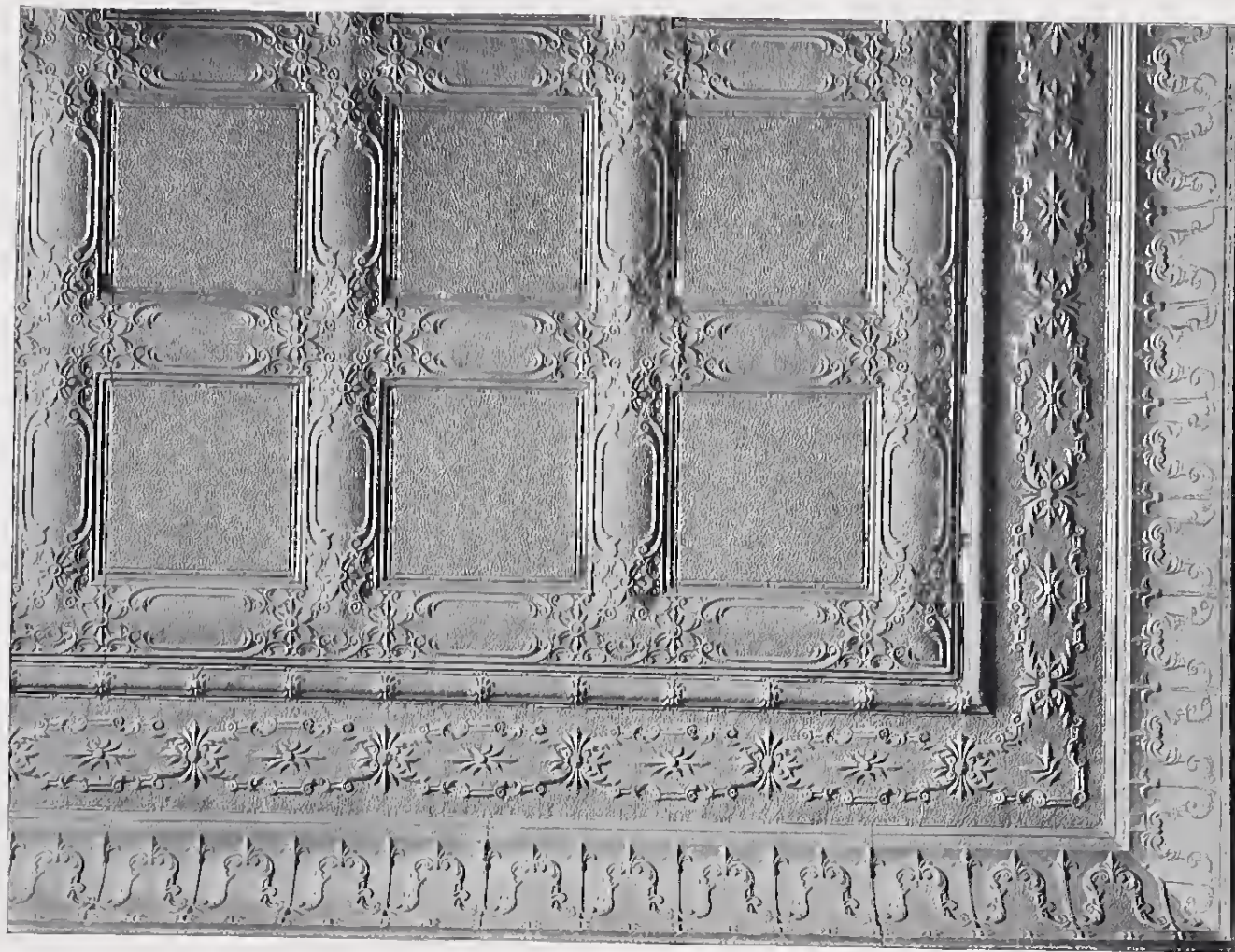
Louis XIV. Ceiling Design No. 1676

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses, Field Plate No. 1602 and Center No. 1657. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Join"



Louis XIV. Ceiling Design No. 1675

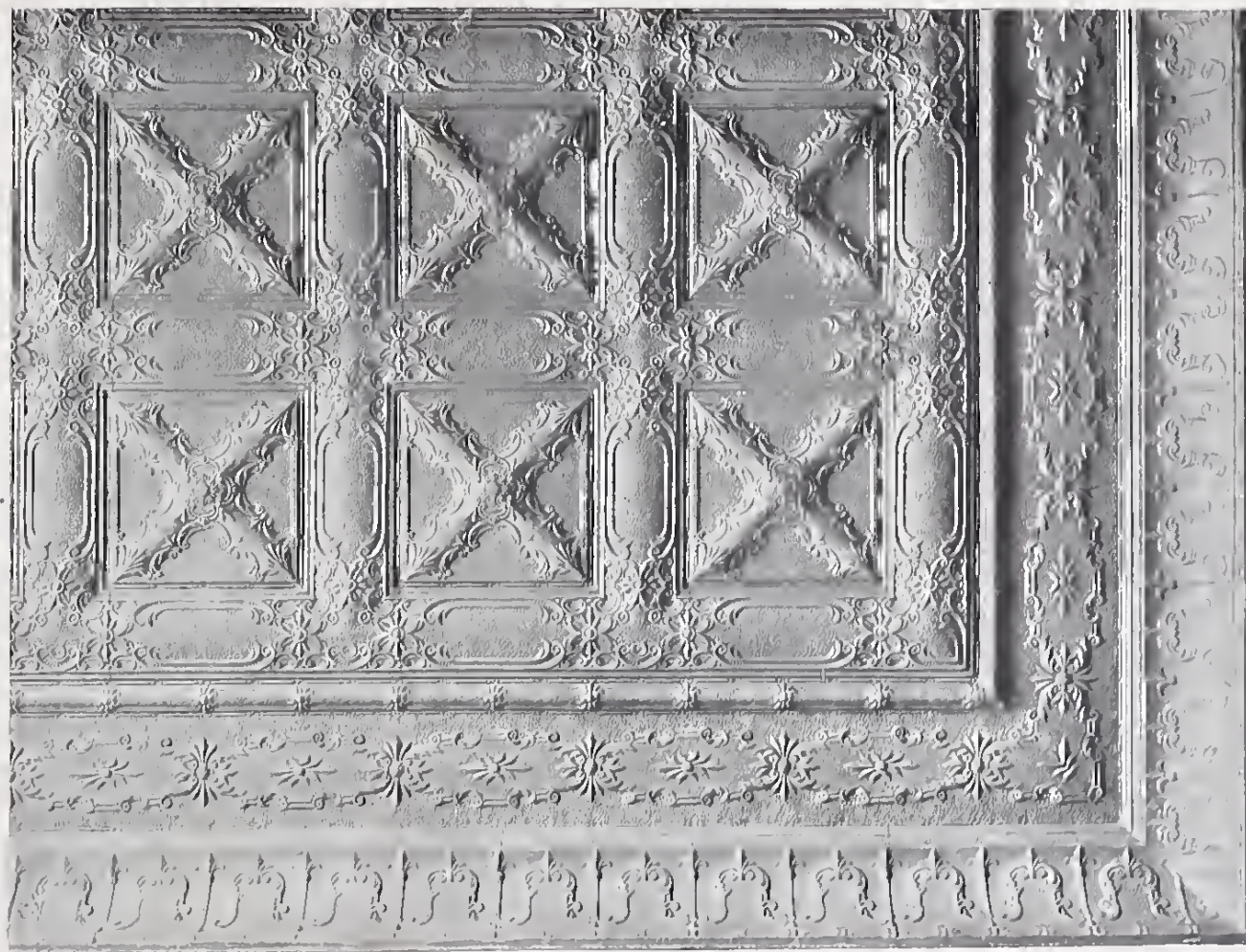
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1603. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"

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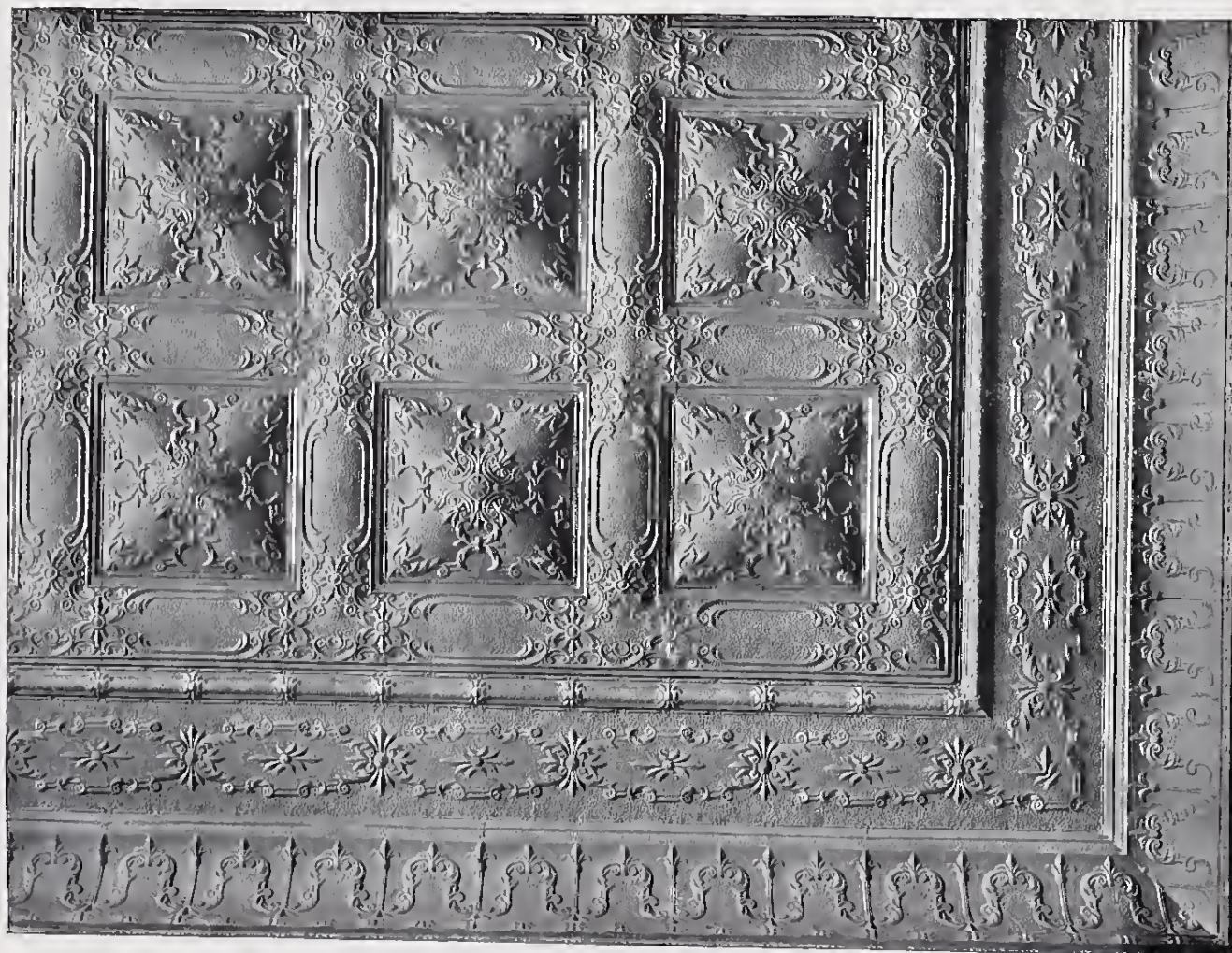
Louis XIV. Ceiling Design No. 1677

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1602. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK



Louis XIV. Ceiling Design No. 1678

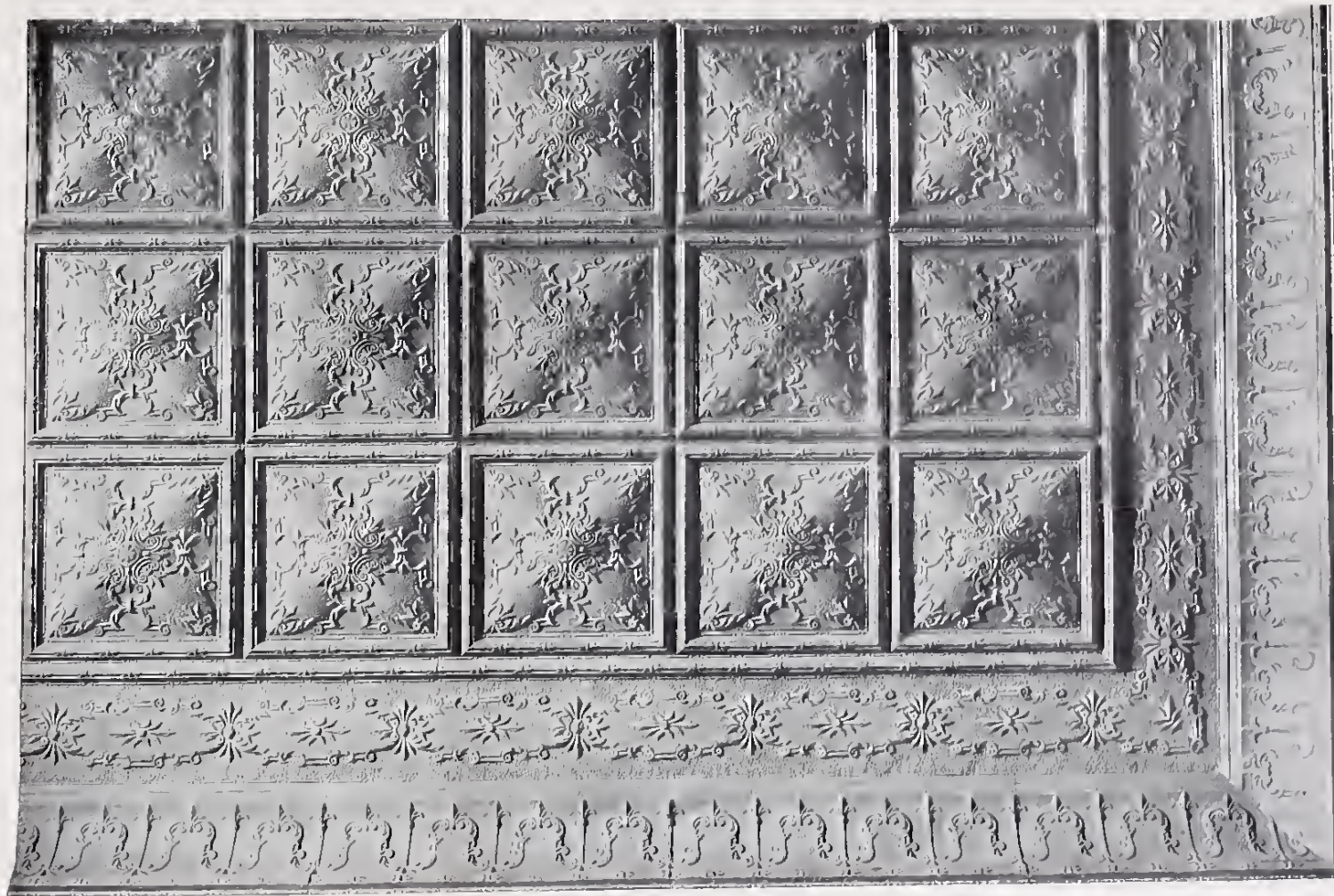
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1605. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

LOUIS XIV

"Invisible Ceiling"

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Louis XIV. Ceiling Design No. 1681

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1624 with Ells and Center No. 1657 used as a Field Plate.

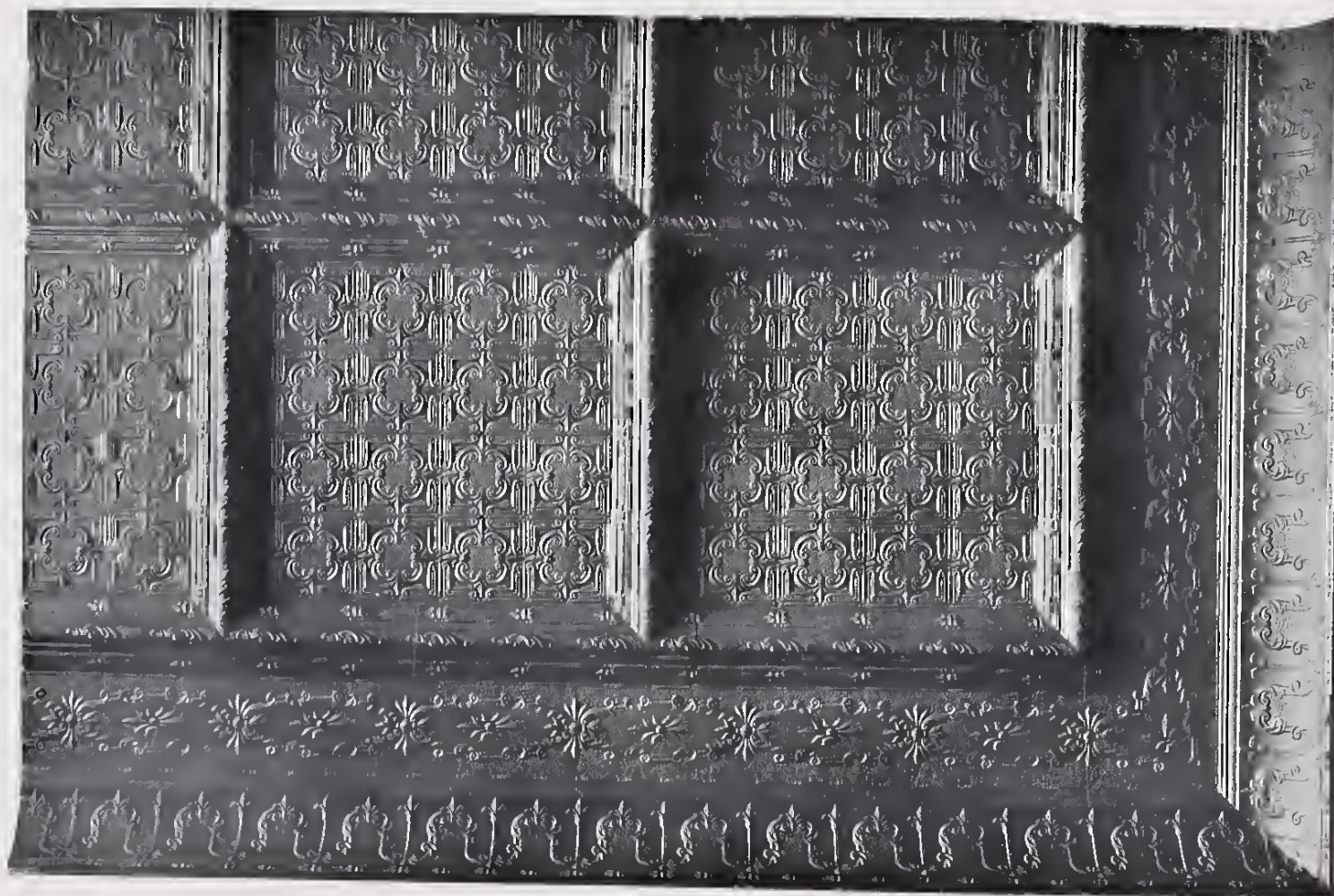
Cornice No. 1630 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1682

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches.

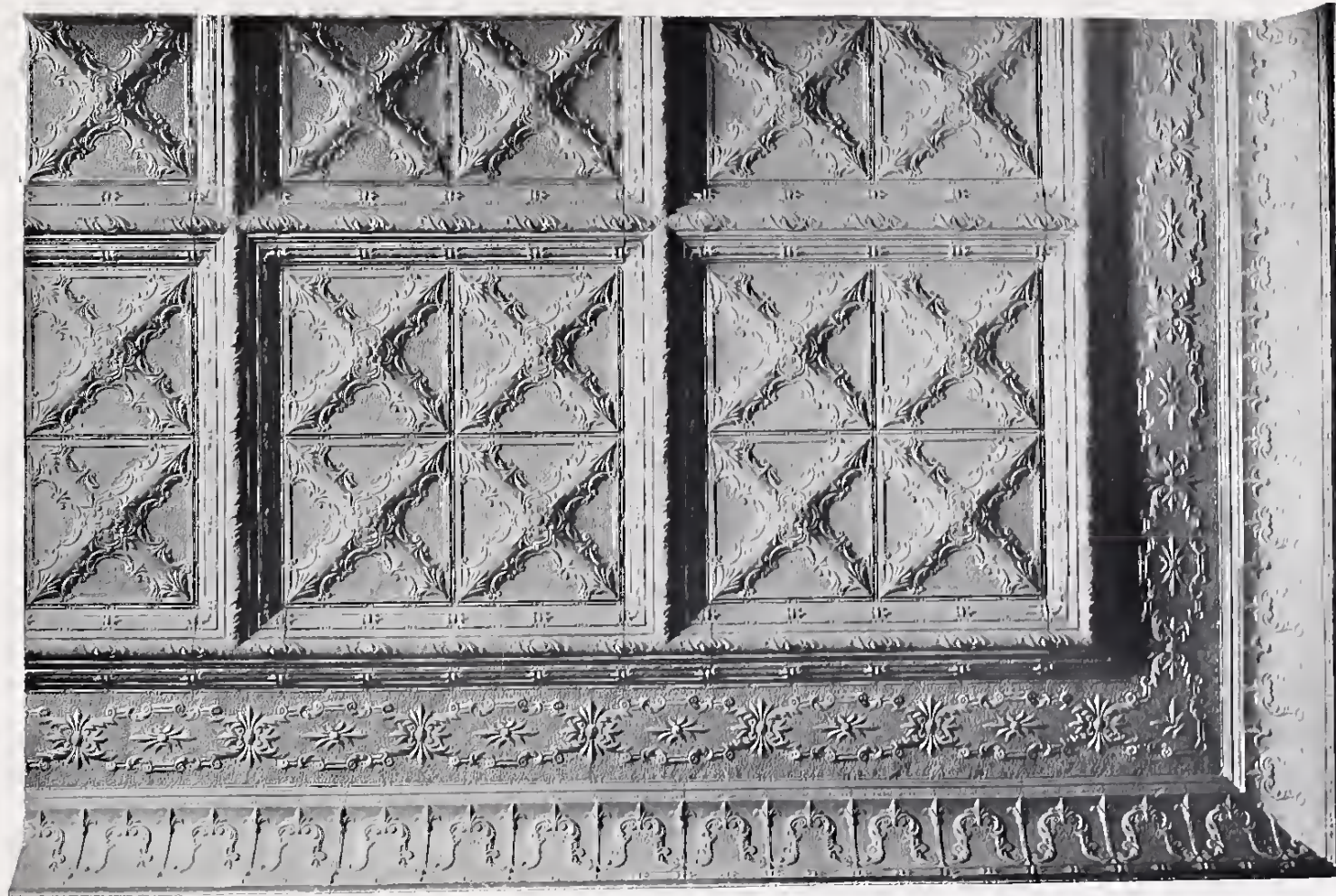
This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Jewel"

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Milwaukee, Wis.



Louis XIV. Ceiling Design No. 1684

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1602. Cornice No. 1630 drops on wall 12 inches.
This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invincible Arm"



Louis XIV. Ceiling Design No. 1683

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



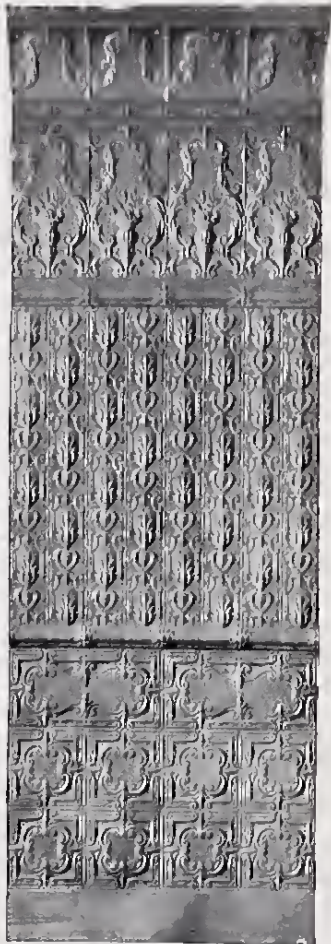
Louis XIV. Ceiling Design No. 1680

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Inside Corner Plate No. 1616-A. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 18 x 18 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK



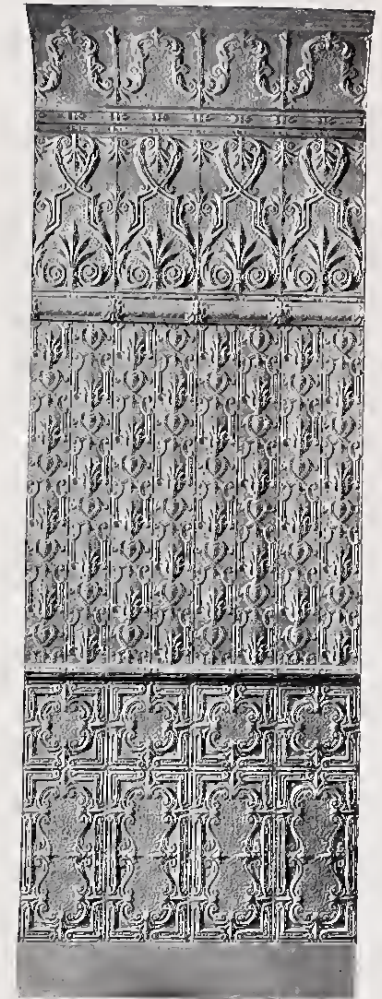
Louis XIV. Wall Design No. 1664

Composed of Wainscoating Nos. 1650 and 1604,
Chair Rail No. 1623, Wall Plate No. 1645,
Foot Moulding No. 1623, Frieze No.
1615. Cornice No. 1630 shall
be understood as part
of the Ceiling.



Louis XIV. Wall Design No. 1663

Composed of Wainscoating No. 1650, Spacing Border No. 1618 with Ells, Tees and
Crosses, Wall Plate Nos. 1645 and 1643.
Cornice No. 1630 shall be understood as part of the Ceiling.



Louis XIV. Wall Design No. 1662

Composed of Wainscoating No. 1653, Chair Rail No.
1624, Wall Plate No. 1645, Foot Moulding
No. 1623, Frieze No. 1654. Cornice
No. 1630 shall be understood as
part of the Ceiling.

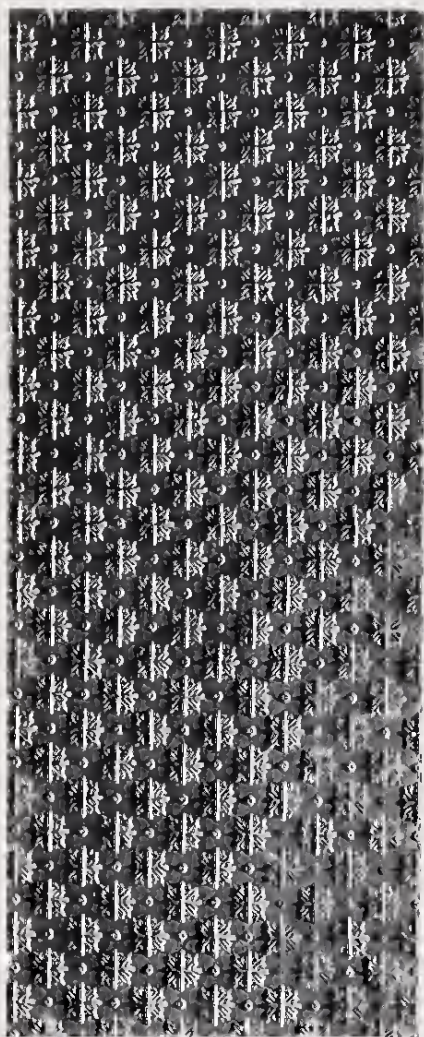


Plate No. 1544
Size 24 x 96 inches.

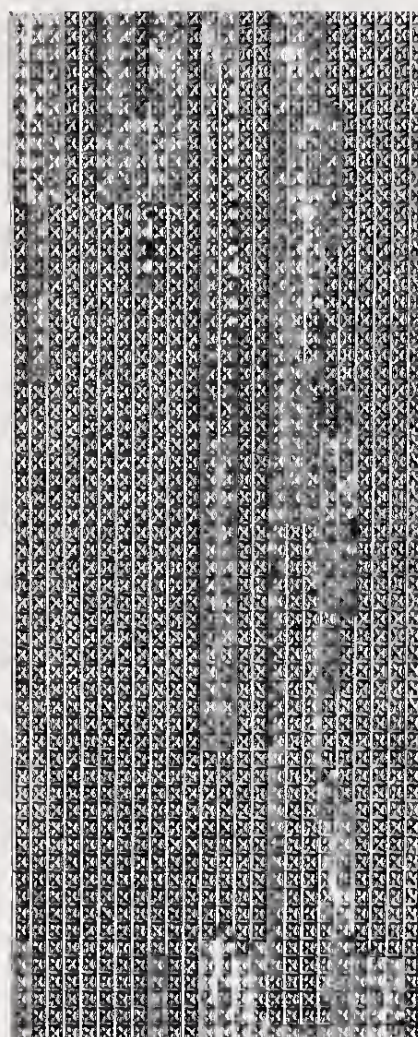


Plate No. 1543
Sizes, 6, 9, 12, 15, 18, 21 and 24 x 96 inches

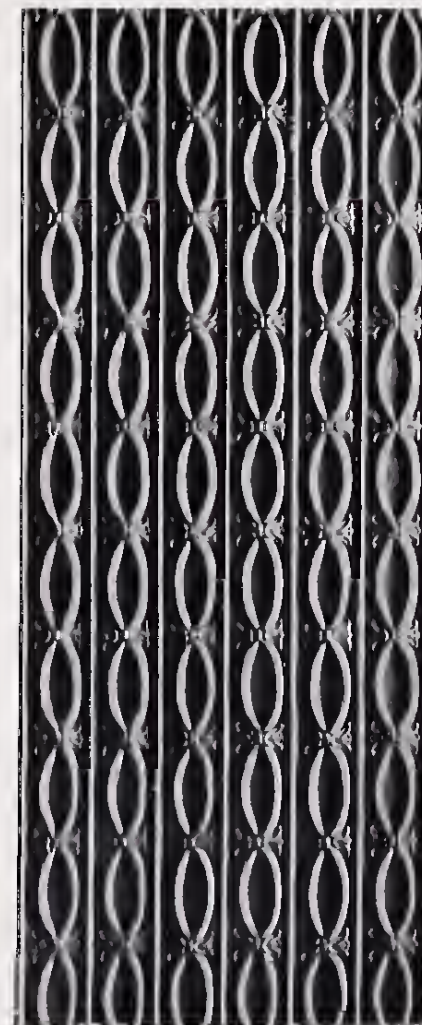
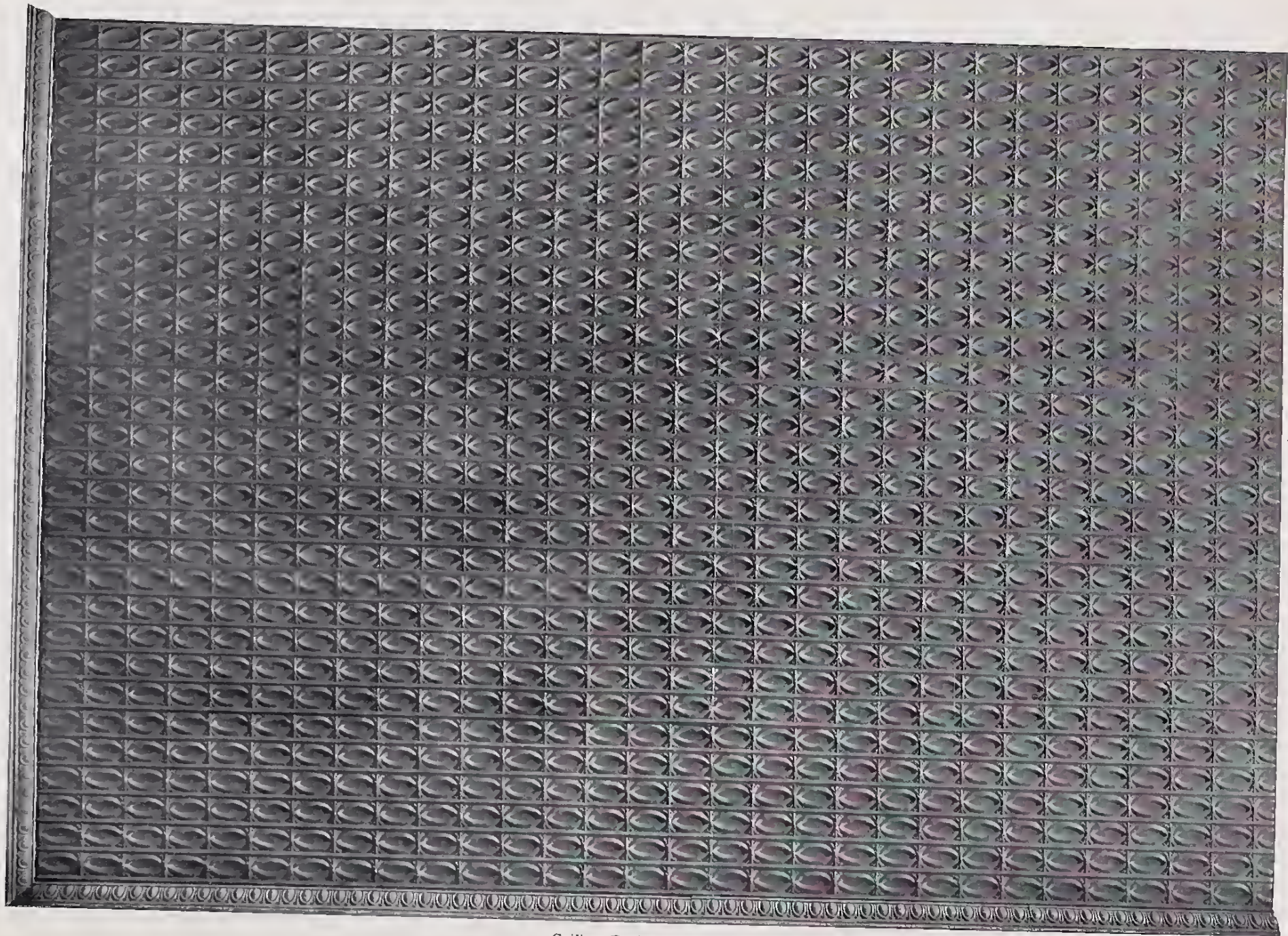


Plate No. 1001
Size, 24 x 96 inches.

MISCELLANEOUS



Ceiling Design No. 1066

Composed of Cornice Mould No. 1134 and Plate No. 1001. Cornice drops on wall 3 inches. This combination is suitable for any size room where a cheap ceiling is desired. This material can be placed over joists without the use of wood furring if the ceiling joists are spaced 12 or 16 inches on centers, or may be applied directly to wood sheathing.

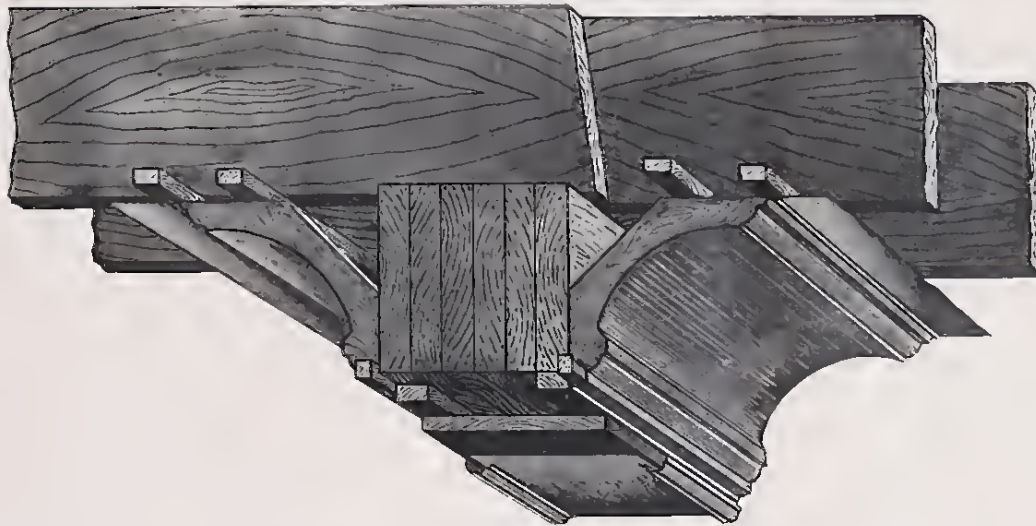


Illustration "A" showing manner of covering Wood Beams with Ornamental Steel Covering. Beams can be built down to any desired depth and covered with such designs as may be selected.



Ventilating Center No. 2291
32-inch diameter. Can be furnished not ventilated if desired.

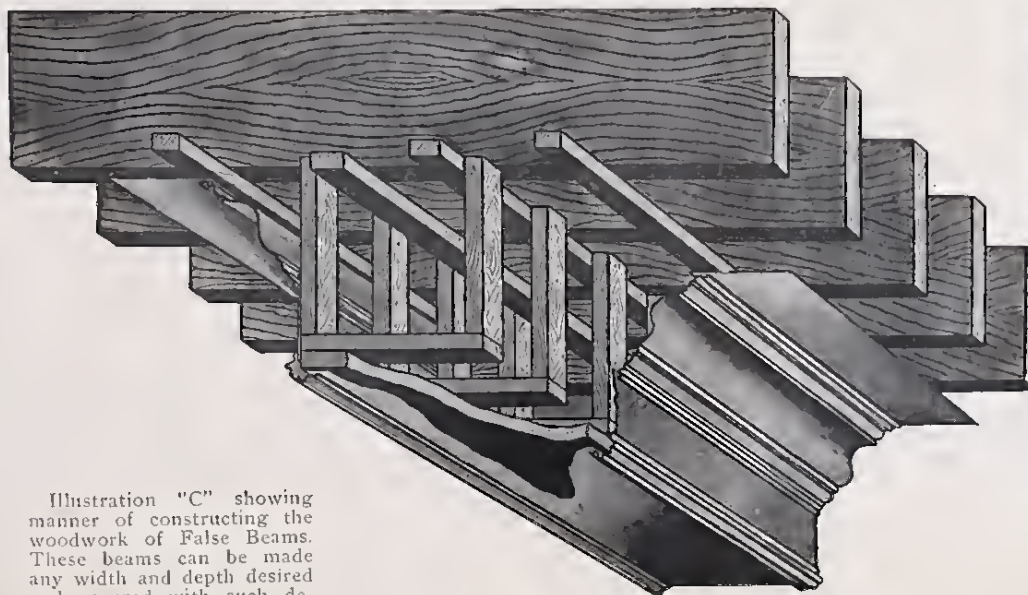


Illustration "C" showing manner of constructing the woodwork of False Beams. These beams can be made any width and depth desired and covered with such designs as may be selected.

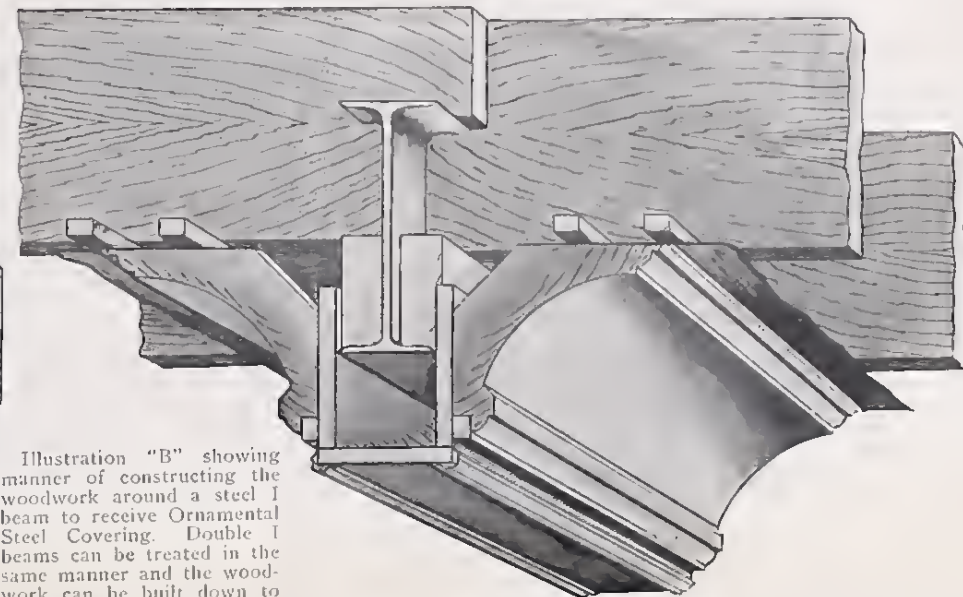


Illustration "B" showing manner of constructing the woodwork around a steel I beam to receive Ornamental Steel Covering. Double I beams can be treated in the same manner and the woodwork can be built down to any required depth.

INDEX AND CODE

QUESTIONS

Have you in stock?	Alarm
When can you ship?	Alarmist
Have you shipped?	Alarum
Ship by freight	Albata
Ship by express	Albeit
With lowest price on	Albino
Telegraph lowest price on	Album
Telegraph when you can ship	Albumin

ANSWERS

We will ship	Alcalde
We have shipped	Alcove
We have none in stock	Algous
We have written	Alias

FRENCH

Page		Code Word
9	Plate No. 1801, 24 x 24 inches	Fable
9	" " 1801, 24 x 48 "	Fabric
9	" " 1802, 24 x 24 "	Fabricate
9	" " 1803, 24 x 24 "	Fabulize
9	" " 1804, 24 x 24 "	Facade
9	" " 1804, 24 x 48 "	Face
9	" " 1805, 12 x 24 "	Facet
9	" " 1805, 24 x 24 "	Facial
9	" " 1805, 24 x 48 "	Facile
10	Moulding No. 1821, 4 x 48 inches	Facility
10	" " 1820, 6 x 48 "	Facing
10	Ell No. 1821, 4 x 4 inches	Fact
10	Tee No. 1821, 4 x 4 inches	Faction
10	Cross No. 1821, 4 x 4 inches	Faction
10	Ell No. 1820, 6 x 6 inches	Factor
10	Tee No. 1820, 6 x 6 inches	Factorage
10	Cross No. 1820, 6 x 6 inches	Factory
10	Chair Rail No. 1823, 4 x 48 inches	Factotum
10	Foot Moulding No. 1823-A, 5 x 48 inches	Faculty
10	Plate No. 1806, 12 x 24 inches	Fade
10	" " 1806, 24 x 24 "	Faddle
10	" " 1806, 24 x 48 "	Fadge
10	Outside Corner Plate No. 1815-B, 24 x 24 inches	Fail
11	Border Plate No. 1815, 24 x 24 inches	Failing
11	Border Plate No. 1815, 24 x 48 inches	Failure
11	Inside Corner Plate No. 1815-A, 24 x 24 inches	Fair
11	Moulded Border Plate No. 1816, 28 x 24 inches	Fairly
11	Moulded Border Plate No. 1816, 28 x 48 inches	Fairness
11	Inside Corner Plate No. 1816-A, 28 x 28 inches	Faith
12	Cornice No. 1832, length 48 inches	Faithful
12	Inside Miter No. 1832	Faithless
12	Outside Miter No. 1832	Fake
12	Spacing Border No. 1819, 12 x 24 inches	Fakir
12	Spacing Border No. 1819, 12 x 48 inches	Falcate
12	Ell No. 1819-A, 12 x 12 inches	Falchion
12	Plate No. 1810-A, 12 x 12 inches	Falcon
12	Filler No. 1840, 12 x 96 inches	Fall
12	" " 1840, 15 x 96 "	Fallacy
12	" " 1840, 18 x 96 "	Fallable
12	" " 1840, 21 x 96 "	Falling
12	" " 1840, 24 x 96 "	Fallow
12	Plate No. 1810, 12 x 24 inches	False

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13	Cornice No. 1830, length 48 inches
13	Cornice No. 1831, length 48 inches
13	Inside Miter No. 1831
13	Outside Miter No. 1831
13	Combination Cornice and Frieze No. 1838, length 48 inches
14	End Plate No. 1818-A, 24 x 24 inches
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14	" " 1818, 24 x 72 "
14	" " 1818, 24 x 84 "
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14	" " 1817, 24 x 84 "
14	" " 1817, 24 x 96 "
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15	Wall Plate No. 1846, 24 x 46 inches
15	" " 1846, 24 x 58 "
15	" " 1846, 24 x 70 "
15	" " 1846, 24 x 82 "
15	" " 1846, 24 x 94 "
15	" " 1847, 24 x 44 "
15	" " 1847, 24 x 56 "
15	" " 1847, 24 x 68 "
15	" " 1847, 24 x 80 "
15	" " 1847, 24 x 92 "
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19	" " " " 1869
20	" " " " 1870
21	" " " " 1871
22	" " " " 1872
23	" " " " 1873
24	" " " " 1874
25	" " " " 1875
26	" " " " 1876
27	" " " " 1877
28	" " " " 1878
29	" " " " 1879
30	" " " " 1880
31	" " " " 1881
32	" " " " 1882
33	" " " " 1860
33	" " " " 1861
34	" " " " 1862
34	" " " " 1863

Code Word

Falsehood
Falsely
Falsetto
Falsify
Falter
Fame
Familiar
Family
Famine
Famous
Fan
Fanatic
Fancier
Fanciful
Fancy
Fang
Fantasm
Fantasy
Fantom
Far
Farad
Farce
Farewell
Farina
Farm
Farming
Faro
Farrago
Farrier
Farrow
Farther
Farthest
Farthing
Fasces
Fasciate
Fascicle
Fascine
Fashion
Fast
Fasten
Fastness
Fatal
Fatality
Fated
Fatlier
Fathom
Fatigue
Fatling

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37	Plate No. 1706, 24 x 24 inches	Gairish
37	" " 1706, 24 x 48 "	Gaiter
37	Border Plate No. 1716, 24 x 48 inches	Gale
37	" " " 1716, 24 x 60 "	Galeate
37	" " " 1716, 24 x 72 "	Galena
37	" " " 1716, 24 x 84 "	Galipot
37	" " " 1716, 24 x 96 "	Gall
37	Corner Plate No. 1716-A, 24 x 24 inches	Gallant
38	Inside Corner Plate No. 1715-B, 24 x 24 inches	Galley
38	Outside Corner Plate No. 1715-C, 24 x 24 inches	Gallfly
38	Moulded Border Plate No. 1715, 24 x 24 inches	Gallic
38	Moulded Border Plate No. 1715, 24 x 48 inches	Gallican
38	Inside Corner Plate No. 1715-A, 24 x 24 inches	Gallinee
39	Plate No. 1717, 24 x 48 inches	Gallium
39	" " 1717, 24 x 60 "	Galloon
39	" " 1717, 24 x 72 "	Gallows
39	" " 1717, 24 x 84 "	Galvanic
39	" " 1717, 24 x 96 "	Gambit
39	" " 1718, 24 x 48 "	Gamble
39	" " 1718, 24 x 60 "	Gambrel
39	" " 1718, 24 x 72 "	Gammer
39	" " 1718, 24 x 84 "	Gamut
39	" " 1718, 24 x 96 "	Gander
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39	End Plate No. 1716-C, 24 x 24 inches	Gangue
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40	" " " 1743, 9 x 96 "	Ganoid
40	" " " 1743, 12 x 96 "	Ganoidei
40	" " " 1743, 15 x 96 "	Gantlet
40	" " " 1743, 18 x 96 "	Gaol
40	" " " 1743, 21 x 96 "	Gape
40	" " " 1743, 24 x 96 "	Garb
40	Spacing Border No. 1719, 6 x 24 inches	Garbage
40	No. 1719-A, 6 x 6 inches	Garble
40	Plate No. 1712, 12 x 24 inches	Garden
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40	" " 1713, 12 x 48 "	Gargoyle
41	Moulding No. 1722, 3 1/2 x 48 inches	Garish
41	Ell No. 1722, 3 1/2 x 3 1/2 inches	Gariand
41	Tee No. 1722, 3 1/2 x 3 1/2 inches	Garlic
41	Cross No. 1722, 3 1/2 x 3 1/2 inches	Garment
41	Moulding No. 1720, 6 x 48 inches	Garner
41	Ell No. 1720, 6 x 6 inches	Garnish
41	Tee No. 1720, 6 x 6 inches	Garret
41	Cross No. 1720, 6 x 6 inches	Garrison
41	Moulding No. 1721, 6 x 48 inches	Garrote
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41	Tee No. 1721, 6 x 6 inches	Gas
41	Cross No. 1721, 6 x 6 inches	Gascon
41	Filler No. 1740, 15 x 96 inches	Cash
41	" " 1740, 18 x 96 "	Gasify
41	" " 1740, 21 x 96 "	Gasket
41	" " 1740, 24 x 96 "	Gaslight
41	" " 1741, 12 x 48 "	Gasoline
41	" " 1741, 15 x 48 "	Gasp
42	Cornice No. 1731, length, 48 inches	Gastric
42	Inside Miter No. 1731	Gate
42	Outside Miter No. 1731	Gather

GOTHIC

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36	Plate No. 1701, 24 x 24 inches
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36	" " 1703, 24 x 24 "
36	" " 1703, 24 x 48 "
36	" " 1704, 24 x 24 "
36	" " 1704, 24 x 48 "
36	" " 2001, 24 x 24 "
37	" " 1705, 12 x 24 "
37	" " 1705, 24 x 24 "
37	" " 1705, 24 x 48 "
37	" " 1706, 12 x 24 "

Code Word

Gab
Gabble
Gadabout
Gadfly
Gaelic
Gaff
Gaffe
Gage
Gaiety
Gaily
Gain
Gainful

INDEX AND CODE—Continued.

GOTHIC—Continued

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42	Chair Rail and Foot Mould No. 1723, 5 x 48 inches
42	Combination Cornice and Frieze No. 1737, length, 48 inches
43	Cornice No. 1730, length 48 inches
43	Inside Miter No. 1730
43	Outside Miter No. 1730
43	Combination Cornice and Frieze No. 1738, length, 48 inches
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44	" " " 1745, 24 x 60 "
44	" " " 1745, 24 x 72 "
44	" " " 1745, 24 x 84 "
44	" " " 1745, 24 x 96 "
44	" " " 1746, 24 x 48 "
44	" " " 1746, 24 x 60 "
44	" " " 1746, 24 x 72 "
44	" " " 1746, 24 x 84 "
44	" " " 1746, 24 x 96 "
44	" " " 1747, 24 x 48 "
44	" " " 1747, 24 x 60 "
44	" " " 1747, 24 x 72 "
44	" " " 1747, 24 x 84 "
44	" " " 1747, 24 x 96 "
44	Starter Plate No. 1747-A, 24 x 24 inches
45	Wall Plate No. 1748, 24 x 48 inches
45	" " " 1748, 24 x 60 "
45	" " " 1748, 24 x 72 "
45	" " " 1748, 24 x 84 "
45	" " " 1748, 24 x 96 "
45	" " " 1749, 24 x 48 "
45	" " " 1749, 24 x 60 "
45	" " " 1749, 24 x 72 "
45	" " " 1749, 24 x 84 "
45	" " " 1749, 24 x 96 "
45	Wainscoting No. 1750, 24 x 30 inches
46	Center No. 1753, 48 x 48 inches
46	" " " 1754, 48 x 48 "
47	" " " 1755, 48 x 48 "
47	" " " 1756, 48 x 48 "
48	" " " 1757, 36 x 36 "
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52	" " " " 1769
53	" " " " 1770
54	" " " " 1771
55	" " " " 1772
56	" " " " 1784
57	" " " " 1773
58	" " " " 1774
59	" " " " 1775
60	" " " " 1776
61	" " " " 1777
62	" " " " 1778
63	" " " " 1779
64	" " " " 1780
65	" " " " 1781
66	" " " " 1782
67	" " " " 1783
68	" " " " 1760
68	" " " " 1761
69	" " " " 1762
69	" " " " 1763
70	" " " " 1764
70	" " " " 1765

COLONIAL

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72	Plate No. 1901, 24 x 24 inches
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72	" " " 1902, 24 x 24 "
72	" " " 1902, 24 x 48 "
72	" " " 1903, 12 x 24 "
72	" " " 1903, 24 x 24 "
72	" " " 1903, 24 x 48 "
72	" " " 1904, 12 x 24 "
72	" " " 1904, 24 x 24 "
72	" " " 1904, 24 x 48 "
72	" " " 1909, 24 x 24 "
72	" " " 1909, 24 x 48 "
73	Panel No. 1908, 12 x 12 "
73	" " " 1908, 12 x 18 "
73	" " " 1908, 12 x 24 "
73	" " " 1908, 18 x 18 "
73	" " " 1908, 18 x 24 "
73	" " " 1908, 24 x 24 x 34 "
73	" " " 1908, 24 x 24 "
73	" " " 1908, 24 x 48 "
74	" " " 1910, 24 x 24 x 34 "
74	" " " 1910, 12 x 12 "
74	" " " 1910, 18 x 18 "
74	" " " 1910-A, 12 x 24 "
74	" " " 1910-A, 24 x 24 "
74	" " " 1910-A, 24 x 48 "
74	" " " 1910, 12 x 24 "
74	" " " 1910, 18 x 24 "
75	" " " 1910, 24 x 24 "
75	" " " 1911, 24 x 24 "
75	" " " 1912, 30 x 30 "
75	" " " 1913, 30 x 30 "
76	" " " 1910-D, 24 x 48 "
76	" " " 1910-D, 24 x 60 "
76	" " " 1910-D, 24 x 72 "
76	" " " 1910-D, 24 x 84 "
76	" " " 1910-D, 24 x 96 "
76	End Panel No. 1910-C, 24 x 24 inches
76	Panel Border No. 1910-B, 24 x 48 inches
76	" " " " 1910-B, 24 x 60 "
76	" " " " 1910-B, 24 x 72 "
76	" " " " 1910-B, 24 x 84 "
76	" " " " 1910-B, 24 x 96 "
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77	Ell No. 1918, 12 x 12 inches
77	Tee No. 1918, 12 x 12 inches
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77	Spacing Border No. 1919, 6 x 24 inches
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77	Tee No. 1917, 12 x 15 inches
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78	Border Plate No. 1915, 24 x 24 inches
78	Border Plate No. 1915, 24 x 48 inches
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78	Moulded Border Plate No. 1916, 30 x 24 inches
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79	Outside Ell No. 1920, 6 x 6 inches
79	Border No. 1941-A, 8 x 48 inches
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79	Outside Ell No. 1941-C, 6 x 6 inches
79	Outside Corner Plate No. 1915-B, 24 x 24 inches
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81	Combination Filler and Border No. 1941, 18 x 48 inches
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81	Combination Filler and Border No. 1941, 24 x 48 inches
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82	" " " " 1945, 24 x 84 "
82	" " " " 1945, 24 x 96 "
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82	" " " " 1946, 24 x 72 "
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93	" " " " 1975
94	" " " " 1976
95	" " " " 1978
96	" " " " 1979
97	" " " " 1980
98	" " " " 1981
99	" " " " 1960
99	" " " " 1961
100	" " " " 1962
100	" " " " 1963

Code Word
Cheat
Check
Checker
Cheek
Cheer
Cheerful
Cheerless
Cheese
Cheetah
Chegoc
Chela
Chemic
Chemical
Chemise
Chemist
Chenille
Cherish
Cheroot
Cherry
Chert
Cherub
Chesible
Chess
Chest
Chestnut
Chetah
Cheval
Chevron
Chew
Chibouk
Chic
Chide
Chief
Chiefly
Child
Childish
Children
Chiliad
Chill
Chilopod
Chime
Chimney
China
Chinaman
Chinch
Chinese
Chink
Chip
Chirp
Chisel
Chive
Chloral
Chloric
Chloride
Chock
Choice
Choir
Choker
Choler
Choose
Chops
Chore

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LOUIS XIV

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102	Plate No. 1601, 24 x 24 inches	Label
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102	" " 1602, 24 x 24 "	Labium
102	" " 1603, 24 x 24 "	Labor
102	" " 1604, 12 x 24 "	Laborious
102	" " 1604, 24 x 24 "	Lace
102	" " 1604, 24 x 48 "	Lacerate
102	" " 1605, 24 x 24 "	Laceration
103	Border Plate No. 1615, 24 x 24 inches	Lack
103	Border Plate No. 1615, 24 x 48 inches	Lackey
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103	Moulded Border Plate No. 1616, 30 x 24 inches	Lacquer
103	Moulded Border Plate No. 1616, 30 x 48 inches	Lacrosse
103	Inside Corner Plate No. 1616-A, 30 x 30 inches	Lactary
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104	Inside Corner Plate No. 1616-B, 30 x 30 inches	Ladder
104	Filler No. 1640, 12 x 96 inches	Lade
104	" " 1640, 15 x 96 "	Lading
104	" " 1640, 18 x 96 "	Ladle
104	" " 1640, 21 x 96 "	Ladron
104	" " 1640, 24 x 96 "	Laggard
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105	Moulding No. 1624, 3 x 48 inches	Laity
105	Ell No. 1624, 3 x 3 inches	Lambent
105	Tee No. 1624, 3 x 3 inches	Lame
105	Cross No. 1624, 3 x 3 inches	Lamellar
105	Moulding No. 1623, 4 x 48 inches	Lament
105	Ell No. 1623, 4 x 4 inches	Lamentable
105	Tec No. 1623, 4 x 4 inches	Lamp
105	Cross No. 1623, 4 x 4 inches	Lampoon
105	Moulding No. 1621, 6 x 48 inches	Lamprey
105	Ell No. 1621, 6 x 6 inches	Lance

Page		Code Word
105	Tee No. 1621, 6 x 6 inches	Lancet
105	Cross No. 1621, 6 x 6 inches	Lanch
105	Moulding No. 1620, 12 x 48 inches	Lancenate
105	Ell No. 1620, 12 x 12 inches	Landau
105	Tee No. 1620, 12 x 12 inches	Landing
105	Cross 1620, 12 x 12 inches	Landlady
105	Spacing Border No. 1618, 12 x 12 inches	Landlock
105	Spacing Border No. 1618, 12 x 24 inches	Landlord
105	Spacing Border No. 1618, 12 x 48 inches	Landtax
105	Ell No. 1618-A, 12 x 12 inches	Lane
105	Tee No. 1618-B, 12 x 12 inches	Languid
105	Cross No. 1618-C, 12 x 12 inches	Languor
106	Cornice No. 1630, length 48 inches	Lank
106	Inside Miter No. 1630	Lantern
106	Outside Miter No. 1630	Lanyard
106	Rope-Moulding No. 1323, 1 x 48 inches	Lapful
106	Rope Moulding No. 1322, 2 x 48 inches	Lappet
106	Cornice No. 1632, length 48 inches	Lapse
106	Cornice No. 1134, length 48 inches	Lapwing
106	Combination Cornice and Fricze No. 1637, length, 48 inches	Larch
107	Frieze No. 1654, 24 x 48 inches	Larceny
107	Wainscoating No. 1650, 24 x 24 inches	Large
107	Wainscoating No. 1650, 24 x 48 inches	Largo
07	Wall Plate No. 1645, 24 x 48 inches	Lark
07	" " " 1645, 24 x 60 "	Larrup
07	" " " 1645, 24 x 72 "	Larum
07	" " " 1645, 24 x 84 "	Larva
07	" " " 1645, 24 x 96 "	Lash
08	Wainscoating No. 1653, 24 x 36 inches	Lass
08	Wainscoating No. 1652, 24 x 36 inches	Lasso
09	Center No. 1658, 48 x 48 inches	Lastly
10	" " 1659, 60 x 60 "	Latch
11	" " 1656, 72 x 72 "	Latchet
12	Louis XIV. Ceiling Design No. 1666	Late
13	" " " " " 1668	Latent
14	" " " " " 1667	Lateral
15	" " " " " 1669	Lathe
16	" " " " " 1670	Latin
	" " " " " 1686	Latter

Page					Code Word
117	Lonise	XIV. Ceiling	Design No.	1671	• Lattice
118	"	"	"	"	• Laud
119	"	"	"	"	• Laugh
120	"	"	"	"	• Launch
121	"	"	"	"	• Laundry
122	"	"	"	"	• Laurel
123	"	"	"	"	• Lava
124	"	"	"	"	• Lavish
125	"	"	"	"	• Lawful
126	"	"	"	"	• Lawless
127	"	"	"	"	• Lawn
128	"	"	"	"	• Lawsuit
129	"	"	"	"	• Lawyer
130	"	"	Wall	"	• Lax
130	"	"	"	"	• Laxity
130	"	"	"	"	• Laver

MISCELLANEOUS

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